

BWV - 1030

SONATA 1

1 - ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 60

Flauta

♩ = 60

Guitarra 1

♩ = 60

Guitarra 2

2

Fl.

Guit.1

Guit.2

4

Fl.

Guit.1

Guit.2

6

Fl.

Guit.1

Guit.2

8

Fl.

Guit.1

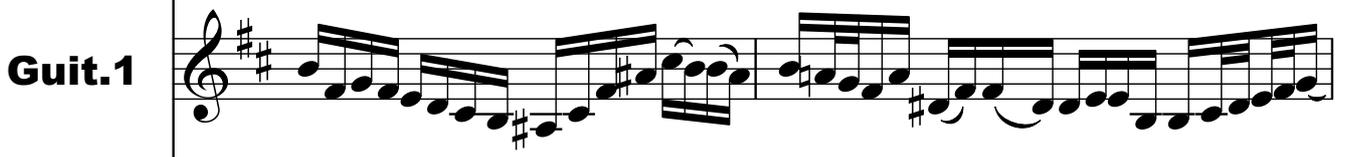
Guit.2

Detailed description: This image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (4, 6, and 8). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rest in measure 4, followed by a melodic line. The two guitar parts provide accompaniment with rhythmic patterns and chords. The score ends with a double bar line and a fermata in measure 11.

