

BWV - 1016

SONATA

4 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Violín

$\text{♩} = 100$

Guitarra 1

$\text{♩} = 100$

Guitarra 2

Vln.

Guit.1

Guit.2

Vln.

Guit.1

Guit.2

6

Vln.

Guit.1

Guit.2

8

Vln.

Guit.1

Guit.2

10

Vln.

Guit.1

Guit.2

12

Vln.

Guit.1

Guit.2

14

Vln.

Guit.1

Guit.2

16

Vln.

Guit.1

Guit.2

18

Vln.

Guit.1

Guit.2

20

Vln.

Guit.1

Guit.2

22

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (18, 20, and 22). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part features melodic lines with slurs and a fermata. The Guitar 1 part provides harmonic support with chords and melodic fragments. The Guitar 2 part plays a rhythmic accompaniment with eighth-note patterns. The notation includes various note values, rests, and articulation marks.

24

Vln.

Violin staff for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with slurs over measures 24 and 25.

Guit.1

Guitar 1 staff for measures 24-25. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 24 and 25.

Guit.2

Guitar 2 staff for measures 24-25. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 24 and 25.

26

Vln.

Violin staff for measures 26-27. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 26 and 27.

Guit.1

Guitar 1 staff for measures 26-27. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 26 and 27.

Guit.2

Guitar 2 staff for measures 26-27. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 26 and 27.

28

Vln.

Violin staff for measures 28-29. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 28 and 29.

Guit.1

Guitar 1 staff for measures 28-29. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 28 and 29.

Guit.2

Guitar 2 staff for measures 28-29. The key signature is three sharps. The melody consists of eighth notes with slurs over measures 28 and 29.

30

Vln.

Guit.1

Guit.2

32

Vln.

Guit.1

Guit.2

34

Vln.

Guit.1

Guit.2

36

Vln.

Guit.1

Guit.2

38

Vln.

Guit.1

Guit.2

40

Vln.

Guit.1

Guit.2

42

Vln.

Guit.1

Guit.2

44

Vln.

Guit.1

Guit.2

46

Vln.

Guit.1

Guit.2

Detailed description: This page of a musical score contains three systems of music for Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system (measures 42-43) features the Violin with triplet eighth notes and a half note, while Guit.1 plays a rhythmic eighth-note pattern and Guit.2 plays a simple eighth-note accompaniment. The second system (measures 44-45) continues the Violin's melodic line with triplets and a half note, with Guit.1 playing a more complex eighth-note pattern and Guit.2 providing accompaniment. The third system (measures 46-47) shows the Violin with a dense sequence of triplets, Guit.1 playing a few notes before resting, and Guit.2 with a rhythmic accompaniment including a 7-measure rest.

48

Vln.

Guit.1

Guit.2

Violin staff (48-50): Treble clef, key signature of three sharps (F#, C#, G#). Measures 48-50 contain sixteenth-note triplets. Measure 48 has five triplets. Measure 49 has five triplets. Measure 50 has one triplet. The final note of measure 50 is a half note G#4.

Guitar 1 staff (48-50): Treble clef, key signature of three sharps. Measures 48-50 are mostly rests.

Guitar 2 staff (48-50): Treble clef, key signature of three sharps. Measures 48-50 contain eighth-note patterns with some triplets.

50

Vln.

Guit.1

Guit.2

Violin staff (50-52): Treble clef, key signature of three sharps. Measure 50 has a half note G#4. Measure 51 has a quarter note G#4 and a quarter rest. Measure 52 has a quarter note G#4 and a quarter rest.

Guitar 1 staff (50-52): Treble clef, key signature of three sharps. Measures 50-52 contain eighth-note patterns with triplets.

Guitar 2 staff (50-52): Treble clef, key signature of three sharps. Measures 50-52 contain eighth-note patterns with triplets.

52

Vln.

Guit.1

Guit.2

Violin staff (52-54): Treble clef, key signature of three sharps. Measures 52-54 are rests.

Guitar 1 staff (52-54): Treble clef, key signature of three sharps. Measures 52-54 contain eighth-note patterns with triplets.

Guitar 2 staff (52-54): Treble clef, key signature of three sharps. Measures 52-54 contain eighth-note patterns with triplets.

54

Vln.

Guit.1

Guit.2

56

Vln.

Guit.1

Guit.2

58

Vln.

Guit.1

Guit.2

66

Vln.

Guit.1

Guit.2

68

Vln.

Guit.1

Guit.2

70

Vln.

Guit.1

Guit.2

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72

Vln.

Guit.1

Guit.2

74

Vln.

Guit.1

Guit.2

76

Vln.

Guit.1

Guit.2

78

Vln.

Guit.1

Guit.2

80

Vln.

Guit.1

Guit.2

82

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (78, 80, and 82). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part features a continuous eighth-note pattern. The Guitar 1 part has a melodic line with some slurs and a trill-like ornament. The Guitar 2 part has a bass line with some slurs and a trill-like ornament. The notation includes various musical symbols such as notes, rests, slurs, and trills.

