

BWV - 1032

SONATA 3

3.- ALEGRO

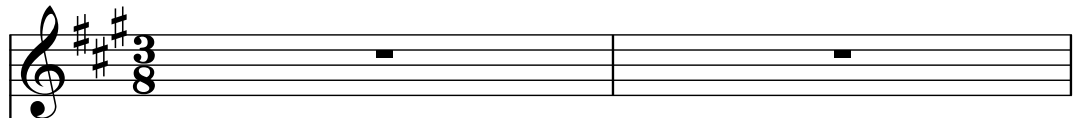
TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

ALEGRO

♩ = 90

Flauta



Guitarra 1

♩ = 90



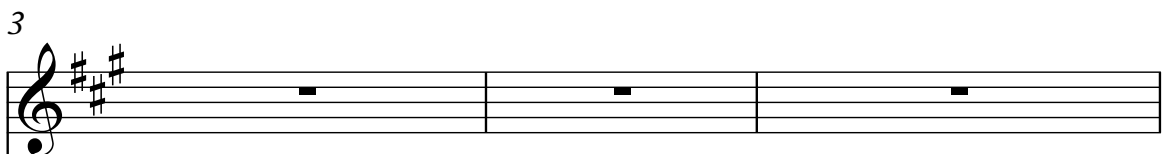
Guitarra 2

♩ = 90



Fl.

3



Guit.1



Guit.2



6

Fl.

Guit.1

Guit.2

tr

9

Fl.

Guit.1

Guit.2

12

Fl.

Guit.1

Guit.2

15 *tr*

Fl. Guit.1 Guit.2

18 20

Fl. Guit.1 Guit.2

21 *tr*

Fl. Guit.1 Guit.2

24

Fl.

Guit.1

Guit.2

27

Fl.

Guit.1

Guit.2

30

Fl.

Guit.1

Guit.2

The image displays a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system covers measures 24-26, the second system covers measures 27-29, and the third system covers measures 30-32. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 29 and a slur in measure 30. The Guitar 1 part provides a rhythmic accompaniment with eighth and sixteenth notes. The Guitar 2 part features a more complex texture with sixteenth-note runs and slurs. Measure numbers 24, 27, and 30 are indicated at the beginning of their respective systems.

33

Fl.

Guit.1

Guit.2

36

Fl.

Guit.1

Guit.2

39

Fl.

Guit.1

Guit.2

42 *tr*

Fl.

Guit.1

Guit.2

45

Fl.

Guit.1

Guit.2

48

Fl.

Guit.1

Guit.2

51

Fl. *tr*

Guit.1 *tr*

Guit.2

Measures 51-53. Flute part features a trill over a dotted quarter note. Guitar 1 has a trill over a dotted quarter note. Guitar 2 plays a descending eighth-note line.

54

Fl.

Guit.1

Guit.2 *tr*

Measures 54-56. Flute part has a sixteenth-note run followed by a quarter note. Guitar 1 has a sixteenth-note run. Guitar 2 has a trill over a quarter note.

57

Fl.

Guit.1 *tr*

Guit.2

Measures 57-59. Flute part has eighth-note runs. Guitar 1 has a trill over a quarter note. Guitar 2 has a sixteenth-note run.

60

Fl.

Guit.1

Guit.2

63

Fl.

Guit.1

Guit.2

66

Fl.

Guit.1

Guit.2

The image displays a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is organized into three systems, each containing three staves. The key signature is A major (three sharps: F#, C#, G#). The first system covers measures 60 to 62. The second system covers measures 63 to 65. The third system covers measures 66 to 68. The Flute part features melodic lines with slurs and accents. The Guitar 1 part provides harmonic accompaniment with various rhythmic patterns. The Guitar 2 part includes a trill in measure 65 and a tremolo in measure 68. Measure numbers 60, 63, and 66 are indicated at the start of their respective systems.

69 (tr)

Fl.

Guit.1

Guit.2

72

Fl.

Guit.1

Guit.2

75

Fl.

Guit.1

Guit.2

78

Fl.

Guit.1

Guit.2

tr

81

Fl.

Guit.1

Guit.2

84

Fl.

