

BWV - 1027

SONATA 1

4 - ALEGRO MODERATO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 120

Guitarra 1

Guitarra 2

♩ = 120

Guitarra 3

Guit.1

Guit.2

Guit.3

7

Guit.1

Guit.2

Guit.3

mf

10

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

16

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

ell'

22

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

trill

28

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

34 *tr*

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

40

Guit.1

Guit.2

Guit.3

43

Guit.1

Guit.2

Guit.3

46

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

52

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

58

Guit.1

Guit.2

Guit.3

2

61

Guit.1

Guit.2

Guit.3

64

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

70

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

tr

76

Guit.1

Guit.2

Guit.3

b

79

Guit.1

Guit.2

Guit.3

82

Guit.1

Guit.2

Guit.3

85

Guit.1

Guit.2

Guit.3

88

Guit.1

Guit.2

Guit.3

Musical score for measures 88-90. The key signature is one sharp (F#). Guit.1 plays a melodic line with slurs. Guit.2 has rests followed by a chord. Guit.3 has a rhythmic accompaniment.

91

Guit.1

Guit.2

Guit.3

Musical score for measures 91-93. The key signature is one sharp (F#). Guit.1 has a melodic line with slurs. Guit.2 has a rhythmic accompaniment. Guit.3 has a rhythmic accompaniment.

94

Guit.1

Guit.2

Guit.3

Musical score for measures 94-96. The key signature is one sharp (F#). Guit.1 has a melodic line with slurs. Guit.2 has a rhythmic accompaniment. Guit.3 has a rhythmic accompaniment.

97

Guit.1

Guit.2

Guit.3

100

Guit.1

Guit.2

Guit.3

ell'

103

Guit.1

Guit.2

Guit.3

106

Guit.1

Guit.2

Guit.3

trill

109

Guit.1

Guit.2

Guit.3

112

Guit.1

Guit.2

Guit.3

115

Guit.1

Guit.2

Guit.3

This system contains measures 115, 116, and 117. Guit.1 plays a melodic line with a half note, a quarter note, and a dotted quarter note. Guit.2 plays a rhythmic accompaniment with eighth and sixteenth notes. Guit.3 plays a bass line with eighth and sixteenth notes.

118

Guit.1

Guit.2

Guit.3

This system contains measures 118, 119, and 120. Guit.1 continues the melodic line with a half note and a quarter note. Guit.2 plays a rhythmic accompaniment with eighth and sixteenth notes. Guit.3 plays a bass line with eighth and sixteenth notes.

121

Guit.1

Guit.2

Guit.3

This system contains measures 121, 122, and 123. Guit.1 plays a melodic line with a half note, a quarter note, and a dotted quarter note. Guit.2 plays a rhythmic accompaniment with eighth and sixteenth notes. Guit.3 plays a bass line with eighth and sixteenth notes.

124

Guit.1

Guit.2

Guit.3

127

Guit.1

Guit.2

Guit.3

130

Guit.1

Guit.2

Guit.3

133

Guit.1

Guit.2

Guit.3

Musical score for measures 133-135. The key signature is one sharp (F#). Guit.1 has a long slur over the first two measures. Guit.2 and Guit.3 play rhythmic patterns.

136

Guit.1

Guit.2

Guit.3

Musical score for measures 136-139. The key signature is one sharp (F#). Guit.1 has a trill (tr) in measure 137. Guit.2 and Guit.3 play rhythmic patterns.

140

Guit.1

Guit.2

Guit.3

Musical score for measures 140-143. The key signature is one sharp (F#). Guit.1 has a trill (tr) in measure 141. Guit.2 has a trill (tr) in measure 141. Guit.3 has a 7th fret marking in measure 141.