84

Vln.

Violin staff for measures 84-85. The key signature is three sharps (F#, C#, G#). Measure 84 starts with a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 85 starts with a whole rest, followed by a quarter note C5, an eighth note B4, and a quarter note A4.

Guit.1

Guitar 1 staff for measures 84-85. The key signature is three sharps. Measure 84 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 85 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4.

Guit.2

Guitar 2 staff for measures 84-85. The key signature is three sharps. Measure 84 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 85 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4.

86

Vln.

Violin staff for measures 86-87. The key signature is three sharps. Measure 86 starts with a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 87 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4.

Guit.1

Guitar 1 staff for measures 86-87. The key signature is three sharps. Measure 86 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 87 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4.

Guit.2

Guitar 2 staff for measures 86-87. The key signature is three sharps. Measure 86 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 87 contains a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.

88

Vln.

Violin staff for measures 88-91. The key signature is three sharps. Measure 88 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 89 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 90 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 91 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4.

Guit.1

Guitar 1 staff for measures 88-91. The key signature is three sharps. Measure 88 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 89 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 90 continues the pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 91 contains a continuous eighth-note pattern: G#4, A4, B4, C5, B4, A4, G#4.

Guit.2

Guitar 2 staff for measures 88-91. The key signature is three sharps. Measure 88 contains a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 89 contains a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 90 contains a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 91 contains a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4.

90

Vln.

Guit.1

Guit.2

tr

92

Vln.

Guit.1

Guit.2

94

Vln.

Guit.1

Guit.2

tr

96

Vln. *(tr)*

Guit.1

Guit.2

98

Vln.

Guit.1 *tr*

Guit.2

100

Vln.

Guit.1 *(tr)*

Guit.2

102

Vln.

Guit.1

Guit.2

104

Vln.

Guit.1

Guit.2

106

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each containing three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system starts at measure 102. The Violin part features a melodic line with a fermata at the end. The first Guitar part includes a trill (tr) and a tremolo effect. The second Guitar part has a melodic line with a fermata. The second system starts at measure 104. The Violin part continues with a melodic line and a fermata. The first Guitar part plays a rhythmic pattern of eighth notes. The second Guitar part has a melodic line with a fermata. The third system starts at measure 106. The Violin part continues with a melodic line and a fermata. The first Guitar part plays a rhythmic pattern of eighth notes. The second Guitar part has a melodic line with a fermata.

108

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measures 108-109: eighth-note runs. Measure 108: G4, A4, B4, C5, B4, A4, G4. Measure 109: F#4, E4, D4, C4, B3, A3, G3. Slur over measures 108-109.

Guitar 1: Treble clef, key signature of three sharps. Measures 108-109: quarter notes. Measure 108: G4, A4, B4, C5. Measure 109: B4, A4, G4, F#4. Slur over measures 108-109.

Guitar 2: Treble clef, key signature of three sharps. Measures 108-109: eighth-note runs. Measure 108: G4, A4, B4, C5, B4, A4, G4. Measure 109: F#4, E4, D4, C4, B3, A3, G3. Slur over measures 108-109.

110

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measures 110-111: eighth-note runs. Measure 110: G4, A4, B4, C5, B4, A4, G4. Measure 111: F#4, E4, D4, C4, B3, A3, G3. Slur over measures 110-111.

Guitar 1: Treble clef, key signature of three sharps. Measures 110-111: quarter notes with a slur. Measure 110: G4, A4, B4, C5. Measure 111: B4, A4, G4, F#4. Slur over measures 110-111.

Guitar 2: Treble clef, key signature of three sharps. Measures 110-111: quarter notes with a 7th fret marker. Measure 110: G4, A4, B4, C5. Measure 111: B4, A4, G4, F#4. Slur over measures 110-111.

112

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measures 112-113: eighth-note runs. Measure 112: G4, A4, B4, C5, B4, A4, G4. Measure 113: F#4, E4, D4, C4, B3, A3, G3. Slur over measures 112-113.

Guitar 1: Treble clef, key signature of three sharps. Measures 112-113: quarter notes with a slur. Measure 112: G4, A4, B4, C5. Measure 113: B4, A4, G4, F#4. Slur over measures 112-113.

Guitar 2: Treble clef, key signature of three sharps. Measures 112-113: quarter notes with a 7th fret marker. Measure 112: G4, A4, B4, C5. Measure 113: B4, A4, G4, F#4. Slur over measures 112-113.

114

Vln.

Guit.1

Guit.2

116

Vln.

Guit.1

Guit.2

118

Vln.

Guit.1

Guit.2

120

Vln.

Guit.1

Guit.2

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 120-121: A series of eighth-note patterns. Measure 120: A4, B4, C5, B4, A4. Measure 121: G4, F#4, E4, D4, C4.

