

BWV - 1018

SONATA

1 - LARGO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Violín

Guitarra 1

$\text{♩} = 100$

Guitarra 2

4

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

tr

10

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

16 *tr*

Vln.

Guit.1

Guit.2

Detailed description: This system covers measures 16, 17, and 18. The Violin part (Vln.) begins at measure 16 with a trill (tr) over a half note, followed by a melodic line. The first guitar (Guit.1) has a whole rest in measure 16, then enters in measure 17 with a rhythmic pattern. The second guitar (Guit.2) plays a steady eighth-note accompaniment throughout the system.

19

Vln.

Guit.1

Guit.2

Detailed description: This system covers measures 19, 20, and 21. The Violin part (Vln.) features a half note in measure 19, followed by a long phrase spanning measures 20 and 21. The first guitar (Guit.1) has a whole rest in measure 19, then plays a complex melodic line with many sixteenth notes in measures 20 and 21. The second guitar (Guit.2) continues with its eighth-note accompaniment.

22 *tr*

Vln.

Guit.1

Guit.2

Detailed description: This system covers measures 22, 23, and 24. The Violin part (Vln.) has a trill (tr) over a half note in measure 22, followed by a melodic line. The first guitar (Guit.1) has a whole rest in measure 22, then plays a melodic line. The second guitar (Guit.2) continues with its eighth-note accompaniment.

25

Vln.

Guit.1

Guit.2

28

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

34

Vln. *tr*

Guit.1

Guit.2



37

Vln.

Guit.1

Guit.2



40

Vln. *tr*

Guit.1 *tr*

Guit.2



43

Vln.

Guit.1

Guit.2

tr

tr

Detailed description: This system covers measures 43 to 45. The Violin part (Vln.) has a whole rest in measure 43, followed by a half note in measure 44 with a trill (tr) over it, and another half note in measure 45 with a trill (tr) over it. The first guitar (Guit.1) plays a rhythmic pattern of quarter notes and eighth notes. The second guitar (Guit.2) plays a more complex accompaniment with sixteenth notes and chords.

46

Vln.

Guit.1

Guit.2

tr

Detailed description: This system covers measures 46 to 48. The Violin part (Vln.) has whole rests in measures 46 and 47, followed by a half note in measure 48 with a trill (tr) over it. The first guitar (Guit.1) continues with a rhythmic accompaniment. The second guitar (Guit.2) provides a steady accompaniment with quarter notes and chords.

49

Vln.

Guit.1

Guit.2

tr

Detailed description: This system covers measures 49 to 51. The Violin part (Vln.) has a half note in measure 49 with a trill (tr) over it, followed by whole rests in measures 50 and 51. The first guitar (Guit.1) plays a rhythmic accompaniment. The second guitar (Guit.2) provides a steady accompaniment with quarter notes and chords.

52

Vln.

Guit.1

Guit.2

55

Vln.

Guit.1

Guit.2

58

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2



64

Vln.

Guit.1

Guit.2



67

Vln.

Guit.1

Guit.2



70

Vln.

Violin staff for measures 70-72. The music begins with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. The system concludes with a half note G4.

Guit.1

Guitar 1 staff for measures 70-72. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. There is a whole rest in measure 72.

Guit.2

Guitar 2 staff for measures 70-72. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. There are whole rests in measures 71 and 72.

73

Vln.

Violin staff for measures 73-75. The music begins with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. The system concludes with a half note G4.

Guit.1

Guitar 1 staff for measures 73-75. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. The system concludes with a half note G4.

Guit.2

Guitar 2 staff for measures 73-75. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. There are whole rests in measures 74 and 75.

76

Vln.

Violin staff for measures 76-78. The music begins with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4. The system concludes with a half note G4.

Guit.1

Guitar 1 staff for measures 76-78. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. The system concludes with a half note G4.

Guit.2

Guitar 2 staff for measures 76-78. The music begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4. There are whole rests in measures 77 and 78.

79

Vln.

Guit.1

Guit.2

82

Vln.

Guit.1

Guit.2

85

Vln.

Guit.1

Guit.2

88

Vln.

Guit.1

Guit.2




91

Vln.

Guit.1

Guit.2



94

Vln.

Guit.1

Guit.2



97

Vln.

Guit.1

Guit.2

99

Vln.

Guit.1

Guit.2

100

101

Vln.

Guit.1

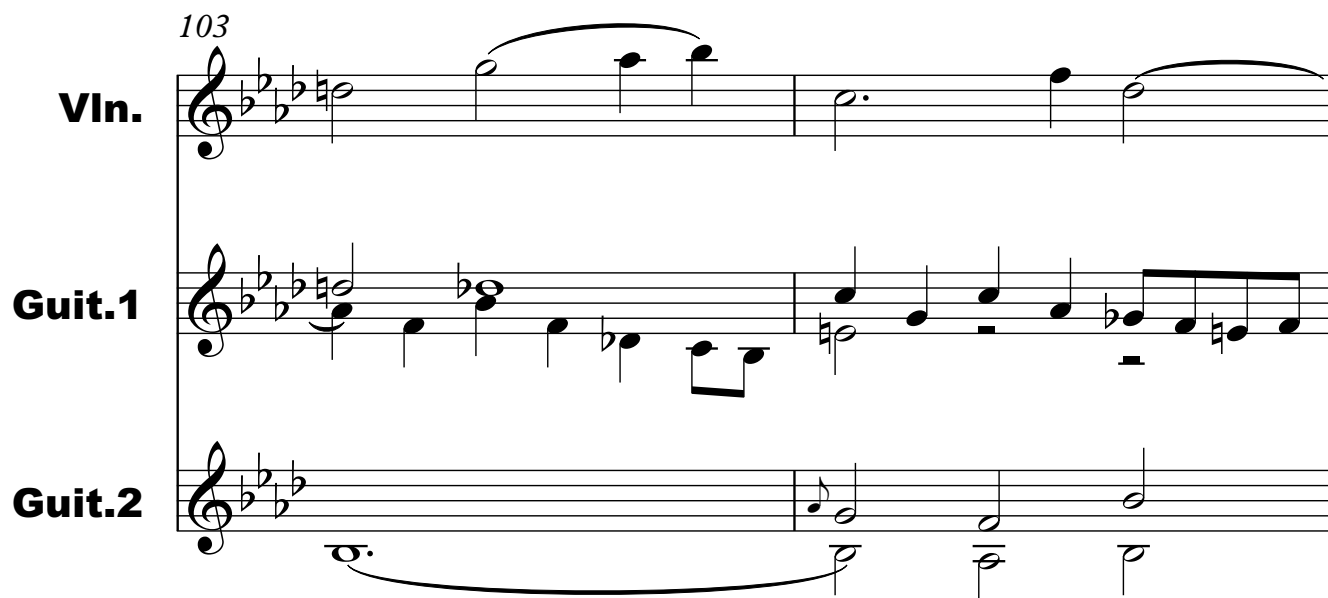
Guit.2

103

Vln.

Guit.1

Guit.2



105

Vln.

Guit.1

Guit.2



107

Vln.

Guit.1

Guit.2

