

**BWV - 1079**

**OFRENDA MÚSICAL**

**RICERCAR 2**

**RICERCAR A 6 VOCES**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**J. S. BACH  
(1685-1750)**

$\text{♩} = 120$

The musical score is arranged for six guitars, labeled Guitarra 1 through Guitarra 6. Each guitar has its own staff. The key signature is B-flat major (two flats). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 120$ . The score begins with a rest for all guitars. After a few measures, Guitarra 3 begins to play, starting with a sustained note followed by a series of eighth notes. The other guitars (1, 2, 4, 5, 6) remain mostly silent throughout the visible portion of the score.

2

Musical score for six guitars (Guit.1 to Guit.6) from measure 6 to 11. The score is in common time and uses a treble clef with two flats. Guitars 1, 4, and 6 play rests throughout. Guitars 2, 3, and 5 play the following notes:

Measure	Guit.2	Guit.3	Guit.5
6	-	-	-
7	-	-	-
8	-	-	-
9	-	-	-
10	-	-	-
11	-	-	-

Musical score for six guitars (Guit.1 to Guit.6) from measure 11 to 16. The score is in common time and uses a treble clef with two flats. Guitars 1, 4, and 6 play rests throughout. Guitars 2, 3, and 5 play the following notes:

Measure	Guit.2	Guit.3	Guit.5
11	-	-	-
12	-	-	-
13	-	-	-
14	-	-	-
15	-	-	-
16	-	-	-

16

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section of the musical score consists of six staves, each representing a guitar part. The first staff (Guit.1) contains four measures of rests. The second staff (Guit.2) has a eighth-note bass line followed by sixteenth-note patterns. The third staff (Guit.3) features eighth-note patterns. The fourth staff (Guit.4) contains four measures of rests. The fifth staff (Guit.5) has a bass line with eighth and sixteenth notes. The sixth staff (Guit.6) contains four measures of rests.

21

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section continues the musical score for six guitars. The first staff (Guit.1) has four measures of rests. The second staff (Guit.2) shows a more complex eighth-note pattern. The third staff (Guit.3) has a eighth-note bass line with sixteenth-note patterns above it. The fourth staff (Guit.4) contains four measures of rests. The fifth staff (Guit.5) has a bass line with eighth and sixteenth notes. The sixth staff (Guit.6) contains four measures of rests.

25

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section of the musical score consists of six staves, each representing a different guitar (Guit.1 through Guit.6). The key signature is one flat (B-flat). Measure 25 begins with a rest for all guitars. Guit.2 starts with two eighth notes, followed by a sixteenth-note pattern of (B-flat, A, B-flat, A). Guit.3 follows with a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat, C-sharp, B-flat). Guit.4 has sustained notes with grace notes: a half note (B-flat), a half note (A), a half note (B-flat), a quarter note (rest), a half note (C-sharp), and a half note (B-flat). Guit.5 has eighth-note patterns with slurs and grace notes, starting with a half note (B-flat) and continuing with eighth-note pairs. Guit.6 remains silent throughout this section.

29

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section continues from measure 25. Guit.1, Guit.3, and Guit.6 remain silent. Guit.2 has eighth-note patterns with slurs, starting with a half note (B-flat) and continuing with eighth-note pairs. Guit.4 has eighth-note patterns with grace notes, starting with a half note (B-flat) and continuing with eighth-note pairs. Guit.5 has eighth-note patterns with slurs and grace notes, starting with a half note (B-flat) and continuing with eighth-note pairs.

33

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section of the musical score consists of six staves, one for each guitar. The first staff (Guit.1) and the last staff (Guit.6) contain only rests. The second staff (Guit.2) begins with a half note followed by a eighth-note pattern. The third staff (Guit.3) and fourth staff (Guit.4) feature eighth-note patterns. The fifth staff (Guit.5) also features eighth-note patterns.

37

Guit.1

Guit.2

Guit.3

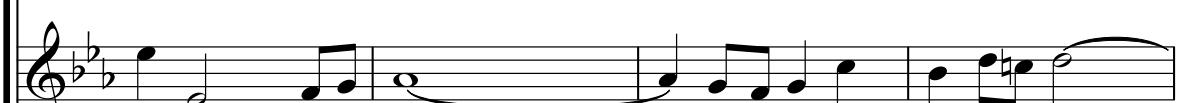
Guit.4

Guit.5

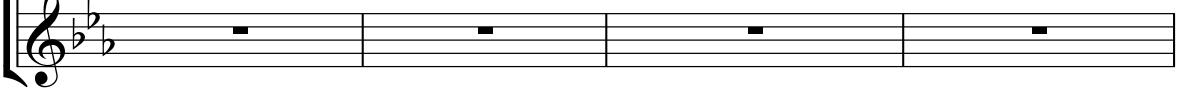
Guit.6

This section of the musical score consists of six staves, one for each guitar. The first staff (Guit.1) and the last staff (Guit.6) contain only rests. The second staff (Guit.2) features eighth-note patterns. The third staff (Guit.3) and fourth staff (Guit.4) feature eighth-note patterns. The fifth staff (Guit.5) also features eighth-note patterns.