Guit.1

Guit.2

tr

87

Fl.

Guit.1

Guit.2

90

Fl.

Guit.1

Guit.2

93

Fl.

Guit.1

Guit.2

96

Fl.

Guit.1

Guit.2

99

Fl.

Guit.1

Guit.2

102

Fl.

Guit.1

Guit.2

tr

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (96, 99, and 102). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features melodic lines with slurs and a trill in measure 102. The Guitar parts provide accompaniment with various rhythmic patterns and slurs.

105

Fl.

Guit.1

Guit.2

trill

Detailed description: This system covers measures 105, 106, and 107. The flute part (Fl.) begins with a melodic line in measure 105, followed by a trill in measure 106, and then continues with a melodic line in measure 107. The first guitar (Guit.1) plays a rhythmic accompaniment of eighth notes. The second guitar (Guit.2) plays a simpler accompaniment with some rests and eighth notes.

108

Fl.

Guit.1

Guit.2

Detailed description: This system covers measures 108, 109, and 110. The flute part (Fl.) continues with a melodic line. The first guitar (Guit.1) plays a rhythmic accompaniment of eighth notes. The second guitar (Guit.2) plays a simpler accompaniment with some rests and eighth notes.

111

Fl.

Guit.1

Guit.2

Detailed description: This system covers measures 111, 112, and 113. The flute part (Fl.) continues with a melodic line. The first guitar (Guit.1) plays a rhythmic accompaniment of eighth notes. The second guitar (Guit.2) plays a simpler accompaniment with some rests and eighth notes.

114

Fl.

Guit.1

Guit.2

Detailed description: This system covers measures 114, 115, and 116. The Flute part begins with a slur over measures 114 and 115, playing a melodic line. The first guitar part (Guit.1) plays a rhythmic accompaniment with eighth notes and quarter notes. The second guitar part (Guit.2) plays a similar accompaniment, often in a lower register. The key signature is three sharps (F#, C#, G#).

117

Fl.

Guit.1

Guit.2

Detailed description: This system covers measures 117, 118, and 119. In measure 117, the Flute part plays a melodic phrase. In measure 118, the Flute part has a whole rest, indicated by a '7' (fingerings). The guitar parts continue their accompaniment. The key signature remains three sharps.

120

Fl.

Guit.1

Guit.2

Detailed description: This system covers measures 120, 121, and 122. The Flute part has whole rests in measures 120 and 121, with a '7' (fingerings) written below the staff. In measure 122, the Flute part plays a short melodic phrase. The guitar parts continue their accompaniment. The key signature remains three sharps. A trill (tr.) is marked on the first guitar part in measure 122.

123

Fl.

Guit.1

Guit.2

(tr)

126

Fl.

Guit.1

Guit.2

tr

tr

129

Fl.

Guit.1

Guit.2

(tr)

132 *tr*

Fl.

Guit.1

Guit.2

135 *tr*

Fl.

Guit.1

Guit.2

138 (*tr*)

Fl.

Guit.1

Guit.2

141

Fl.

Guit.1

Guit.2

144

Fl.

Guit.1

Guit.2

147

Fl.

Guit.1

Guit.2

150

Fl.

Guit.1

Guit.2

153

Fl.

Guit.1

Guit.2

156

Fl.

Guit.1

Guit.2

159

Fl.

Guit.1

Guit.2

tr

162

Fl.

Guit.1

Guit.2

tr

165

Fl.

Guit.1

Guit.2

168

Fl.

Guit.1

Guit.2

171

Fl.

Guit.1

Guit.2

174

Fl.

Guit.1

Guit.2

177

Fl.

Guit.1

Guit.2

180

Fl.

Guit.1

Guit.2

183

Fl.

Guit.1

Guit.2

186 (tr)

Fl.

Guit.1

Guit.2

189

Fl.

Guit.1

Guit.2

tr

192

Fl.

Guit.1

Guit.2

tr

195

Fl.

Guit.1

Guit.2

198

Fl.

Guit.1

Guit.2

201

Fl.

Guit.1

Guit.2

204

Fl.

