

BWV - 1025

SUITE

4.- RONDO

Basado en una sonata de Sylvius Leopold Weiss:
dudoso posiblemente de C. P. E. Bach

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 130$

Guitarra 1

Guitarra 2

Guit.1

5

Guit.2

9

Guit.1

Guit.2

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

trmm

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

Musical notation for measures 57-60. Guit.1 has a melodic line with slurs and accidentals. Guit.2 has a bass line with triplets and a fermata.

61

Guit.1

Guit.2

Musical notation for measures 61-64. Guit.1 has a melodic line with slurs and accidentals. Guit.2 has a bass line with triplets and a fermata.

65

Guit.1

Guit.2

Musical notation for measures 65-68. Guit.1 has a melodic line with slurs and accidentals. Guit.2 has a bass line with slurs and accidentals.

69

Guit.1

Guit.2

Musical notation for measures 69-72. Guit.1 has a melodic line with slurs and accidentals. Guit.2 has a bass line with slurs and accidentals, ending with a trill.

73

Guit.1

Guit.2

77

Guit.1

trmm

Guit.2

81

Guit.1

Guit.2

85

Guit.1

Guit.2

89

Guit.1

Guit.2

93

Guit.1

Guit.2

97

Guit.1

Guit.2

101

Guit.1

Guit.2

105

Guit.1

Guit.2

109

Guit.1

Guit.2

113

Guit.1

Guit.2

117

Guit.1

Guit.2

121

Guit.1

Guit.2

125

Guit.1

Guit.2

129

Guit.1

Guit.2

133

Guit.1

Guit.2

137

Guit.1

Guit.2

tr

140

Guit.1

Guit.2

tr

143

Guit.1

Guit.2

146

Guit.1

Guit.2

149

Guit.1

Guit.2

152

Guit.1

Guit.2

156

Guit.1

Guit.2

160

Guit.1

Guit.2

trill