

BWV - 680

PRELUDIO

CREDO - TODOS CREEMOS EN DIOS (Versión MAYOR)

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J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef. Measure 46 starts with a 7-finger barre on the first string. The music consists of eighth and sixteenth notes with various accidentals.

49

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef. Measure 49 starts with a 7-finger barre on the first string. The music consists of eighth and sixteenth notes with various accidentals.

52

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef. Measure 52 starts with a 7-finger barre on the first string. The music consists of eighth and sixteenth notes with various accidentals.

55

Guit.1

Guit.2

Two staves of musical notation for guitar. The top staff is labeled 'Guit.1' and the bottom 'Guit.2'. Both are in treble clef. Measure 55 starts with a 7-finger barre on the first string. The music consists of eighth and sixteenth notes with various accidentals.

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

96

Guit.1

Guit.2

98

Guit.1

Guit.2

100

Guit.1

Guit.2