41

**Guit.1****Guit.2****Guit.3****Guit.4****Guit.5****Guit.6**

45

**Guit.1****Guit.2****Guit.3****Guit.4****Guit.5****Guit.6**

49

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section of the musical score consists of six staves, each representing a guitar part. The key signature is one flat (B-flat). Measure 49 begins with Guit.1 playing a sustained note followed by a eighth-note pattern. Guit.2 follows with a eighth-note pattern. Guit.3 has a sustained note. Guit.4 has a sustained note. Guit.5 has a sustained note. Guit.6 has a sustained note. Measure 50 continues with similar patterns, with Guit.1 having a sustained note and Guit.2 having a eighth-note pattern. Guit.3 has a sustained note. Guit.4 has a sustained note. Guit.5 has a sustained note. Guit.6 has a sustained note. Measure 51 begins with Guit.1 having a sustained note and Guit.2 having a eighth-note pattern. Guit.3 has a sustained note. Guit.4 has a sustained note. Guit.5 has a sustained note. Guit.6 has a sustained note. Measure 52 begins with Guit.1 having a sustained note and Guit.2 having a eighth-note pattern. Guit.3 has a sustained note. Guit.4 has a sustained note. Guit.5 has a sustained note. Guit.6 has a sustained note.

53

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

This section of the musical score continues from measure 53. The key signature remains one flat (B-flat). The parts are: Guit.1, Guit.2, Guit.3, Guit.4, Guit.5, and Guit.6. The music consists of six staves, each representing a guitar part. The patterns continue from the previous measures, maintaining the complex harmonic and melodic structure of the ricercar.

57

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

62

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

66

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

This musical score page contains six staves, each representing a guitar part. The key signature is three flats. Measure 66 begins with sustained notes followed by eighth-note patterns. Measure 67 features eighth-note pairs and sixteenth-note figures. Measure 68 includes sustained notes and eighth-note chords. Measure 69 consists of eighth-note pairs. Measure 70 ends with sustained notes. Measure 71 begins with eighth-note pairs and concludes with sustained notes.

71

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

This continuation of the musical score page shows the progression of the six guitar parts from measure 71 to the end. The parts maintain their established rhythmic patterns and dynamics. The score concludes with sustained notes in measure 76.

10

75

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

80

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

84

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

11

88

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

12

92

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

96

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

100

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

104

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

116

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

119

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

122

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

125

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

128

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Musical score for six guitars (Guit.1 to Guit.6) in 128 time, treble clef, key signature of two flats. Guit.1 is silent. Guit.2 has eighth-note pairs. Guit.3 has eighth-note chords. Guit.4 has eighth-note pairs. Guit.5 has eighth-note pairs. Guit.6 has eighth-note pairs.

131

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

Musical score for six guitars (Guit.1 to Guit.6) in 131 time, treble clef, key signature of two flats. Guit.1 has quarter notes. Guit.2 has eighth-note pairs. Guit.3 has eighth-note pairs. Guit.4 is silent. Guit.5 has eighth-note pairs. Guit.6 has sixteenth-note pairs.

134

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

137

Guit.1

Guit.2

Guit.3

Guit.4

Guit.5

Guit.6

140

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

143

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

144

146

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

149

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

152

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

This section of the musical score consists of six staves, each representing a guitar part. The key signature is three flats. Measure 152 begins with Guit.1 on a quarter note. Guit.2 and Guit.3 play eighth-note patterns. Guit.4 has a sustained note. Guit.5 and Guit.6 play eighth-note chords. Measure 153 continues with similar patterns, with Guit.2 and Guit.3 having sixteenth-note patterns. Guit.4 has a sustained note. Guit.5 and Guit.6 play eighth-note chords. Measure 154 begins with Guit.1 on a quarter note. Guit.2 and Guit.3 play eighth-note patterns. Guit.4 has a sustained note. Guit.5 and Guit.6 play eighth-note chords.

155

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

This section of the musical score continues from measure 155. The patterns become more complex, featuring sixteenth-note patterns and sustained notes. Guit.1 has a sustained note. Guit.2 and Guit.3 play sixteenth-note patterns. Guit.4 has a sustained note. Guit.5 and Guit.6 play eighth-note chords. The score concludes with a final measure where all guitars play sustained notes.

