

BWV - 1014

SONATA

2 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Guitarra 1

Guitarra 2

tr

$\text{♩} = 160$

Guit.1

Guit.2

tr

Guit.1

Guit.2

Guit.1 *10*

Guit.2

This system contains measures 10, 11, and 12. Guit.1 (top staff) features a melodic line with eighth-note patterns and slurs, and a bass line with chords and single notes. Guit.2 (bottom staff) has a melodic line with slurs and a bass line with chords.

Guit.1 *13*

Guit.2

This system contains measures 13, 14, and 15. Guit.1 (top staff) continues the melodic development with slurs and rests. Guit.2 (bottom staff) provides harmonic support with chords and moving bass lines.

Guit.1 *16*

Guit.2

This system contains measures 16, 17, and 18. Guit.1 (top staff) shows a melodic line with slurs and a bass line with chords. Guit.2 (bottom staff) has a melodic line with slurs and a bass line with chords.

Guit.1 *19*

Guit.2

This system contains measures 19, 20, and 21. Guit.1 (top staff) features a melodic line with a long slur and a bass line with chords. Guit.2 (bottom staff) has a melodic line with slurs and a bass line with chords.

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

Guit.1 34

Guit.2

This system contains measures 34, 35, and 36. Guit.1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth-note patterns and a long slur over measures 35 and 36. Guit.2 provides a bass line with a similar eighth-note pattern and a long slur over measures 35 and 36.

Guit.1 37

Guit.2

This system contains measures 37, 38, and 39. Guit.1 continues the melodic line with eighth-note patterns and slurs. Guit.2 continues the bass line with eighth-note patterns and slurs.

Guit.1 40

Guit.2

This system contains measures 40, 41, and 42. Guit.1 features a melodic line with eighth-note patterns and slurs. Guit.2 provides a bass line with eighth-note patterns and slurs.

Guit.1 43

Guit.2

This system contains measures 43, 44, and 45. Guit.1 features a melodic line with eighth-note patterns, a trill (tr) in measure 43, and slurs. Guit.2 provides a bass line with eighth-note patterns and slurs.

46 *trm*

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1

Guit.2

109

Guit.1

Guit.2

112

Guit.1

Guit.2

f

115

Guit.1

Guit.2

118

Guit.1

Guit.2

121

Guit.1

Guit.2

124

Guit.1

Guit.2

127

Guit.1

Guit.2

130

Guit.1

Guit.2

tr

tr

133

Guit.1

Guit.2

(tr)

136

Guit.1

Guit.2

139

Guit.1

Guit.2

tr

tr