

**BWV - 982**  
**CONCIERTO**  
**(Sachen Weimar)**

**2.- ADAGIO**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH**  
**(1685-1750)**

$\text{♩} = 45$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

7 *trm*

Guit.1

Guit.2

9

Guit.1

Guit.2

11 *tr*

Guit.1

Guit.2

13 *trm*

Guit.1

Guit.2

Detailed description: The image shows a page of musical notation for two guitars, labeled Guit.1 and Guit.2. The music is in a key signature of two flats (B-flat and E-flat) and is written in treble clef. The score is divided into four systems, each containing two staves. Measure numbers 7, 9, 11, and 13 are indicated at the beginning of their respective systems. Performance instructions are placed above the notes: 'trm' (trill) above the first measure of the first system, and 'tr' (trill) above the first measure of the third system. The notation includes various rhythmic values, accidentals, and slurs. The page number '2' is located at the top left.

15 (tr)

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

30

**Guit.1**

**Guit.2**