

BWV - 1025

SUITE

5.- SARABANDA

Basado en una sonata de Sylvius Leopold Weiss:
dudoso posiblemente de C. P. E. Bach

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J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

4

Guit.1

Guit.2

6

Guit.1

Guit.2

8

Guit.1

Guit.2

10

Guit.1

Guit.2

12

Guit.1

Guit.2

14

Guit.1

Guit.2

16

Guit.1

Guit.2

18

Guit.1

Guit.2

20

Guit.1

Guit.2

22

Guit.1

Guit.2

24

Guit.1

Guit.2

26

Guit.1

Guit.2

28

Guit.1

Guit.2

tr

30

Guit.1

Guit.2

32

Guit.1

Guit.2

tr

34

Guit.1

Guit.2

(tr)

36

Guit.1

Guit.2

38

Guit.1

Guit.2

40

Guit.1

Guit.2

42

Guit.1

Guit.2

44

Guit.1

Guit.2

46

Guit.1

Guit.2

48

Guit.1

Guit.2


50

Guit.1

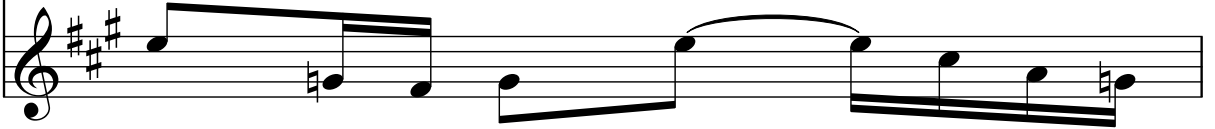
Guit.2

52

Guit.1




Guit.2



Two guitar staves for measure 52. The key signature is three sharps (F#, C#, G#). The first staff (Guit.1) features a melodic line with eighth notes and a slur. The second staff (Guit.2) features a bass line with eighth notes and a slur.

53

Guit.1



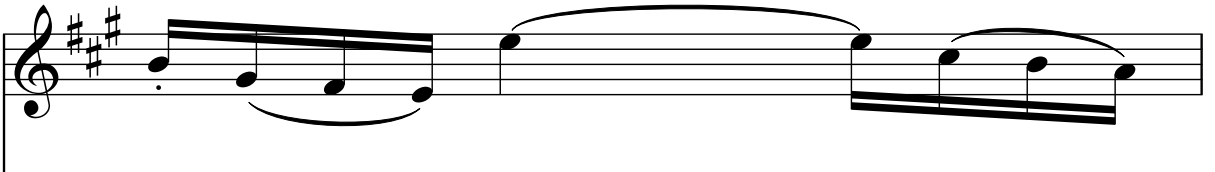
Guit.2




Two guitar staves for measure 53. The key signature is three sharps. The first staff (Guit.1) features a melodic line with eighth notes and a slur. The second staff (Guit.2) features a bass line with eighth notes and a slur.

54

Guit.1



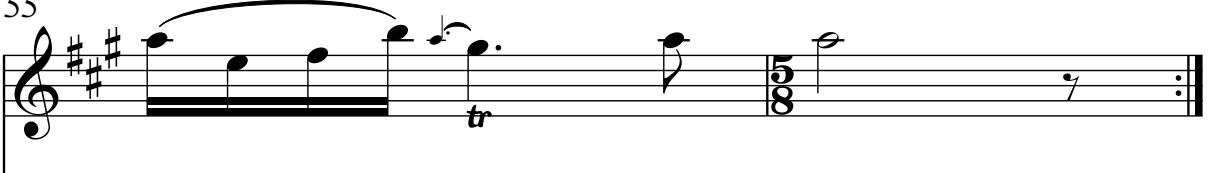
Guit.2



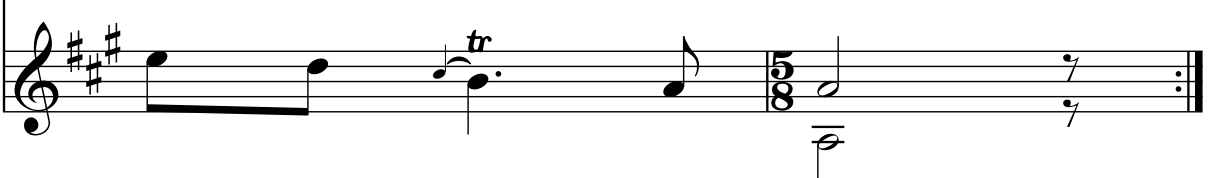
Two guitar staves for measure 54. The key signature is three sharps. The first staff (Guit.1) features a melodic line with eighth notes and a slur. The second staff (Guit.2) features a bass line with eighth notes and a slur.

55

Guit.1



Guit.2



Two guitar staves for measure 55. The key signature is three sharps. The first staff (Guit.1) features a melodic line with eighth notes and a slur, ending with a trill (tr) and a fermata. The second staff (Guit.2) features a bass line with eighth notes and a slur, ending with a trill (tr) and a fermata.