

# BWV - 944

## FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

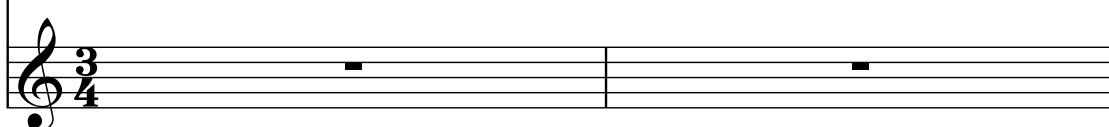
♩ = 100

**Guitarra 1**




♩ = 100

**Guitarra 2**




**Guit. 1**

3



**Guit. 2**




**Guit. 1**

5



**Guit. 2**



The image displays a musical score for two guitars, labeled "Guit. 1" and "Guit. 2". The score is organized into four systems, each corresponding to a specific measure number: 7, 9, 11, and 13. Each system consists of two staves. The music is written in treble clef and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first system (measure 7) shows Guit. 1 with a melodic line and Guit. 2 with a more active, rhythmic accompaniment. The second system (measure 9) continues this pattern. The third system (measure 11) introduces a longer note in Guit. 1. The fourth system (measure 13) concludes the page with similar melodic and rhythmic elements in both parts.

15

**Guit. 1**

**Guit. 2**

17

**Guit. 1**

**Guit. 2**

19

**Guit. 1**

**Guit. 2**

21

**Guit. 1**

**Guit. 2**

23

**Guit. 1**

**Guit. 2**

25

**Guit. 1**

**Guit. 2**

27

**Guit. 1**

**Guit. 2**

29

**Guit. 1**

**Guit. 2**

31

**Guit. 1**

**Guit. 2**

33

**Guit. 1**

**Guit. 2**

35

**Guit. 1**

**Guit. 2**

37

**Guit. 1**

**Guit. 2**

39

**Guit. 1**

**Guit. 2**

41

**Guit. 1**

**Guit. 2**

43

**Guit. 1**

**Guit. 2**

45

**Guit. 1**

**Guit. 2**

47

**Guit. 1**

**Guit. 2**

49

**Guit. 1**

**Guit. 2**

51

**Guit. 1**

**Guit. 2**

53

**Guit. 1**

**Guit. 2**

55

**Guit. 1**

**Guit. 2**

57

**Guit. 1**

**Guit. 2**

59

**Guit. 1**

**Guit. 2**

61

**Guit. 1**

**Guit. 2**



63

**Guit. 1**

**Guit. 2**

65

**Guit. 1**

**Guit. 2**

67

**Guit. 1**

**Guit. 2**

69

**Guit. 1**

**Guit. 2**

71

**Guit. 1**

**Guit. 2**

73

**Guit. 1**

**Guit. 2**

75

**Guit. 1**

**Guit. 2**

77

**Guit. 1**

**Guit. 2**

79

**Guit. 1**

**Guit. 2**

81

**Guit. 1**

**Guit. 2**

83

**Guit. 1**

**Guit. 2**

85

**Guit. 1**

**Guit. 2**

87

**Guit. 1**

**Guit. 2**

89

**Guit. 1**

**Guit. 2**

91

**Guit. 1**

**Guit. 2**

93

**Guit. 1**

**Guit. 2**

95

**Guit. 1**

**Guit. 2**

97

**Guit. 1**

**Guit. 2**

99

**Guit. 1**

**Guit. 2**

101

