

BWV - 1015

SONATA

3 - ANDANTE UN POCO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 45$

Violín

$\text{♩} = 45$

Guitarra 1

$\text{♩} = 45$

Guitarra 2

Vln.

trm

f

Guit.1

trm

f

Guit.2

5

Vln. *p*

Guit.1 *sf p*

Guit.2

7

Vln. *f*

Guit.1

Guit.2

9

Vln.

Guit.1 *f*

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (5, 7, and 9). The key signature is three sharps (F#, C#, G#). The first system (measures 5-6) features a Violin part starting with a piano (*p*) dynamic, a Guitar 1 part with a sforzando (*sf*) dynamic followed by piano (*p*) and accents, and a Guitar 2 part with a rhythmic accompaniment. The second system (measures 7-8) shows the Violin part becoming fortissimo (*f*), while the Guitars continue their accompaniment. The third system (measures 9-10) maintains the fortissimo (*f*) dynamic for the Violin and continues the accompaniment for the Guitars.

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

p *cresco*

p

f *trm*

cresco *trm*

p

f *p*

17

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

21

Vln.

Guit.1

Guit.2

f

cresc.

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (17, 19, and 21). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part features melodic lines with slurs and accents. The Guitar 1 part provides harmonic support with chords and single notes. The Guitar 2 part plays a complex, rhythmic accompaniment with many sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

23

Vln.

Guit.1

Guit.2

f

25

Vln.

Guit.1

Guit.2

p

27

Vln.

Guit.1

Guit.2

f

tr

tr

f