158

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

This section of the musical score consists of six staves, each representing a guitar part. The key signature is three flats. Measure 158 begins with Guit.1 playing a eighth-note followed by a sixteenth-note. Guit.2 has a eighth-note followed by a sixteenth-note. Guit.3 has a eighth-note followed by a sixteenth-note. Guit.4 has a eighth-note followed by a sixteenth-note. Guit.5 has a eighth-note followed by a sixteenth-note. Guit.6 has a eighth-note followed by a sixteenth-note. Measure 159 begins with Guit.1 playing a eighth-note followed by a sixteenth-note. Guit.2 has a eighth-note followed by a sixteenth-note. Guit.3 has a eighth-note followed by a sixteenth-note. Guit.4 has a eighth-note followed by a sixteenth-note. Guit.5 has a eighth-note followed by a sixteenth-note. Guit.6 has a eighth-note followed by a sixteenth-note. Measure 160 begins with Guit.1 playing a eighth-note followed by a sixteenth-note. Guit.2 has a eighth-note followed by a sixteenth-note. Guit.3 has a eighth-note followed by a sixteenth-note. Guit.4 has a eighth-note followed by a sixteenth-note. Guit.5 has a eighth-note followed by a sixteenth-note. Guit.6 has a eighth-note followed by a sixteenth-note.

161

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

This section of the musical score consists of six staves, each representing a guitar part. The key signature is three flats. Measure 161 begins with Guit.1 playing a eighth-note followed by a sixteenth-note. Guit.2 has a eighth-note followed by a sixteenth-note. Guit.3 has a eighth-note followed by a sixteenth-note. Guit.4 has a eighth-note followed by a sixteenth-note. Guit.5 has a eighth-note followed by a sixteenth-note. Guit.6 has a eighth-note followed by a sixteenth-note. Measure 162 begins with Guit.1 playing a eighth-note followed by a sixteenth-note. Guit.2 has a eighth-note followed by a sixteenth-note. Guit.3 has a eighth-note followed by a sixteenth-note. Guit.4 has a eighth-note followed by a sixteenth-note. Guit.5 has a eighth-note followed by a sixteenth-note. Guit.6 has a eighth-note followed by a sixteenth-note. Measure 163 begins with Guit.1 playing a eighth-note followed by a sixteenth-note. Guit.2 has a eighth-note followed by a sixteenth-note. Guit.3 has a eighth-note followed by a sixteenth-note. Guit.4 has a eighth-note followed by a sixteenth-note. Guit.5 has a eighth-note followed by a sixteenth-note. Guit.6 has a eighth-note followed by a sixteenth-note.

165

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

169

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

172

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

175

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

178

**Guit.1**



**Guit.2**



**Guit.3**



**Guit.4**



**Guit.5**



**Guit.6**



182

**Guit.1**



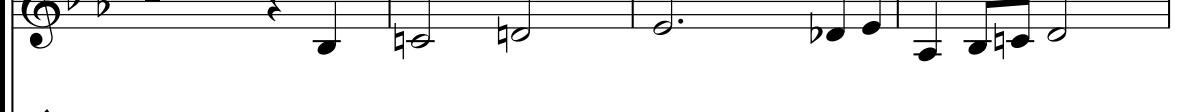
**Guit.2**



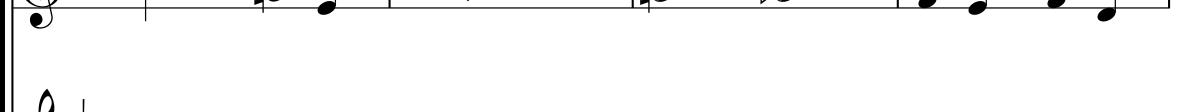
**Guit.3**



**Guit.4**



**Guit.5**



**Guit.6**



186

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

190

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

194

**Guit.1**

**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

198

**Guit.1**

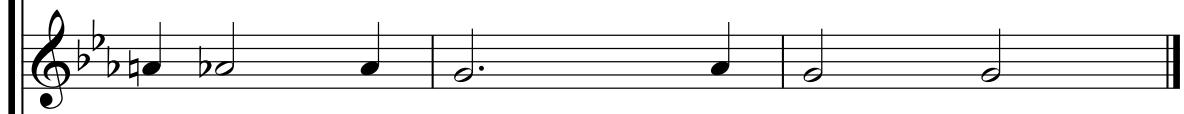
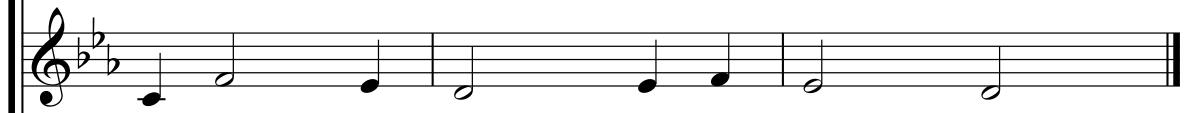
**Guit.2**

**Guit.3**

**Guit.4**

**Guit.5**

**Guit.6**

**Guit.1****Guit.2****Guit.3****Guit.4****Guit.5****Guit.6**