

BWV - 968

ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 40$

Guitarra 1

$\text{♩} = 40$

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

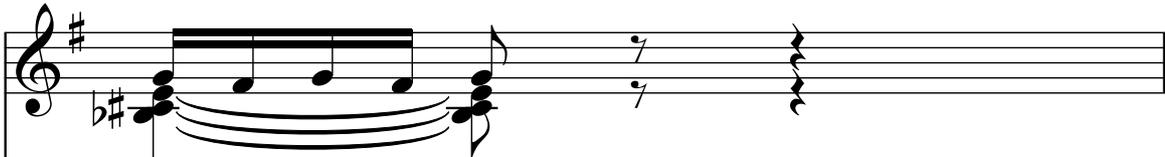
37

Guit.1

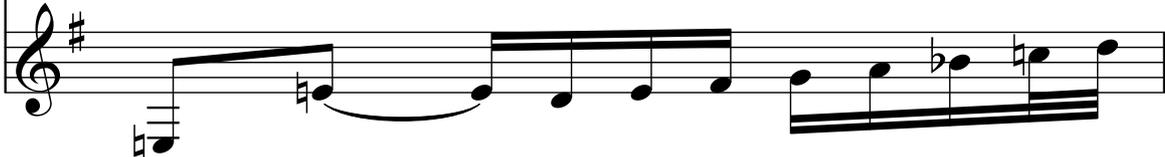
Guit.2

39

Guit.1



Guit.2



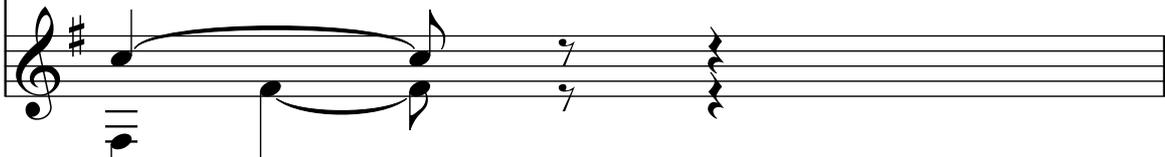
Measure 39: Guit.1 plays a series of chords and single notes, including a chord with a sharp sign. Guit.2 plays a melodic line with eighth notes and a half note.

40

Guit.1



Guit.2



Measure 40: Guit.1 features a long melodic line with a slur and a sharp sign. Guit.2 plays a chord and a half note.

41

Guit.1



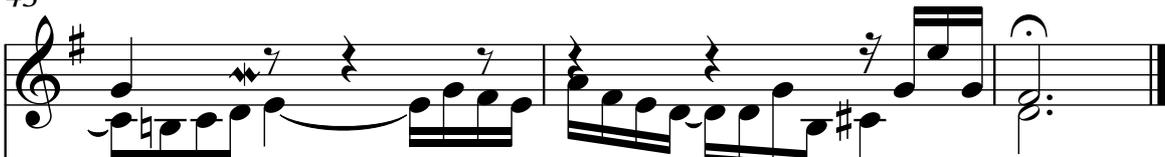
Guit.2



Measure 41: Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 plays a complex rhythmic pattern with eighth notes and a sharp sign.

43

Guit.1



Guit.2



Measure 43: Guit.1 plays a melodic line with eighth notes and a sharp sign. Guit.2 plays a complex rhythmic pattern with eighth notes and a sharp sign.