**Guit. 1**

**Guit. 2**

103

**Guit. 1**

**Guit. 2**

105

**Guit. 1**

**Guit. 2**

107

**Guit. 1**

**Guit. 2**

109

**Guit. 1**

**Guit. 2**

111

**Guit. 1**

**Guit. 2**

113

**Guit. 1**

**Guit. 2**

115

**Guit. 1**

**Guit. 2**


117

**Guit. 1**

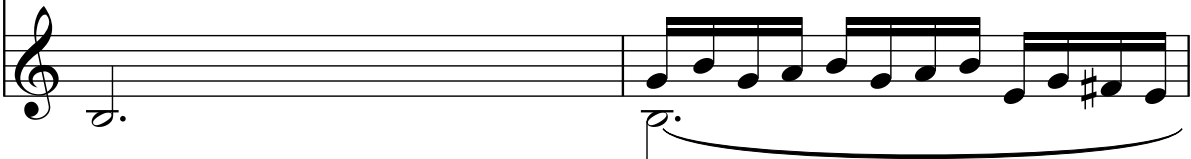
**Guit. 2**

119

**Guit. 1**

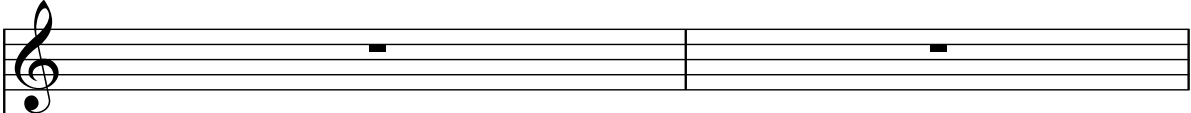


**Guit. 2**

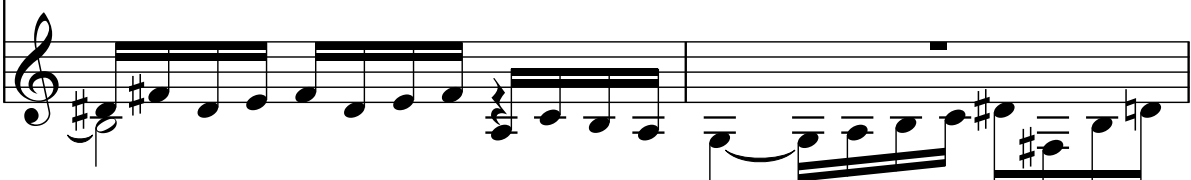


121

**Guit. 1**




**Guit. 2**

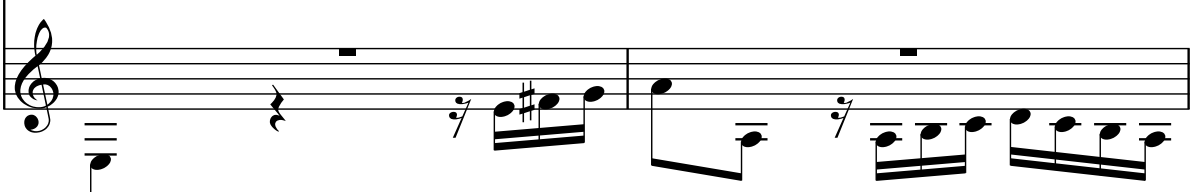


123

**Guit. 1**




**Guit. 2**




125

**Guit. 1**



**Guit. 2**





127

**Guit. 1**

**Guit. 2**

129

**Guit. 1**

**Guit. 2**

131

**Guit. 1**

**Guit. 2**

133

**Guit. 1**

**Guit. 2**

135

**Guit. 1**

**Guit. 2**

Musical notation for measures 135 and 136. Guit. 1 plays a melodic line with eighth notes and a half note. Guit. 2 plays a bass line with eighth notes and a half note.

137

**Guit. 1**

**Guit. 2**

Musical notation for measures 137 and 138. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with quarter notes and a half note.

139

**Guit. 1**

**Guit. 2**

Musical notation for measures 139 and 140. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with eighth notes.

141

**Guit. 1**

**Guit. 2**

Musical notation for measures 141 and 142. Guit. 1 plays a melodic line with eighth notes. Guit. 2 plays a bass line with eighth notes.

143

**Guit. 1**

**Guit. 2**

145

**Guit. 1**

**Guit. 2**

147

**Guit. 1**

**Guit. 2**

149

**Guit. 1**

**Guit. 2**

151

**Guit. 1**

**Guit. 2**

153

**Guit. 1**

**Guit. 2**

155

**Guit. 1**

**Guit. 2**

157

**Guit. 1**

**Guit. 2**

159

**Guit. 1**

**Guit. 2**

161

**Guit. 1**

**Guit. 2**

163

**Guit. 1**

**Guit. 2**

165

**Guit. 1**

**Guit. 2**

167

**Guit. 1**

**Guit. 2**

169

**Guit. 1**

**Guit. 2**

171

**Guit. 1**

**Guit. 2**

173

**Guit. 1**

**Guit. 2**

175

**Guit. 1**

**Guit. 2**

177

**Guit. 1**

**Guit. 2**

179

**Guit. 1**

**Guit. 2**

181

**Guit. 1**

**Guit. 2**

183

**Guit. 1**

**Guit. 2**

185

**Guit. 1**

**Guit. 2**

187

**Guit. 1**

**Guit. 2**

189

**Guit. 1**

**Guit. 2**

191

**Guit. 1**

**Guit. 2**

193

**Guit. 1**

**Guit. 2**