Guitar 1 part: Treble clef, key signature of three sharps. Measures 120-121: Rest.

Guitar 2 part: Treble clef, key signature of three sharps. Measures 120-121: A4, G4, F#4, E4, D4, C4.

122

Vln.

Guit.1

Guit.2

Violin part: Treble clef, key signature of three sharps. Measures 122-123: A series of eighth-note patterns. Measure 122: A4, B4, C5, B4, A4. Measure 123: G4, F#4, E4, D4, C4.

Guitar 1 part: Treble clef, key signature of three sharps. Measures 122-123: Rest.

Guitar 2 part: Treble clef, key signature of three sharps. Measures 122-123: A4, G4, F#4, E4, D4, C4.

124

Vln.

Guit.1

Guit.2

Violin part: Treble clef, key signature of three sharps. Measures 124-125: A series of eighth-note patterns. Measure 124: A4, B4, C5, B4, A4. Measure 125: G4, F#4, E4, D4, C4.

Guitar 1 part: Treble clef, key signature of three sharps. Measures 124-125: A series of eighth-note patterns. Measure 124: A4, B4, C5, B4, A4. Measure 125: G4, F#4, E4, D4, C4.

Guitar 2 part: Treble clef, key signature of three sharps. Measures 124-125: A4, G4, F#4, E4, D4, C4.

126

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measure 126: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 127: quarter note D6, quarter note E6, quarter note F6, quarter note G6. A slur covers measures 126-127.

Guitar 1: Treble clef, key signature of three sharps. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Rhythmic pattern of eighth notes.

Guitar 2: Treble clef, key signature of three sharps. Measure 126: quarter rest, quarter note G4. Measure 127: quarter note A4, quarter note B4, quarter note C5, quarter note D5.

128

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 128: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 129: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Rhythmic pattern of eighth notes.

Guitar 1: Treble clef, key signature of three sharps. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Rhythmic pattern of eighth notes.

Guitar 2: Treble clef, key signature of three sharps. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

130

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three sharps. Measure 130: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 131: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Rhythmic pattern of eighth notes.

Guitar 1: Treble clef, key signature of three sharps. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Rhythmic pattern of eighth notes.

Guitar 2: Treble clef, key signature of three sharps. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

132

Vln.

Guit.1

Guit.2

134

Vln.

Guit.1

Guit.2

136

Vln.

Guit.1

Guit.2

138

Vln.

Guit.1

Guit.2

140

Vln.

Guit.1

Guit.2

142

Vln.

Guit.1

Guit.2

144

Vln.

Guit.1

Guit.2

146

Vln.

Guit.1

Guit.2

148

Vln.

Guit.1

Guit.2

150

Vln.

Guit.1

Guit.2

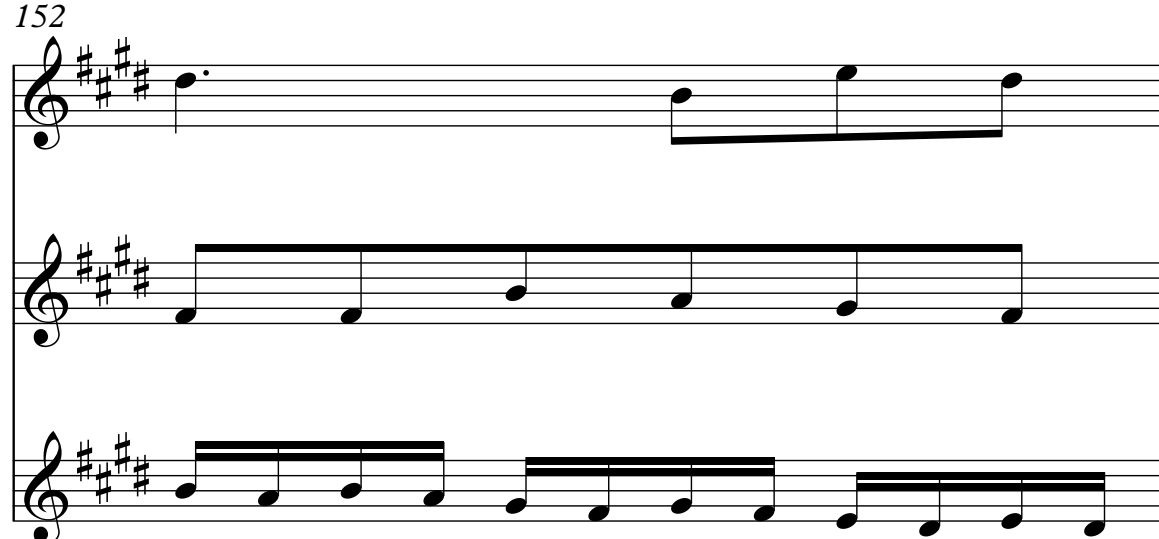


152

Vln.

Guit.1

Guit.2



153

Vln.

Guit.1

Guit.2

tr

