

BWV - 992

CAPRICHIO

6.- FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

7 7 3

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

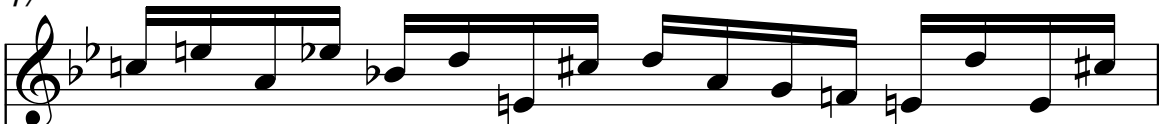
45

Guit.1

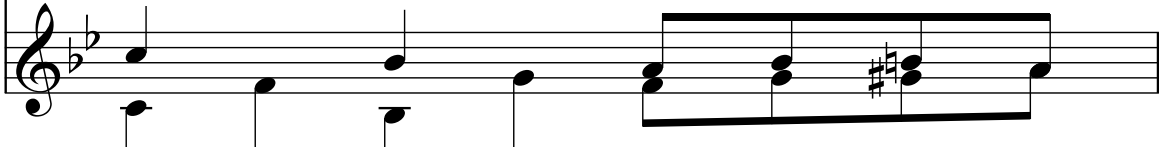
Guit.2

47

Guit.1



Guit.2



Two guitar staves for measure 47. Guit.1 has a treble clef and a key signature of two flats. It features a complex melodic line with many accidentals. Guit.2 has a treble clef and a key signature of two flats, playing a simpler accompaniment with some chords.

48

Guit.1



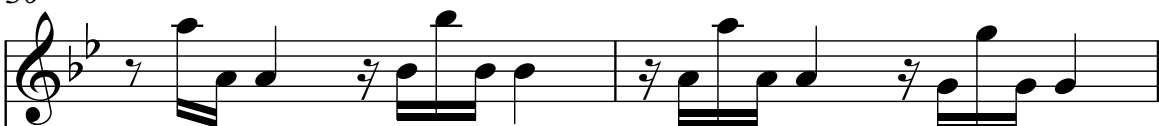
Guit.2




Two guitar staves for measure 48. Guit.1 has a treble clef and a key signature of two flats, with a melodic line that includes rests and slurs. Guit.2 has a treble clef and a key signature of two flats, playing a more active accompaniment with many accidentals.

50

Guit.1



Guit.2



Two guitar staves for measure 50. Guit.1 has a treble clef and a key signature of two flats, featuring a melodic line with many slurs and accents. Guit.2 has a treble clef and a key signature of two flats, playing a steady accompaniment.

52

Guit.1



Guit.2



Two guitar staves for measure 52. Guit.1 has a treble clef and a key signature of two flats, playing a melodic line with many accidentals. Guit.2 has a treble clef and a key signature of two flats, playing an accompaniment with many accidentals.

53

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

57

Guit.1

Guit.2