

BWV - 907

FANTASIA Y FUGA

1.- FANTASIA

ARMONIZADO POR LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO

♩ = 116

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 7-8. The key signature is B-flat major. Guit.1 starts with a chord and a quarter note, followed by a series of eighth notes. Guit.2 plays a similar eighth-note pattern.

9

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 9-10. Guit.1 has a more complex rhythmic pattern with sixteenth notes and a sharp sign. Guit.2 continues with eighth notes.

11

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 11-12. Guit.1 features a sixteenth-note run. Guit.2 has a simple eighth-note accompaniment.

13

Guit.1

Guit.2

Musical notation for Guit.1 and Guit.2, measures 13-14. Guit.1 has a sixteenth-note run with a '7' above it. Guit.2 continues with eighth notes.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2