

BWV - 1018

SONATA

4 - VIVACE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Vivace

$\text{♩} = 90$

Violín

Guitarra 1

Guitarra 2

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2

21

Vln.

Guit.1

Guit.2

trill

25

Vln.

Guit.1

Guit.2

trill

29

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measures 33-36. Slurs over measures 33-34 and 35-36. Accents on notes in measure 35.

Guitar 1: Treble clef, key signature of three flats. Measures 33-36. Tremolo markings over notes in measures 34 and 36.

Guitar 2: Treble clef, key signature of three flats. Measures 33-36. Steady bass line with eighth notes.

37

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measures 37-40. Slurs over measures 37-38 and 39-40.

Guitar 1: Treble clef, key signature of three flats. Measures 37-40. Steady eighth-note accompaniment.

Guitar 2: Treble clef, key signature of three flats. Measures 37-40. Steady bass line with eighth notes.

41

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of three flats. Measures 41-44. Slurs over measures 41-42 and 43-44.

Guitar 1: Treble clef, key signature of three flats. Measures 41-44. Steady eighth-note accompaniment.

Guitar 2: Treble clef, key signature of three flats. Measures 41-44. Steady bass line with eighth notes.

45

Vln.

Guit.1

Guit.2

49

Vln.

Guit.1

Guit.2

53

Vln.

Guit.1

Guit.2

57

Vln.

Guit.1

Guit.2

tr

Detailed description: This system covers measures 57 to 60. The Violin part (Vln.) features a continuous, rhythmic sixteenth-note pattern. Guitar 1 (Guit.1) provides an arpeggiated accompaniment. Guitar 2 (Guit.2) also plays an arpeggiated accompaniment, with trills (tr) indicated above the notes in measures 58 and 59.

61

Vln.

Guit.1

Guit.2

Detailed description: This system covers measures 61 to 64. The Violin part (Vln.) has rests for the first two measures, followed by a melodic line in measures 63 and 64. Guitar 1 (Guit.1) plays a melodic line with some slurs. Guitar 2 (Guit.2) continues with an arpeggiated accompaniment, featuring grace notes (7) in measures 61, 62, and 64.

65

Vln.

Guit.1

Guit.2

Detailed description: This system covers measures 65 to 68. The Violin part (Vln.) has rests for the first two measures, then a melodic line in measures 67 and 68. Guitar 1 (Guit.1) plays a melodic line. Guitar 2 (Guit.2) provides an arpeggiated accompaniment.

69

Vln.

Guit.1

Guit.2

73

Vln.

Guit.1

Guit.2

trmm

77

Vln.

Guit.1

Guit.2

81

Vln.

Guit.1

Guit.2

tr

85

Vln.

Guit.1

Guit.2

tr

89

Vln.

Guit.1

Guit.2

93

Vln.

Guit.1

Guit.2

97

Vln.

Guit.1

Guit.2

101

Vln.

Guit.1

Guit.2

105

Vln.

Guit.1

Guit.2

109

Vln.

Guit.1

Guit.2

113

Vln.

Guit.1

Guit.2

117

Vln.

Guit.1

Guit.2

121

Vln.

Guit.1

Guit.2

125

Vln.

Guit.1

Guit.2

tr

129

Vln.

Guit.1

Guit.2

133

Vln.

Guit.1

Guit.2

136

Vln.

Guit.1

Guit.2

139

Vln.

Guit.1

Guit.2

142

Vln.

Guit.1

Guit.2

145

Vln.

Guit.1

Guit.2