

BWV - 983
CONCIERTO
3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO

♩=130

Guitarra 1

Guitarra 2

Guit. 1

Guit. 2

6

Guit. 1

Guit. 2

f

p

8

Guit. 1

Guit. 2

p

f

10

Guit. 1

Guit. 2

p

12

Guit. 1

Guit. 2

f

Detailed description: This image shows a page of musical notation for two guitars, labeled 'Guit. 1' and 'Guit. 2'. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six systems of two staves each. The first system starts at measure 6 and ends at measure 7. The second system starts at measure 8 and ends at measure 9. The third system starts at measure 10 and ends at measure 11. The fourth system starts at measure 12 and ends at measure 13. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings: *f* (forte), *p* (piano), and *f* (forte). The music features intricate melodic lines and rhythmic patterns characteristic of a Baroque guitar concerto.

14

Guit. 1

Guit. 2

16

Guit. 1

Guit. 2

18

Guit. 1

Guit. 2

20

Guit. 1

Guit. 2

22

Guit. 1

Guit. 2

24

Guit. 1

Guit. 2

26

Guit. 1

p *f*

Guit. 2

28


Guit. 1

p *f*


Guit. 2

30

Guit. 1



Guit. 2



Two staves of music for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. Both staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with some accidentals.

32

Guit. 1



Guit. 2



Two staves of music for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. Both staves are in treble clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

34

Guit. 1



Guit. 2



Two staves of music for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. Both staves are in treble clef with a key signature of two flats. The music features a more active melodic line in the first guitar part.

36

Guit. 1



Guit. 2



Two staves of music for guitar. The top staff is labeled 'Guit. 1' and the bottom staff is labeled 'Guit. 2'. Both staves are in treble clef with a key signature of two flats. The music concludes with a final cadence.

38

Guit. 1

Guit. 2

40

Guit. 1

Guit. 2

42

Guit. 1

p *f*

Guit. 2

44

Guit. 1

p *f*

Guit. 2

46

Guit. 1

Guit. 2

48

Guit. 1

p *f*

Guit. 2

50

Guit. 1

Guit. 2

51

Guit. 1

Guit. 2