

BWV - 617

EPIFANIA: SEÑOR DIOS, AHORA ABRE EL CIELO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 50$

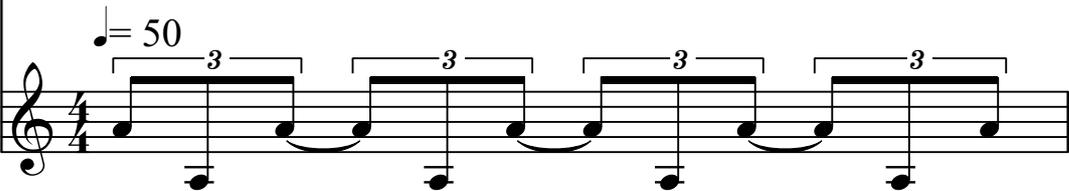
Guitarra 1



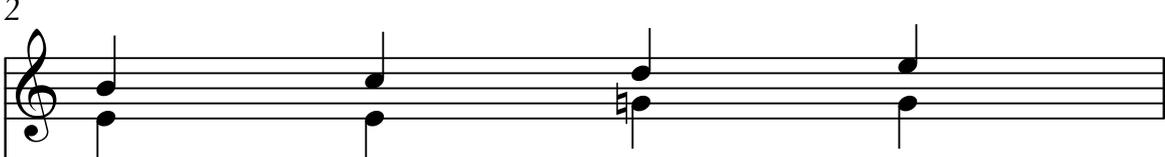
Guitarra 2



Guitarra 3



Guit.1



Guit.2



Guit.3



Guit.1 ³

Guit.2

Guit.3

Guit.1 ⁴

Guit.2

Guit.3

Guit.1 ⁵

Guit.2

Guit.3

6 ^(tr)

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

8

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

Musical notation for measures 9-10. Guit.1 has a whole note chord. Guit.2 has sixteenth-note runs with sixths. Guit.3 has triplet eighth notes.

10

Guit.1

Guit.2

Guit.3

Musical notation for measures 10-11. Guit.1 has a whole note chord. Guit.2 has sixteenth-note runs with sixths. Guit.3 has triplet eighth notes.

11

Guit.1

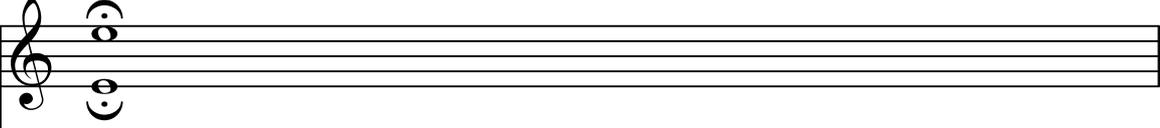
Guit.2

Guit.3

Musical notation for measures 11-12. Guit.1 has a whole note chord with a trill. Guit.2 has sixteenth-note runs with sixths. Guit.3 has triplet eighth notes.

12 (b7)

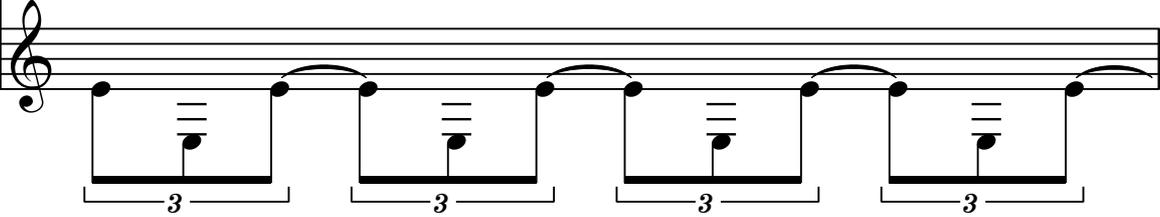
Guit.1



Guit.2



Guit.3

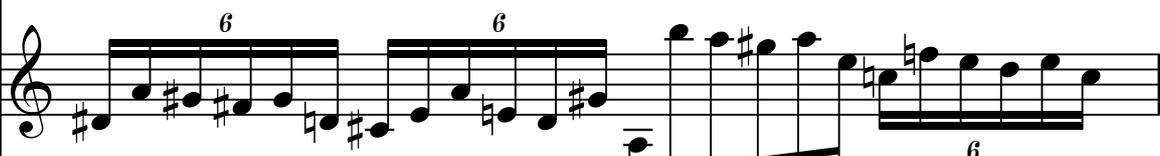


13

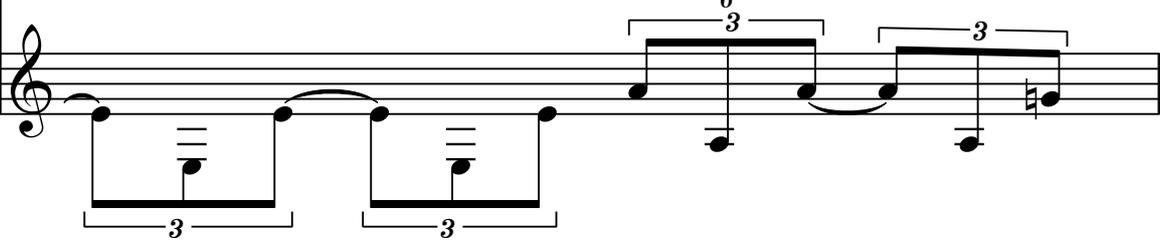
Guit.1



Guit.2

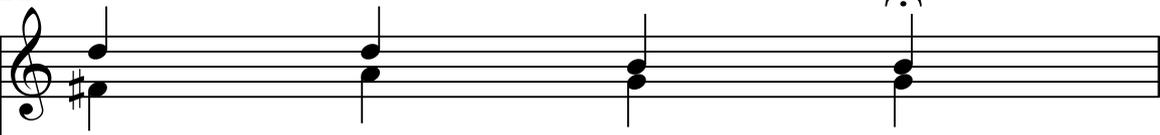


Guit.3

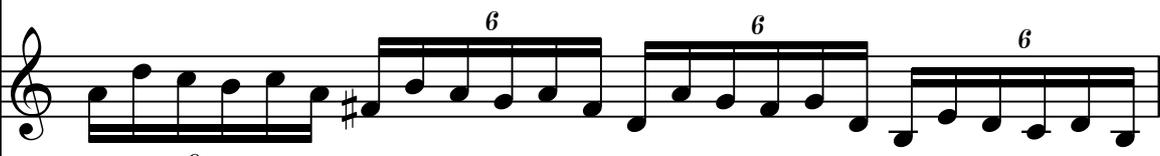


14

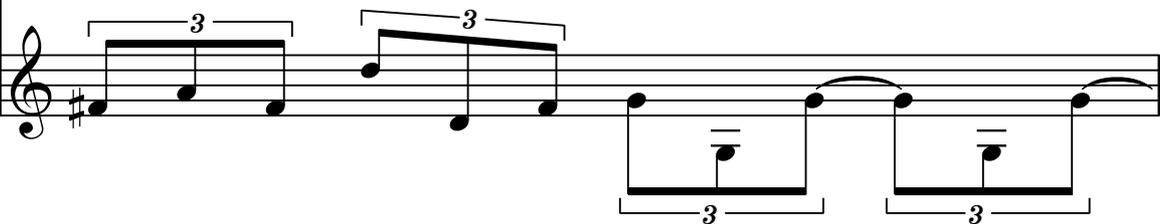
Guit.1



Guit.2



Guit.3



15

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

