

# BWV - 927

## PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 100

**Guitarra 1**

**Guitarra 2**

**Guit.1**

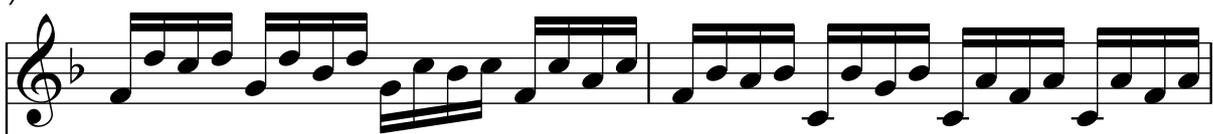
**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**



**Guit.2**



Measures 7 and 8 of the guitar score. Guit.1 features a complex rhythmic pattern with sixteenth and thirty-second notes. Guit.2 plays a simpler melody with quarter and eighth notes.

9

**Guit.1**



**Guit.2**



Measures 9 and 10. Guit.1 continues with intricate sixteenth-note patterns. Guit.2 has a melodic line with some rests and grace notes.

11

**Guit.1**



**Guit.2**



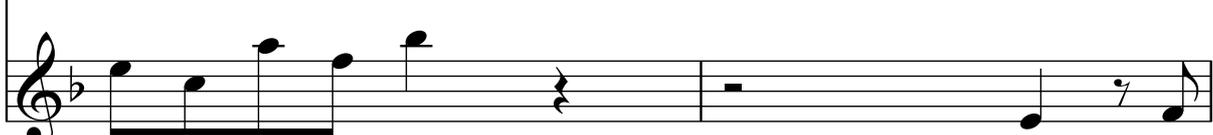
Measures 11 and 12. Guit.1 has a very active line with many sixteenth notes and grace notes. Guit.2 plays a steady eighth-note accompaniment.

13

**Guit.1**



**Guit.2**



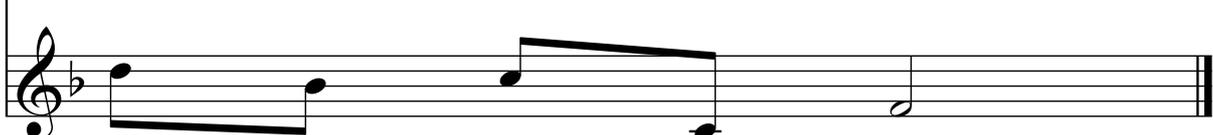
Measures 13 and 14. Guit.1 has a more melodic but still rhythmic line. Guit.2 has a few notes and rests.

15

**Guit.1**



**Guit.2**



Measures 15 and 16. Guit.1 features a series of chords with grace notes. Guit.2 has a few notes and rests.