

BWV - 900

PRELUDIO Y FUGA

2.- FUGA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 100

Guitarra 1

♩ = 100

Guitarra 2

4

Guit.1

Guit.2

7

Guit.1

Guit.2

Guit.1 ¹⁰

Guit.2

This system contains measures 10, 11, and 12. Guit.1 (treble clef) has a melodic line with eighth notes and rests. Guit.2 (treble clef) provides a bass line with chords and eighth-note patterns.

Guit.1 ¹³

Guit.2

This system contains measures 13, 14, and 15. Guit.1 continues its melodic line with eighth notes and rests. Guit.2 continues its bass line with chords and eighth-note patterns.

Guit.1 ¹⁶

Guit.2

This system contains measures 16, 17, and 18. Guit.1 continues its melodic line with eighth notes and rests. Guit.2 continues its bass line with chords and eighth-note patterns.

Guit.1 ¹⁹

Guit.2

This system contains measures 19, 20, and 21. Guit.1 features a melodic line with a long note in measure 19, followed by eighth notes and a long note in measure 21. Guit.2 continues its bass line with chords and eighth-note patterns.

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

102

Guit.1

Guit.2