

# BWV - 1029

## SONATA 3


### 3 -ALELEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

♩ = 85

**Guitarra 1**



**Guitarra 2**



**Guitarra 3**



♩ = 85

**Guit. 1**



**Guit. 2**



**Guit. 3**



tr~~~~~

5

**Guit. 1**

**Guit. 2**

**Guit. 3**

7

**Guit. 1**

**Guit. 2**

**Guit. 3**

9

**Guit. 1**

**Guit. 2**

**Guit. 3**

11

**Guit. 1**

**Guit. 2**

**Guit. 3**

14

**Guit. 1**

**Guit. 2**

**Guit. 3**

16

**Guit. 1**

**Guit. 2**

**Guit. 3**

18

**Guit. 1**

**Guit. 2** *tr*

**Guit. 3**

20

**Guit. 1**

**Guit. 2**

**Guit. 3**

22

**Guit. 1**

**Guit. 2** *tr*

**Guit. 3**

24

**Guit. 1**

**Guit. 2**

**Guit. 3**

26

**Guit. 1**

**Guit. 2**

**Guit. 3**

28

**Guit. 1**

**Guit. 2**

**Guit. 3**

30

**Guit. 1**

**Guit. 2** *tr*

**Guit. 3**

32

**Guit. 1**

**Guit. 2**

**Guit. 3** *tr*

34

**Guit. 1**

**Guit. 2**

**Guit. 3**

36

**Guit. 1**

**Guit. 2** *tr*

**Guit. 3**



38

**Guit. 1**

**Guit. 2**

**Guit. 3**



40

**Guit. 1**

**Guit. 2**

**Guit. 3**



42

**Guit. 1**

**Guit. 2**

**Guit. 3**

44

**Guit. 1**

**Guit. 2**

**Guit. 3**

46

**Guit. 1**

**Guit. 2**

**Guit. 3**



48

**Guit. 1** 

**Guit. 2** 

**Guit. 3** 


50

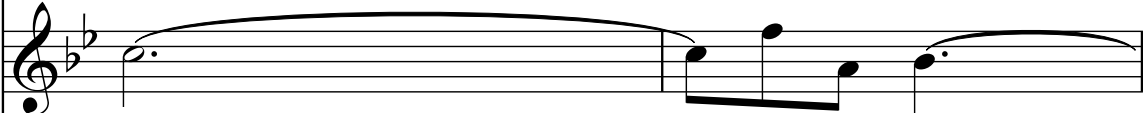
**Guit. 1** 


**Guit. 2** 

**Guit. 3** 

52

**Guit. 1** 

**Guit. 2** 

**Guit. 3** 

54

**Guit. 1** *tr*

**Guit. 2** *trmn*

**Guit. 3**



56

**Guit. 1**

**Guit. 2**

**Guit. 3**



58

**Guit. 1**

**Guit. 2**

**Guit. 3**



60

**Guit. 1**

**Guit. 2**

**Guit. 3**

62

**Guit. 1**

**Guit. 2**

**Guit. 3**

64

**Guit. 1**

**Guit. 2**

**Guit. 3**

*tr*

*tr*

66

**Guit. 1**

**Guit. 2**

**Guit. 3**

66

67

68

**Guit. 1**

**Guit. 2**

**Guit. 3**

68

69

70

**Guit. 1**

**Guit. 2**

**Guit. 3**

70

71

*ell'*

72

**Guit. 1**

**Guit. 2**

**Guit. 3**

tr.

tr.

74

**Guit. 1**

**Guit. 2**

**Guit. 3**

ell'

76

**Guit. 1**

**Guit. 2**

**Guit. 3**

78

**Guit. 1**

**Guit. 2**

**Guit. 3**

78

79

80

**Guit. 1**

**Guit. 2**

**Guit. 3**

80

81

82

**Guit. 1**

**Guit. 2**

**Guit. 3**

82

83

84

**Guit. 1**

**Guit. 2**

**Guit. 3**

86

**Guit. 1**

**Guit. 2**

**Guit. 3**

88

**Guit. 1**

**Guit. 2**

**Guit. 3**

90

**Guit. 1**

**Guit. 2**

**Guit. 3**

This system contains measures 90 and 91. Guit. 1 plays a continuous eighth-note pattern with various accidentals. Guit. 2 features a melodic line with a long slur over measures 90 and 91. Guit. 3 provides a steady bass line with dotted rhythms.

92

**Guit. 1**

**Guit. 2**

**Guit. 3**

This system contains measures 92 and 93. Guit. 1 continues with eighth-note patterns. Guit. 2 has a melodic line that ends with a long slur. Guit. 3 continues with a bass line, ending with a descending eighth-note pair.

94

**Guit. 1**

**Guit. 2**

**Guit. 3**

*tr*

This system contains measures 94 and 95. Guit. 1 has a melodic line with a trill (tr) over a note in measure 94. Guit. 2 and Guit. 3 continue with their respective rhythmic patterns.



96

**Guit. 1**

**Guit. 2**

**Guit. 3**

98

**Guit. 1**

**Guit. 2**

**Guit. 3**

100

**Guit. 1**

**Guit. 2**

**Guit. 3**

101 *tr*

**Guit. 1**

**Guit. 2**

**Guit. 3**

103

**Guit. 1**

**Guit. 2**

**Guit. 3**

105

**Guit. 1**

**Guit. 2**

**Guit. 3**

106

**Guit. 1**

Musical staff for Guit. 1, measures 106-107. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata over the final note.

**Guit. 2**

Musical staff for Guit. 2, measures 106-107. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata over the final note.

**Guit. 3**

Musical staff for Guit. 3, measures 106-107. The staff contains a bass line with eighth notes and a final measure with a 7th fret barre.

108

**Guit. 1**

Musical staff for Guit. 1, measures 108-109. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata over the final note.

**Guit. 2**

Musical staff for Guit. 2, measures 108-109. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata over the final note.

**Guit. 3**

Musical staff for Guit. 3, measures 108-109. The staff contains a bass line with eighth notes and a final measure with a 7th fret barre.

110

**Guit. 1**

Musical staff for Guit. 1, measures 110-111. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata over the final note.

**Guit. 2**

Musical staff for Guit. 2, measures 110-111. The staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata over the final note.

**Guit. 3**

Musical staff for Guit. 3, measures 110-111. The staff contains a bass line with eighth notes and a final measure with a 7th fret barre.