

# BWV - 914

## TOCATA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

Moderato

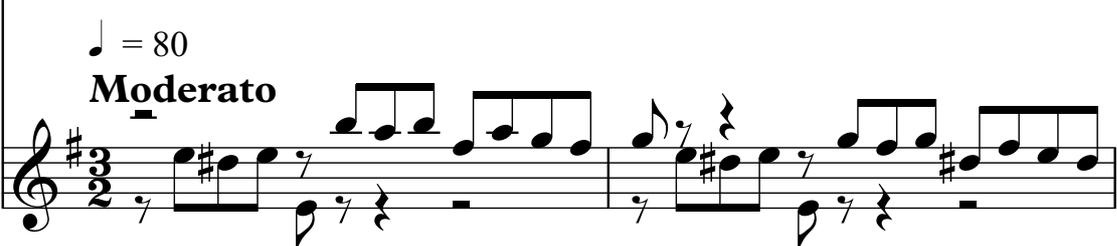
♩ = 80

l.S.Bach

**Guitarra 1**

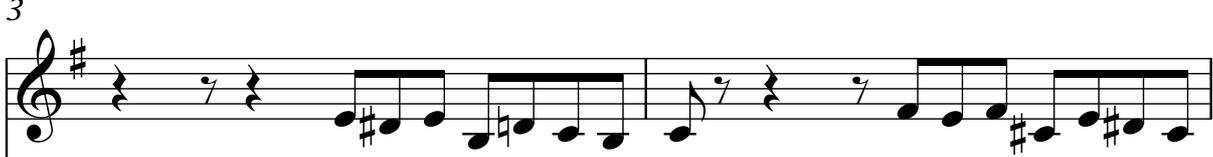


**Guitarra 2**

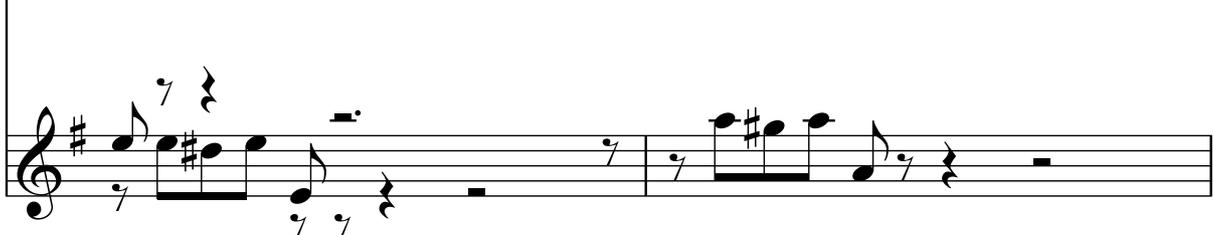


♩ = 80  
Moderato

**Guit.1**



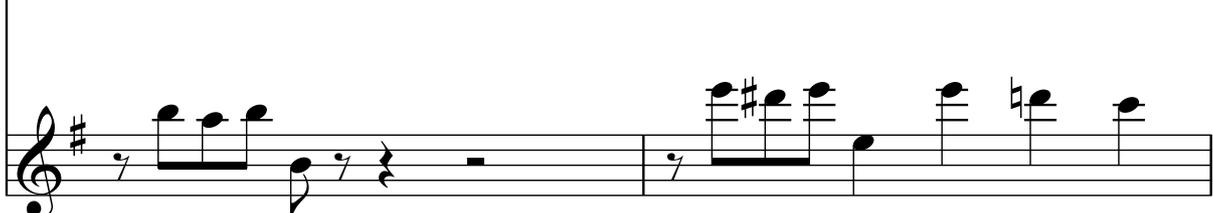
**Guit.2**



**Guit.1**



**Guit.2**



2

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

### UN POCO ALEGRO

13

**Guit.1**

**Guit.2**

♩ = 100

♩ = 100

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**



39

**Guit.1**

**Guit.2**



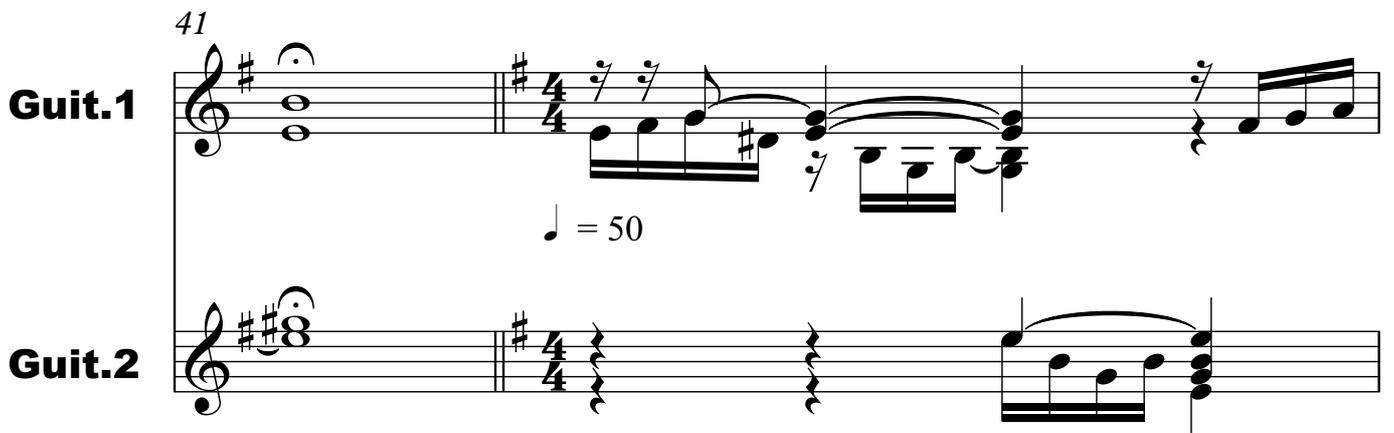
**ADAGIO**

♩ = 50

41

**Guit.1**

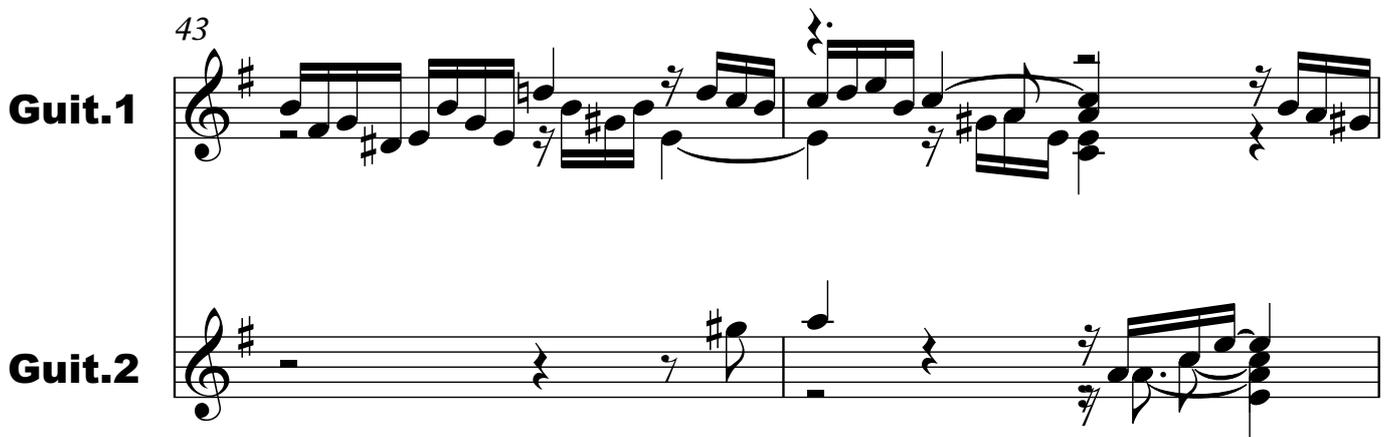
**Guit.2**



43

**Guit.1**

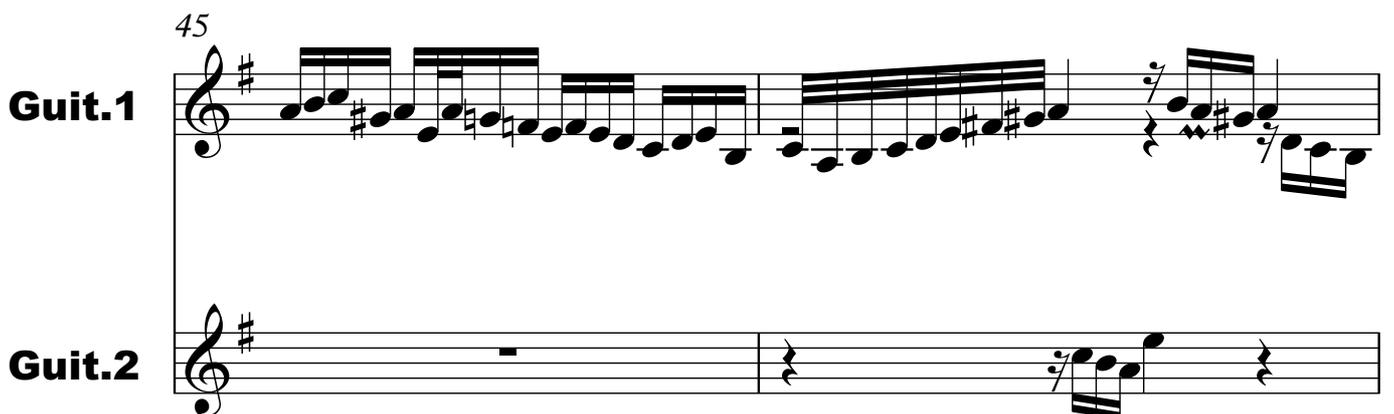
**Guit.2**



45

**Guit.1**

**Guit.2**



47

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**



79

**Guit.1**

**Guit.2**

Detailed description: This system contains measures 79 and 80. Guit.1 (top staff) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including some accidentals. Guit.2 (bottom staff) provides a rhythmic accompaniment with a similar melodic texture, using eighth and sixteenth notes.

81

**Guit.1**

**Guit.2**

Detailed description: This system contains measures 81 and 82. Guit.1 (top staff) has a more sparse melodic line with some rests and chords. Guit.2 (bottom staff) continues with a dense, rhythmic accompaniment of eighth and sixteenth notes.

