

BWV - 673

PRELUDIO

CRISTO, DE TODO CONSUELO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

$\text{♩} = 80$

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

Guit.1

15

Guit.2

Guit.1

17

Guit.2

Guit.1

Guit.2

Guit.1

21

Guit.2

23

Guit.1

Guit.2

Musical notation for measures 23-24. Guit.1 (top staff) features a complex melodic line with many beamed eighth and sixteenth notes, including a trill in measure 23. Guit.2 (bottom staff) provides a harmonic accompaniment with chords and moving bass lines.

25

Guit.1

Guit.2

Musical notation for measures 25-26. Guit.1 continues with intricate melodic patterns, including a trill in measure 25. Guit.2 maintains a steady accompaniment with eighth-note patterns.

27

Guit.1

Guit.2

Musical notation for measures 27-28. Guit.1 features a melodic line with a long, expressive slur over measures 27-28. Guit.2 continues with a rhythmic accompaniment.

29

Guit.1

Guit.2

Musical notation for measures 29-30. Guit.1 has a melodic line with a slur over measures 29-30. Guit.2 provides accompaniment, ending with a final chord and a fermata.