

BWV - 1024

SONATA

1 - ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 45

Guitarra 1

Guitarra 2

Guit.1

2

Guit.2

Guit.1

3

Guit.2

Guit.1 **Guit.2**

4

Guit.1 **Guit.2**

5

Guit.1 **Guit.2**

6

Guit.1 **Guit.2**

7

8

Guit.1

Guit.2

9

Guit.1

Guit.2

10

Guit.1

Guit.2

11

Guit.1

Guit.2

12

Guit.1

Guit.2

The musical score is presented in two systems, each with two staves. The top staff of each system is labeled 'Guit.1' and the bottom staff is labeled 'Guit.2'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 shows a melodic line in Guit.1 with slurs and a trill in Guit.2. Measure 9 features a trill in Guit.1 and a single note in Guit.2. Measure 10 has a melodic line in Guit.1 and a chord in Guit.2. Measure 11 shows a melodic line in Guit.1 and a chord in Guit.2. Measure 12 features a melodic line in Guit.1 and a chord in Guit.2.

Guit.1 13

Guit.2

Guit.1 14

Guit.2

Guit.1 15

Guit.2

Guit.1 16


Guit.2

Guit.1 17

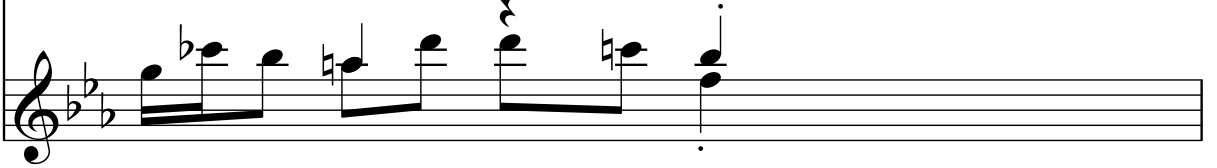
Guit.2

18

Guit.1




Guit.2



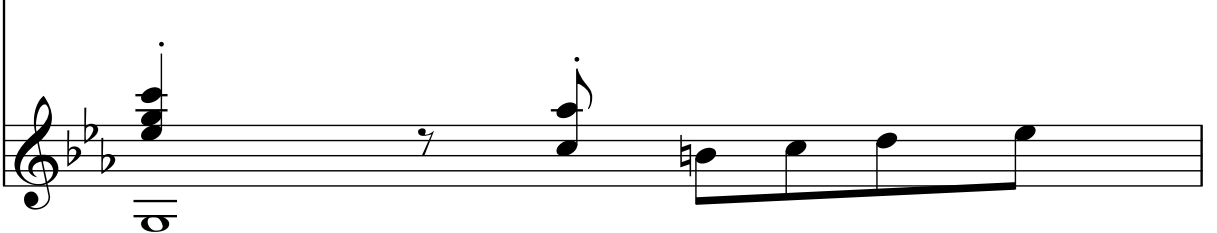
Musical notation for measures 18-19. Guit.1 features a melodic line with slurs and a sharp sign. Guit.2 provides harmonic accompaniment with chords and single notes.

19

Guit.1



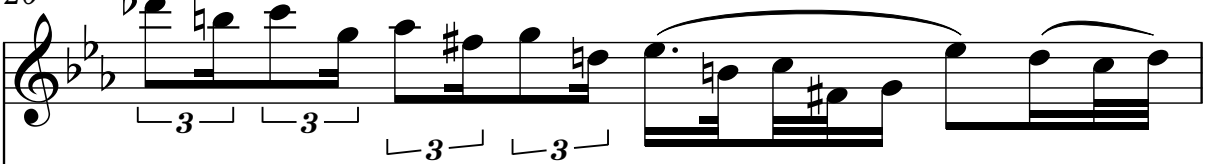
Guit.2



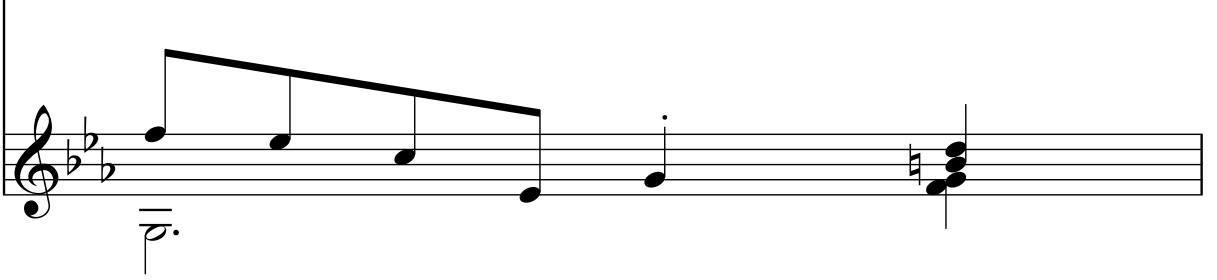
Musical notation for measures 19-20. Guit.1 continues the melodic line. Guit.2 includes a 7th fret barre and a dynamic marking 'p'.

20

Guit.1



Guit.2



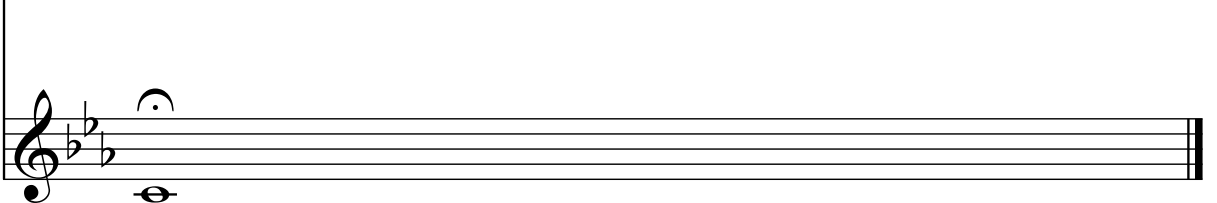
Musical notation for measures 20-21. Guit.1 features triplets and a 'rit.' marking. Guit.2 includes a dynamic marking 'p' and a downward-sloping line.

21

Guit.1



Guit.2



Musical notation for measures 21-22. Both staves show sustained notes with fermatas.