

BWV - 1021

SONATA

1.- ALEGRO MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Guitarra 1

$\text{♩} = 70$

Guitarra 2

$\text{♩} = 70$

Guit.1

3

Guit.2

Guit.1

5


Guit.2

7

Guit.1



Guit.2



Measure 7: Guit.1 plays a melodic line with eighth and sixteenth notes, including a trill. Guit.2 plays a rhythmic accompaniment of eighth notes.

8

Guit.1



Guit.2



Measure 8: Guit.1 continues the melodic line with eighth notes and a trill. Guit.2 continues the rhythmic accompaniment with eighth notes.

9

Guit.1



Guit.2



Measure 9: Guit.1 features a trill (tr) over a melodic line. Guit.2 continues the rhythmic accompaniment with eighth notes.

10

Guit.1



Guit.2



Measure 10: Guit.1 continues the melodic line with eighth notes and a trill. Guit.2 continues the rhythmic accompaniment with eighth notes.

11

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

15

Guit.1

Guit.2