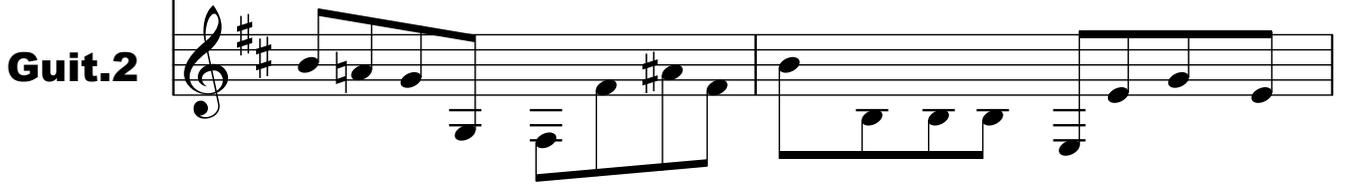
10 *tr* 7 7



Guit.1



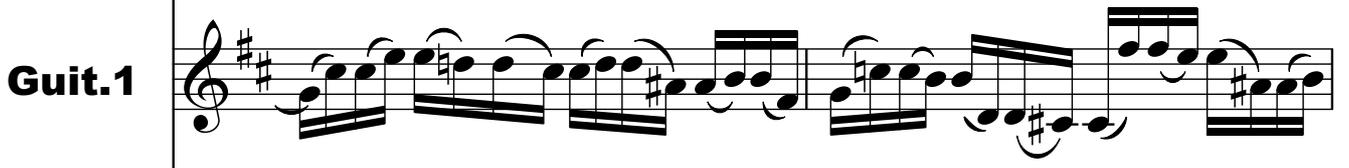
Guit.2



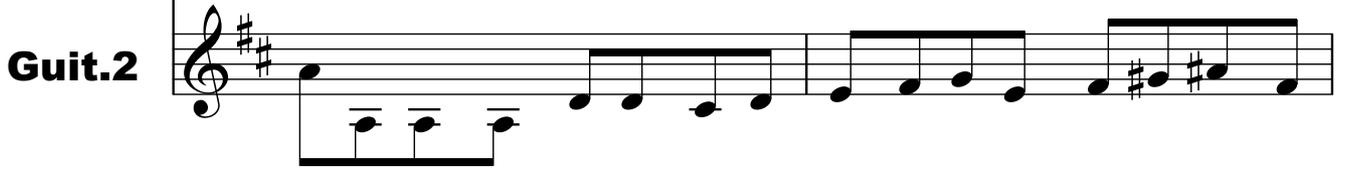
12



Guit.1



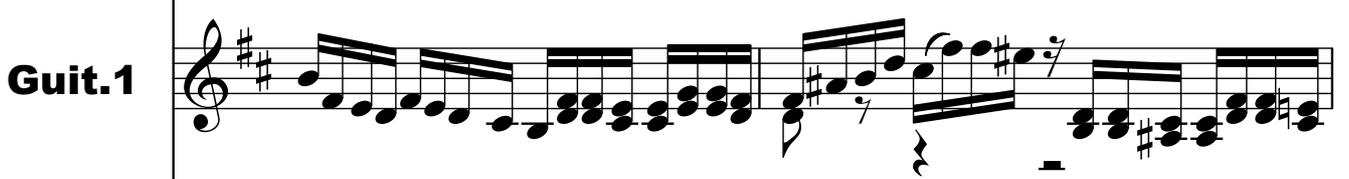
Guit.2



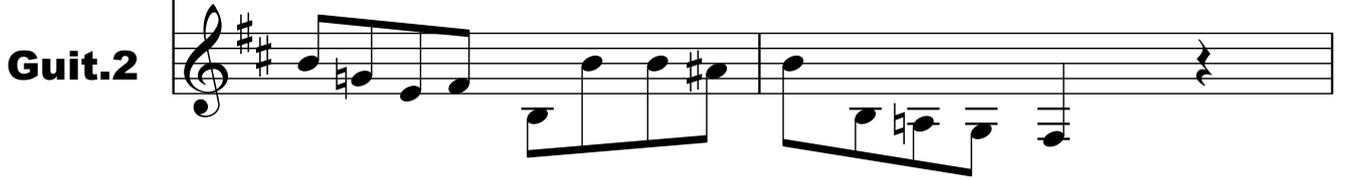
14



Guit.1



Guit.2



16

Fl.

Guit.1

Guit.2

18

Fl.

Guit.1

Guit.2

20

Fl.

Guit.1

Guit.2

22

Fl.

Guit.1

Guit.2

23

Fl.

Guit.1

Guit.2

24

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (22, 23, and 24). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with slurs and triplets. The Guitar 1 part provides a harmonic accompaniment with chords and single notes. The Guitar 2 part has a more active role with eighth and sixteenth notes. The page number '5' is in the top right corner.

25

Fl.

Guit.1

Guit.2

26

Fl.

Guit.1

Guit.2

27

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, corresponding to measures 25, 26, and 27. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 features the Flute playing a complex melodic line with multiple triplet markings. Guit.1 provides harmonic support with chords and single notes, while Guit.2 plays a steady eighth-note accompaniment. Measure 26 continues the Flute's melodic development with more triplets and some grace notes. Guit.1 and Guit.2 continue their respective parts. Measure 27 shows the Flute with some rests and a final melodic phrase. Guit.1 and Guit.2 conclude their parts for this section.

28

Fl. Guit.1 Guit.2

Musical score for measures 28-30, system 1. The Flute (Fl.) part has a whole rest. The first Guitar (Guit.1) part features a melodic line with eighth notes and triplets. The second Guitar (Guit.2) part has a bass line with eighth notes and a descending line.

29

Fl. Guit.1 Guit.2

Musical score for measures 28-30, system 2. The Flute (Fl.) part has a whole rest. The first Guitar (Guit.1) part features a melodic line with eighth notes and triplets. The second Guitar (Guit.2) part has a bass line with eighth notes and a descending line.

30

Fl. Guit.1 Guit.2

Musical score for measures 28-30, system 3. The Flute (Fl.) part has a whole rest. The first Guitar (Guit.1) part features a melodic line with eighth notes and triplets. The second Guitar (Guit.2) part has a bass line with eighth notes and a descending line.

31

Fl.

Guit.1

Guit.2

32

Fl.

Guit.1

Guit.2

33

Fl.

Guit.1

Guit.2

34

Fl.

Guit.1

Guit.2

36

Fl.

Guit.1

Guit.2

38

Fl.

Guit.1

Guit.2

40

Fl.

Guit.1

Guit.2

42

Fl.

Guit.1

Guit.2

44

Fl.

Guit.1

Guit.2

46

Fl.

Guit.1

Guit.2

48

Fl.

