

# BWV - 968

## ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 40$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

31

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**



**Guit.2**



Two guitar staves for measure 39. Guit.1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes in the upper register, with a final quarter note. Guit.2 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the lower register, with a final quarter note.

40

**Guit.1**



**Guit.2**



Two guitar staves for measure 40. Guit.1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the upper register, with a final quarter note. Guit.2 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the lower register, with a final quarter note.

41

**Guit.1**



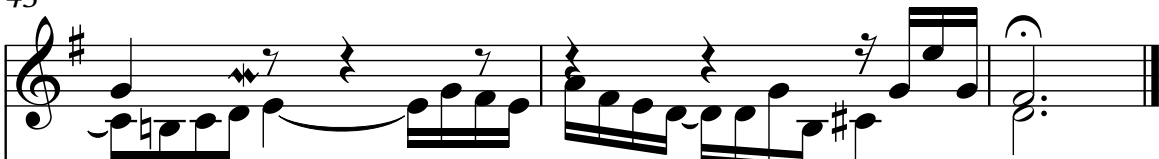
**Guit.2**



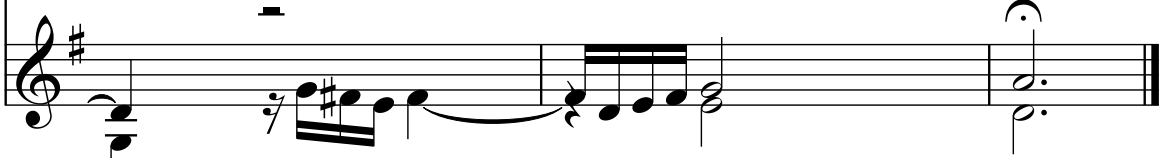
Two guitar staves for measure 41. Guit.1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the upper register, with a final quarter note. Guit.2 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the lower register, with a final quarter note.

43

**Guit.1**



**Guit.2**



Two guitar staves for measure 43. Guit.1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the upper register, with a final quarter note. Guit.2 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes in the lower register, with a final quarter note.