Guit.1

Guit.2

207

Fl.

Guit.1

Guit.2

210

Fl.

Guit.1

Guit.2

The image shows a musical score for three instruments: Flute (Fl.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number: 204, 207, and 210. The key signature is three sharps (F#, C#, G#). The Flute part features melodic lines with trills and slurs. The Guitar 1 part provides harmonic accompaniment with chords and melodic fragments. The Guitar 2 part provides a bass line with chords and melodic fragments. The score ends at measure 210.

213

Fl.

Guit.1

Guit.2

216

Fl.

Guit.1

Guit.2

tr

219

Fl.

Guit.1

Guit.2

222

Fl.

Guit.1

Guit.2

225

Fl.

Guit.1

Guit.2

228

Fl.

Guit.1

Guit.2

231

Fl.

Guit.1

Guit.2

tremolo

tremolo

234

Fl.

Guit.1

Guit.2

237

Fl.

Guit.1

Guit.2

240

Fl.

Guit.1

Guit.2

Flute: Treble clef, key signature of three sharps (F#, C#, G#). Measures 240-242: eighth-note melody. Measure 240: F#4, G4, A4, B4, C5. Measure 241: B4, A4, G4, F#4, E4. Measure 242: D4, C4, B3, A3, G3. Slurs are present over measures 240-241 and 241-242.

Guitar 1: Treble clef, key signature of three sharps. Measures 240-242: eighth-note accompaniment. Measure 240: F#4, G4, A4, B4, C5. Measure 241: B4, A4, G4, F#4, E4. Measure 242: D4, C4, B3, A3, G3. Slurs are present over measures 240-241 and 241-242.

Guitar 2: Treble clef, key signature of three sharps. Measures 240-242: eighth-note accompaniment with rests. Measure 240: F#4, G4, A4, B4, C5. Measure 241: B4, A4, G4, F#4, E4. Measure 242: D4, C4, B3, A3, G3. Slurs are present over measures 240-241 and 241-242.

243

Fl.

Guit.1

Guit.2

Flute: Treble clef, key signature of three sharps. Measures 243-245: eighth-note melody followed by rests. Measure 243: F#4, G4, A4, B4, C5. Measure 244: B4, A4, G4, F#4, E4. Measure 245: D4, C4, B3, A3, G3. Slurs are present over measures 243-244 and 244-245.

Guitar 1: Treble clef, key signature of three sharps. Measures 243-245: eighth-note accompaniment followed by rests. Measure 243: F#4, G4, A4, B4, C5. Measure 244: B4, A4, G4, F#4, E4. Measure 245: D4, C4, B3, A3, G3. Slurs are present over measures 243-244 and 244-245.

Guitar 2: Treble clef, key signature of three sharps. Measures 243-245: eighth-note accompaniment. Measure 243: F#4, G4, A4, B4, C5. Measure 244: B4, A4, G4, F#4, E4. Measure 245: D4, C4, B3, A3, G3. Slurs are present over measures 243-244 and 244-245.

246

Fl.

Guit.1

Guit.2

Flute: Treble clef, key signature of three sharps. Measures 246-248: eighth-note melody with a slur. Measure 246: F#4, G4, A4, B4, C5. Measure 247: B4, A4, G4, F#4, E4. Measure 248: D4, C4, B3, A3, G3. Slurs are present over measures 246-247 and 247-248.

Guitar 1: Treble clef, key signature of three sharps. Measures 246-248: eighth-note accompaniment. Measure 246: F#4, G4, A4, B4, C5. Measure 247: B4, A4, G4, F#4, E4. Measure 248: D4, C4, B3, A3, G3. Slurs are present over measures 246-247 and 247-248.

Guitar 2: Treble clef, key signature of three sharps. Measures 246-248: eighth-note accompaniment. Measure 246: F#4, G4, A4, B4, C5. Measure 247: B4, A4, G4, F#4, E4. Measure 248: D4, C4, B3, A3, G3. Slurs are present over measures 246-247 and 247-248.

249

Fl.

Guit.1

Guit.2

252

Fl.

Guit.1

Guit.2

254

Fl.

Guit.1

Guit.2