

BWV - 1018

SONATA

1 - LARGO

TRANSCRIPCIÓN: LUIS ALVAREZ

**J. S. BACH
(1685-1750)**

$\text{♩} = 100$

Violín

Guitarra 1

Guitarra 2

4

Vln.

Guit.1

Guit.2

2

7

Vln.

Guit.1

Guit.2

10

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

Musical score for Violin (Vln.) and two guitars (Guit.1, Guit.2). The score consists of three systems of music, each with a treble clef and a key signature of four flats.

Measure 16: Vln. plays a sixteenth-note trill (tr) over a sustained note. Guit.1 and Guit.2 play eighth-note patterns. Guit.2 has a sustained note.

Measure 19: Vln. plays eighth-note pairs. Guit.1 and Guit.2 play sixteenth-note patterns.

Measure 22: Vln. plays eighth-note pairs. Guit.1 and Guit.2 play eighth-note patterns.

25

Vln.

Guit.1

Guit.2

28

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

34

Vln. Guit.1 Guit.2

37

Vln. Guit.1 Guit.2

40

Vln. Guit.1 Guit.2

Musical score for three instruments: Violin (Vln.), Acoustic Guitar 1 (Guit.1), and Acoustic Guitar 2 (Guit.2). The score consists of three systems of music, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 43 starts with a rest for Vln. followed by a melodic line for Guit.1 and Guit.2. Measure 46 begins with a sustained note from Vln. followed by rhythmic patterns for Guit.1 and Guit.2. Measure 49 shows Vln. playing a melodic line while Guit.1 and Guit.2 provide harmonic support.

43

Vln. Guit.1 Guit.2

46

Vln. Guit.1 Guit.2

49

Vln. Guit.1 Guit.2

52

Vln. Guit.1 Guit.2

This section contains three staves. The first staff (Vln.) has a single note followed by a sustained note with a grace note. The second staff (Guit.1) has a sustained note followed by eighth-note pairs. The third staff (Guit.2) has a sustained note followed by sixteenth-note patterns.

55

Vln. Guit.1 Guit.2

This section contains three staves. The first staff (Vln.) has eighth-note pairs followed by sixteenth-note patterns. The second staff (Guit.1) has sixteenth-note patterns. The third staff (Guit.2) has sustained notes followed by eighth-note pairs.

58

Vln. Guit.1 Guit.2

This section contains three staves. The first staff (Vln.) has sixteenth-note patterns. The second staff (Guit.1) has eighth-note pairs followed by sixteenth-note patterns. The third staff (Guit.2) has sustained notes followed by eighth-note pairs.

61

Vln.

Guit.1

Guit.2

Musical score for measures 61-63. The Violin (Vln.) part is silent. The first Guitar (Guit.1) part consists of two eighth-note pairs per measure, with a fermata over the second pair. The second Guitar (Guit.2) part consists of two eighth-note pairs per measure, with a fermata over the second pair.

64

Vln.

Guit.1

Guit.2

Musical score for measures 64-66. The Violin (Vln.) part has a sustained note with a grace note. The first Guitar (Guit.1) part consists of two eighth-note pairs per measure. The second Guitar (Guit.2) part consists of two eighth-note pairs per measure.

67

Vln.

Guit.1

Guit.2

Musical score for measures 67-69. The Violin (Vln.) part has a sustained note with a grace note. The first Guitar (Guit.1) part consists of two eighth-note pairs per measure. The second Guitar (Guit.2) part consists of two eighth-note pairs per measure.

70

Vln.

Guit.1

Guit.2

73

Vln.

Guit.1

Guit.2

76

Vln.

Guit.1

Guit.2

10

79

Vln.

Guit.1

Guit.2

This section shows three staves. The first staff (Vln.) has a sustained note. The second staff (Guit.1) shows eighth-note chords. The third staff (Guit.2) shows eighth-note patterns.

82

Vln.

Guit.1

Guit.2

This section shows three staves. The first staff (Vln.) shows eighth-note patterns. The second staff (Guit.1) shows sixteenth-note patterns. The third staff (Guit.2) shows eighth-note patterns.

85

Vln.

Guit.1

Guit.2

This section shows three staves. The first staff (Vln.) shows eighth-note patterns. The second staff (Guit.1) shows sixteenth-note patterns. The third staff (Guit.2) shows eighth-note patterns.

88

Vln. Guit.1 Guit.2

91

Vln. Guit.1 Guit.2

94

Vln. Guit.1 Guit.2

12

The musical score consists of three staves of music for three instruments: Violin (Vln.) and two guitars (Guit.1, Guit.2). The music is in common time and uses a key signature of one flat (B-flat).

Staff 1 (Vln.): Measures 97-98. Vln. plays a melodic line with eighth and sixteenth notes. Measure 99 begins with a sustained note followed by a melodic line.

Staff 2 (Guit.1): Measures 97-98. Guit.1 plays a rhythmic pattern of eighth and sixteenth notes. Measure 99 begins with a sustained note followed by a melodic line.

Staff 3 (Guit.2): Measures 97-98. Guit.2 plays a rhythmic pattern of eighth and sixteenth notes. Measure 99 begins with a sustained note followed by a melodic line.

Staff 1 (Vln.): Measure 100. Vln. continues the melodic line from measure 99.

Staff 2 (Guit.1): Measure 100. Guit.1 continues the melodic line from measure 99.

Staff 3 (Guit.2): Measure 100. Guit.2 continues the melodic line from measure 99.

Staff 1 (Vln.): Measures 101-102. Vln. plays a melodic line with eighth and sixteenth notes.

Staff 2 (Guit.1): Measures 101-102. Guit.1 plays a melodic line with eighth and sixteenth notes.

Staff 3 (Guit.2): Measures 101-102. Guit.2 plays a melodic line with eighth and sixteenth notes.

Musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score consists of three systems of music, each with a treble clef and a key signature of four flats.

Measure 103:

- Vln.**: Starts with a half note, followed by a eighth-note pair (beamed together), a quarter note, another eighth-note pair (beamed together), and a half note.
- Guit.1**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a quarter note, a eighth-note pair (beamed together), and a eighth-note pair (beamed together).
- Guit.2**: Starts with a eighth-note pair (beamed together), followed by a quarter note, a eighth-note pair (beamed together), and a eighth-note pair (beamed together).

Measure 105:

- Vln.**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a eighth-note pair (beamed together), and a eighth-note pair (beamed together).
- Guit.1**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a eighth-note pair (beamed together), and a eighth-note pair (beamed together).
- Guit.2**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a eighth-note pair (beamed together), and a eighth-note pair (beamed together).

Measure 107:

- Vln.**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a eighth-note pair (beamed together), and a eighth-note pair (beamed together).
- Guit.1**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a eighth-note pair (beamed together), and a eighth-note pair (beamed together).
- Guit.2**: Starts with a eighth-note pair (beamed together), followed by a eighth-note pair (beamed together), a eighth-note pair (beamed together), and a eighth-note pair (beamed together).