

BWV - 1015

SONATA

3 - ANDANTE UN POCO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 45$

Violín

$\text{♩} = 45$

Guitarra 1

$\text{♩} = 45$

Guitarra 2

Vln.

trm

f

Guit.1

trm

f

Guit.2

5

Vln. *p*

Guit.1 *sf p*

Guit.2

7

Vln. *f*

Guit.1

Guit.2

9

Vln.

Guit.1 *f*

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (5, 7, and 9). The key signature is three sharps (F#, C#, G#). The Violin part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Guitar 1 part starts with a sforzando (*sf*) dynamic followed by a piano (*p*) dynamic, with slurs and accents. The Guitar 2 part plays a rhythmic accompaniment of eighth notes. Dynamics include *p*, *sf*, and *f*. The score is written in treble clef for all instruments.

11

Vln.

Guit.1

Guit.2

p

cresco

p

13

Vln.

Guit.1

Guit.2

f

cresco

trm

trm

15

Vln.

Guit.1

Guit.2

p

f

p

17

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

21

Vln.

Guit.1

Guit.2

f

cresc.

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (17, 19, and 21). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part features melodic lines with slurs and accents. The Guitar 1 part provides harmonic support with chords and single notes. The Guitar 2 part plays a complex, rhythmic accompaniment with many sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

23

Vln.

Guit.1

Guit.2

f

25

Vln.

Guit.1

Guit.2

p

27

Vln.

Guit.1

Guit.2

f

tr

f

tr

f