83

**Guit.1**

**Guit.2**

Detailed description: This system contains measures 83 and 84. Guit.1 (top staff) features a melodic line with some chords and rests. Guit.2 (bottom staff) maintains the rhythmic accompaniment with eighth and sixteenth notes.

85

**Guit.1**

**Guit.2**

Detailed description: This system contains measures 85 and 86. Guit.1 (top staff) has a melodic line with some rests and chords. Guit.2 (bottom staff) continues with a dense, rhythmic accompaniment of eighth and sixteenth notes.

87

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

91

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**

95

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

99

**Guit.1**

**Guit.2**

101

**Guit.1**

**Guit.2**

103

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

107

**Guit.1**

**Guit.2**

109

**Guit.1**

**Guit.2**

111

**Guit.1**

**Guit.2**

113

**Guit.1**

**Guit.2**

115

**Guit.1**

**Guit.2**

117

**Guit.1**

**Guit.2**

119

**Guit.1**

**Guit.2**

121

**Guit.1**

**Guit.2**

123

**Guit.1**

**Guit.2**

125

**Guit.1**

**Guit.2**

127

**Guit.1**

**Guit.2**

129

**Guit.1**

**Guit.2**

131

**Guit.1**

**Guit.2**

133

**Guit.1**

**Guit.2**

**Guit.1** <sup>135</sup>

**Guit.2**

This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 135 and features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many sixteenth notes and some rests. The bottom staff, labeled 'Guit.2', continues the piece with similar rhythmic complexity, including some beamed sixteenth notes and rests.

**Guit.1** <sup>137</sup>

**Guit.2**

This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 137 and features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many sixteenth notes and some rests. The bottom staff, labeled 'Guit.2', continues the piece with similar rhythmic complexity, including some beamed sixteenth notes and rests.

**Guit.1** <sup>139</sup> a

**Guit.2**

This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 139 and features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many sixteenth notes and some rests. The bottom staff, labeled 'Guit.2', continues the piece with similar rhythmic complexity, including some beamed sixteenth notes and rests.

**Guit.1** <sup>141</sup>

**Guit.2**

This system contains two staves. The top staff, labeled 'Guit.1', starts at measure 141 and features a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many sixteenth notes and some rests. The bottom staff, labeled 'Guit.2', continues the piece with similar rhythmic complexity, including some beamed sixteenth notes and rests.