

BWV - 1019

SONATA

1 - ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 90$

Violín

$\text{♩} = 90$

Guitarra 1

$\text{♩} = 90$

Guitarra 2

Vln.

Guit.1

Guit.2

3

5

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (5, 7, and 9). The key signature is one sharp (F#). The Violin part features a melodic line with various rhythmic values and slurs. The Guitar 1 part provides a rhythmic accompaniment with frequent sixteenth-note patterns and slurs. The Guitar 2 part has a more sparse accompaniment with occasional slurs and rests. The notation includes treble clefs, sharp signs for the key signature, and various musical symbols like slurs, ties, and rests.

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

21

Vln.

Guit.1

Guit.2

trm


The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (17, 19, and 21). The key signature is one sharp (F#). The Violin part features a melodic line with grace notes and a trill in measure 21. The Guitar 1 part provides harmonic support with chords and melodic fragments. The Guitar 2 part plays a rhythmic accompaniment with eighth-note patterns. The notation includes treble clefs, a key signature of one sharp, and various musical symbols such as grace notes, trills, and rests.

23

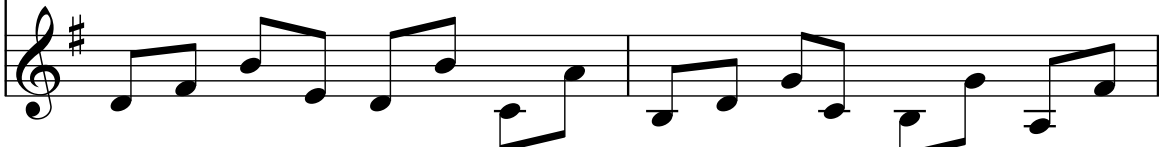
Vln.



Guit.1



Guit.2



25

Vln.



Guit.1



Guit.2



27

Vln.



Guit.1



Guit.2



29

Vln.

Guit.1

Guit.2

31

Vln.

Guit.1

Guit.2

33

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (29, 31, and 33). The key signature is one sharp (F#). The Violin part features a melodic line with various intervals and slurs. The Guitar 1 part provides harmonic support with chords and arpeggiated patterns. The Guitar 2 part plays a steady, rhythmic accompaniment. The notation includes treble clefs, sharp signs for the key signature, and various musical symbols like slurs, ties, and accidentals.

35

Vln.

Violin staff for measures 35-36. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 36 begins with a quarter rest, followed by eighth notes C5, B4, A4, and G4.

Guit.1

Guitar 1 staff for measures 35-36. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 36 begins with a quarter rest, followed by eighth notes C5, B4, A4, and G4.

Guit.2

Guitar 2 staff for measures 35-36. The staff contains a rhythmic accompaniment of eighth notes, starting with G4, A4, B4, C5, and D5 in measure 35, and C5, B4, A4, and G4 in measure 36.

37

Vln.

Violin staff for measures 37-38. Measure 37 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 38 begins with a quarter rest, followed by eighth notes C5, B4, A4, and G4.

Guit.1

Guitar 1 staff for measures 37-38. Measure 37 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 38 begins with a quarter rest, followed by eighth notes C5, B4, A4, and G4.

Guit.2

Guitar 2 staff for measures 37-38. The staff contains a rhythmic accompaniment of eighth notes, starting with G4, A4, B4, C5, and D5 in measure 37, and C5, B4, A4, and G4 in measure 38.

39

Vln.

Violin staff for measures 39-40. Measure 39 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 40 begins with a quarter rest, followed by eighth notes C5, B4, A4, and G4.

Guit.1

Guitar 1 staff for measures 39-40. Measure 39 contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 40 begins with a quarter rest, followed by eighth notes C5, B4, A4, and G4.

Guit.2

Guitar 2 staff for measures 39-40. The staff contains a rhythmic accompaniment of eighth notes, starting with G4, A4, B4, C5, and D5 in measure 39, and C5, B4, A4, and G4 in measure 40.

41

Vln.

Guit.1

Guit.2

43

Vln.

Guit.1

Guit.2

45

Vln.

Guit.1

Guit.2

47

Vln.

Guit.1

Guit.2

49

Vln.

Guit.1

Guit.2

51

Vln.

Guit.1

Guit.2

53

Vln.

Guit.1

Guit.2

55

Vln.

Guit.1

Guit.2

57

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (53, 55, and 57). The key signature is one sharp (F#). The Violin part is written in treble clef. The Guitar parts are also written in treble clef. The score includes various musical notations such as notes, rests, and slurs.

59

Vln.

Guit.1

Guit.2

61

Vln.

Guit.1

Guit.2

63

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (59, 61, and 63). The key signature is one sharp (F#), and the time signature is 4/4. The Violin part features a melodic line with various articulations, including slurs and accents. The two guitar parts provide harmonic support with rhythmic patterns and chordal textures. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes).

65

Vln.

Guit.1

Guit.2

67

Vln.

Guit.1

Guit.2

69

Vln.

Guit.1

Guit.2

tr

tr

71

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of one sharp (F#). Measures 71-72 feature a continuous eighth-note melody. Guitar 1: Treble clef, key signature of one sharp. Measures 71-72 feature chords and eighth-note patterns. Guitar 2: Treble clef, key signature of one sharp. Measures 71-72 feature eighth-note accompaniment.

73

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of one sharp. Measures 73-74 feature eighth-note runs with slurs. Guitar 1: Treble clef, key signature of one sharp. Measures 73-74 feature eighth-note accompaniment with slurs. Guitar 2: Treble clef, key signature of one sharp. Measures 73-74 feature eighth-note accompaniment.

75

Vln.

Guit.1

Guit.2

Violin: Treble clef, key signature of one sharp. Measures 75-76 feature eighth-note runs with slurs. Guitar 1: Treble clef, key signature of one sharp. Measures 75-76 feature eighth-note accompaniment with slurs. Guitar 2: Treble clef, key signature of one sharp. Measures 75-76 feature eighth-note accompaniment.

77

Vln.

Guit.1

Guit.2

79

Vln.

Guit.1

Guit.2

81

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (77, 79, and 81). The key signature is one sharp (F#), and the time signature is 4/4. The Violin part features a melodic line with various articulations, including slurs and accents. The Guitar 1 part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Guitar 2 part plays a bass line with a steady eighth-note pattern. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

83

Vln.

Guit.1

Guit.2



85

Vln.

Guit.1

Guit.2



87

Vln.

Guit.1

Guit.2



88

Vln.

Guit.1

Guit.2

89

Vln.

Guit.1

Guit.2

90

Vln.

Guit.1

Guit.2