Guit.1

Guit.2

50

Fl.

Guit.1

Guit.2

55

Fl.

Guit.1

Guit.2

56

Fl.

Guit.1

Guit.2

57

Fl.

Guit.1

Guit.2

58

Fl.

Guit.1

Guit.2

59

Fl.

Guit.1

Guit.2

60

Fl.

Guit.1

Guit.2

61

Fl.

Guit.1

Guit.2

62

Fl.

Guit.1

Guit.2

63

Fl.

Guit.1

Guit.2

64

Fl.

Guit.1

Guit.2

Musical score for measures 64-65. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The first Guitar (Guit.1) part has a rhythmic accompaniment with triplets of eighth notes. The second Guitar (Guit.2) part has a bass line with a sustained note.

65

Fl.

Guit.1

Guit.2

Musical score for measures 65-66. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The first Guitar (Guit.1) part has a rhythmic accompaniment with triplets of eighth notes. The second Guitar (Guit.2) part has a bass line with a sustained note.

66

Fl.

Guit.1

Guit.2

Musical score for measures 66-67. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The first Guitar (Guit.1) part has a rhythmic accompaniment with triplets of eighth notes. The second Guitar (Guit.2) part has a bass line with a sustained note.

67

Fl.

Guit.1

Guit.2

68

Fl.

Guit.1

Guit.2

69

Fl.

Guit.1

Guit.2

70

Fl.

Guit.1

Guit.2

71

Fl.

Guit.1

Guit.2

72

Fl.

Guit.1

Guit.2

73

Fl.

Guit.1

Guit.2

Musical score for measures 73-74. The Flute (Fl.) part features a melodic line with triplets. The first Guitar (Guit.1) part has a complex rhythmic accompaniment with triplets. The second Guitar (Guit.2) part provides a steady bass line.

74

Fl.

Guit.1

Guit.2

Musical score for measures 74-75. The Flute (Fl.) part continues with melodic lines. The first Guitar (Guit.1) part has a more active accompaniment with slurs. The second Guitar (Guit.2) part continues with a steady bass line.

75

Fl.

Guit.1

Guit.2

Musical score for measures 75-76. The Flute (Fl.) part concludes with a melodic phrase. The first Guitar (Guit.1) part has a complex accompaniment. The second Guitar (Guit.2) part concludes with a bass line.

76

Fl.

Guit.1

Guit.2

78

Fl.

Guit.1

Guit.2

80

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (76, 78, and 80). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features melodic lines with slurs and trills. The Guitar 1 part provides harmonic support with chords and melodic fragments. The Guitar 2 part plays a complex, rhythmic accompaniment with many sixteenth notes and triplets. The score ends with a final measure in each system.

82

Fl.

Guit.1

Guit.2

84

Fl.

Guit.1

Guit.2

86

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (82, 84, and 86). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features melodic lines with various ornaments and trills. The Guitar parts provide accompaniment with rhythmic patterns and chords. In the third system, the Flute part includes a trill (tr) and the Guitar 1 part includes a triplet (3).

88

Fl.

Guit.1

Guit.2

89

Fl.

Guit.1

Guit.2

90

Fl.

Guit.1

Guit.2

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91

Fl.

Guit.1

Guit.2

92

Fl.

Guit.1

Guit.2

93

Fl.

Guit.1

Guit.2

tr

3

3

3

3

94

Fl.

Guit.1

Guit.2

95

Fl.

Guit.1

Guit.2

96

Fl.

Guit.1

Guit.2

Archivo: bach_bwv1030_sonata_1_1_andante_gp

103

Fl.

Guit.1

106

Fl.

Guit.1

Guit.2

107

Fl.

Guit.1

Guit.2

108

Fl.

Guit.1

Guit.2

109

Fl.

Guit.1

Guit.2

110

Fl.

Guit.1

Guit.2

112

Fl.

Guit.1

Guit.2

114

Fl.

Guit.1

Guit.2

116

Fl.

Guit.1

Guit.2

118

Fl.

Guit.1

Guit.2