

BWV - 596

CONCIERTO

(VIVALDI RV-565 - OP3-12-11)

1.-

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO

$\text{♩} = 90$

Guitarra 1

Guitarra 2

$\text{♩} = 90$

ALEGRO

Violín

Guit.1

Guit.2

Vln.

5

Guit.1

Guit.2

Vln.

Measures 5 and 6 of the score. Guit.1 and Guit.2 have complex melodic lines with slurs and ties. Vln. has a simple eighth-note accompaniment.

7

Guit.1

Guit.2

Vln.

Measures 7 and 8 of the score. Guit.1 and Guit.2 have complex melodic lines with slurs and ties. Vln. has a simple eighth-note accompaniment.

9

Guit.1

Guit.2

Vln.

Measures 9 and 10 of the score. Guit.1 and Guit.2 have complex melodic lines with slurs and ties. Vln. has a simple eighth-note accompaniment.

11

Guit.1

Guit.2

Vln.

Measures 11-12. Guit.1 and Guit.2 play complex rhythmic patterns with slurs and accents. Vln. plays a simple eighth-note line.

13

Guit.1

Guit.2

Vln.

Measures 13-14. Guit.1 and Guit.2 play complex rhythmic patterns with slurs and accents. Vln. plays a simple eighth-note line.

15

Guit.1

Guit.2

Vln.

Measures 15-16. Guit.1 and Guit.2 play complex rhythmic patterns with slurs and accents. Vln. plays a simple eighth-note line.

17

Guit.1

Guit.2

Vln.

Measures 17-18. Guit.1 and Guit.2 play complex rhythmic patterns with slurs and accents. Vln. plays a simple eighth-note line.

19

Guit.1

Guit.2

Vln.

Measures 19-20. Guit.1 and Guit.2 play complex rhythmic patterns with slurs and accents. Vln. plays a simple eighth-note line.

21

Guit.1

Guit.2

Vln.

Measures 21-22. Guit.1 has chords with slurs and accents. Guit.2 and Vln. have complex rhythmic patterns.

23

Guit.1

Guit.2

Vln.

25

Guit.1

Guit.2

Vln.

27

Guit.1

Guit.2

Vln.

29

Guit.1

Guit.2

Vln.

31

Guit.1

Guit.2

Vln.

GRAVE

33

$\text{♩} = 70$

Guit.1

Guit.2

Vln.

$\text{♩} = 70$