

BWV - 967

SONATA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH

(1685-1750)

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

Guit.1

7

Guit.2

This system contains measures 7 and 8. Guit.1 (top staff) plays a continuous eighth-note melody. Guit.2 (bottom staff) plays a bass line with eighth notes and rests, including a key signature change to one sharp (F#) at the start of measure 8.

Guit.1

9

Guit.2

This system contains measures 9 and 10. Guit.1 (top staff) continues the eighth-note melody. Guit.2 (bottom staff) continues the bass line with eighth notes and rests.

Guit.1

11

Guit.2

This system contains measures 11 and 12. Guit.1 (top staff) continues the eighth-note melody. Guit.2 (bottom staff) continues the bass line with eighth notes and rests.

Guit.1

13

Guit.2

This system contains measures 13 and 14. Guit.1 (top staff) continues the eighth-note melody. Guit.2 (bottom staff) continues the bass line with eighth notes and rests, ending with a key signature change to two sharps (F# and C#).

15 7 3

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

76

Guit.1

Guit.2