

# BWV - 1022

## SONATA

### 3.- LARGO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

**Guitarra 1**

$\text{♩} = 50$

**Guitarra 2**

$\text{♩} = 50$

**Guit.1**

2

**Guit.2**

**Guit.1**

3

**Guit.2**

4

**Guit.1**

**Guit.2**

5

**Guit.1**

**Guit.2**

6

**Guit.1**

**Guit.2**

7

**Guit.1**

**Guit.2**

8

Guit.1

Guit.2

9

Guit.1

Guit.2

10

Guit.1

Guit.2


11

Guit.1

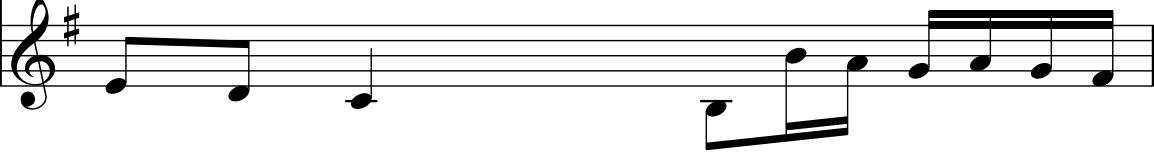
Guit.2

12

**Guit.1**




**Guit.2**



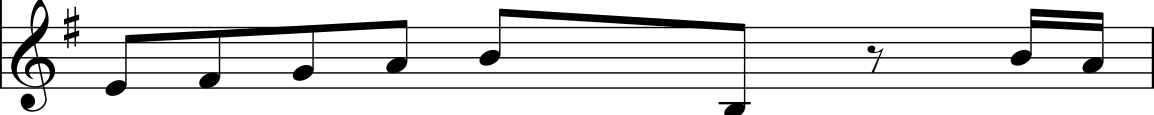
Measure 12: Guit.1 plays a complex melodic line with many accidentals and slurs. Guit.2 plays a simpler line with some slurs.

13

**Guit.1**



**Guit.2**



Measure 13: Guit.1 has a long slur over a complex melodic phrase. Guit.2 has a long slur over a simpler melodic phrase.

14

**Guit.1**




**Guit.2**



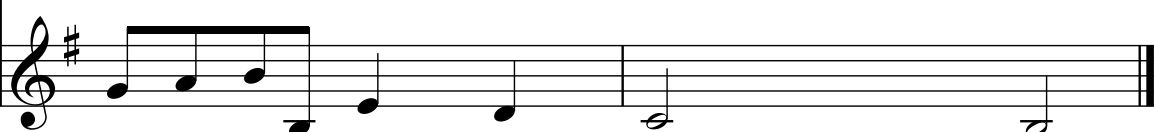
Measure 14: Guit.1 has a complex melodic line with many accidentals and slurs. Guit.2 has a simpler line with some slurs.

16

**Guit.1**



**Guit.2**



Measure 16: Guit.1 has a complex melodic line with many accidentals and slurs. Guit.2 has a simpler line with some slurs.