

# BWV - 1034

## SONATA 5

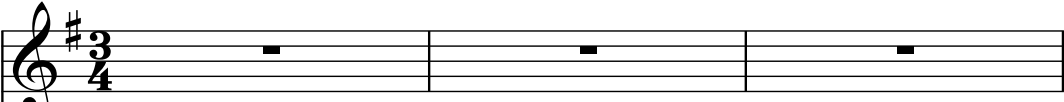
### 3.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)


♩=50

**Guitarra 1**



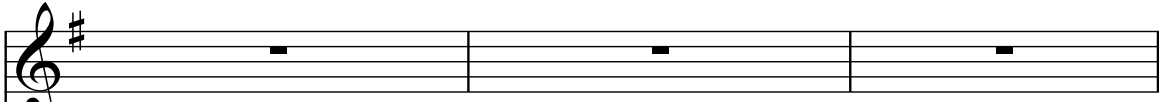
♩=50

**Guitarra 2**

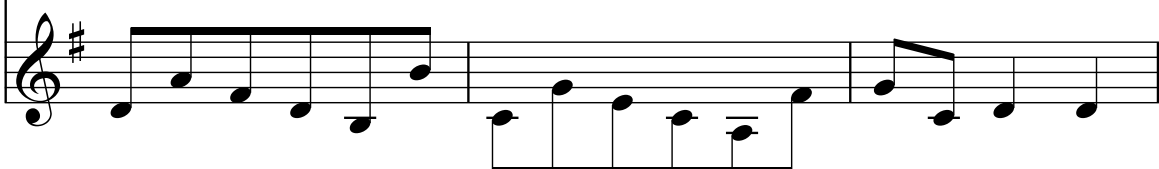


4

**Guit.1**




**Guit.2**




7

**Guit.1**



**Guit.2**



10

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

Guit.1

Guit.2

Musical notation for measures 22-24. Guit.1 features a melodic line with trills (tr) and slurs. Guit.2 provides a steady eighth-note accompaniment.

25

Guit.1

Guit.2

Musical notation for measures 25-27. Guit.1 features a melodic line with a trill (tr) and slurs. Guit.2 provides a steady eighth-note accompaniment.

28

Guit.1

Guit.2

Musical notation for measures 28-30. Guit.1 features a complex melodic line with slurs. Guit.2 provides a steady eighth-note accompaniment with a 7th fret marking.

31

Guit.1

Guit.2

Musical notation for measures 31-33. Guit.1 features a complex melodic line with slurs. Guit.2 provides a steady eighth-note accompaniment.

34

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

40

**Guit.1**

**Guit.2**

42

**Guit.1**

**Guit.2**

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2