

BWV - 987

CONCIERTO

(Sachen Weimar)

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩=50

Guitarra 1

Guitarra 2

Guit.1

Guit.2

(Presto.)

♩=90

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15 3

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

(Grave.)

4

♩=50

The image shows a musical score for two guitars, labeled Guit.1 and Guit.2, across five systems of music (measures 25-29). The score is in 4/4 time and features a tempo marking of ♩=50. The key signature is one flat (B-flat). The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). Guit.1 often plays a melodic line with slurs and accents, while Guit.2 provides a harmonic accompaniment with chords and moving lines. Measure 25 starts with a tempo marking of ♩=50. The score concludes with a double bar line at the end of measure 29.