

BWV - 1080

EL ARTE DE LA FUGA

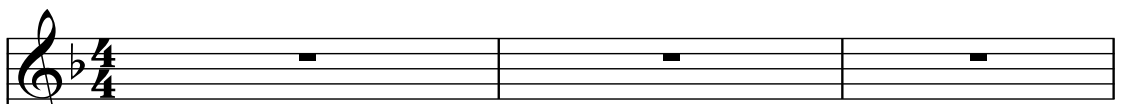
14.- FUGA (INCONCLUSA)

TRANSCRIPCIÓN: LUIS ALVAREZ


J. S. BACH
(1685-1750)

♩ = 120

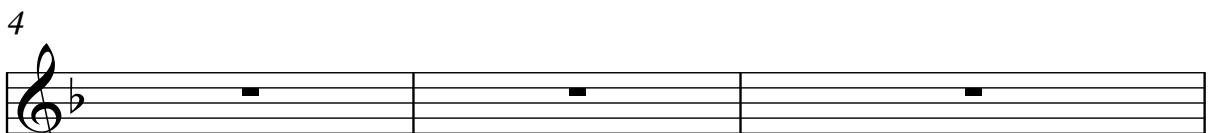
Guitarra 1



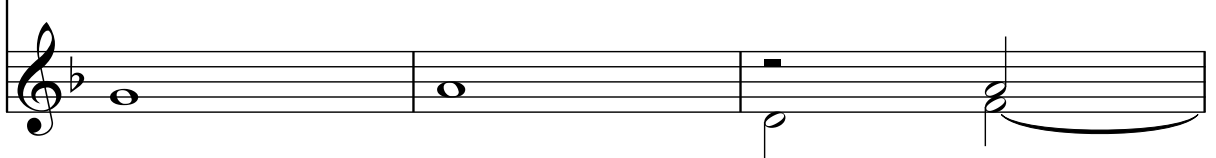
Guitarra 2



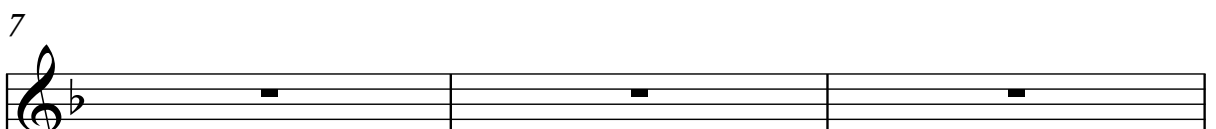
Guit.1




Guit.2



Guit.1



Guit.2



10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2

94

Guit.1

Guit.2

97

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

106

Guit.1




Guit.2



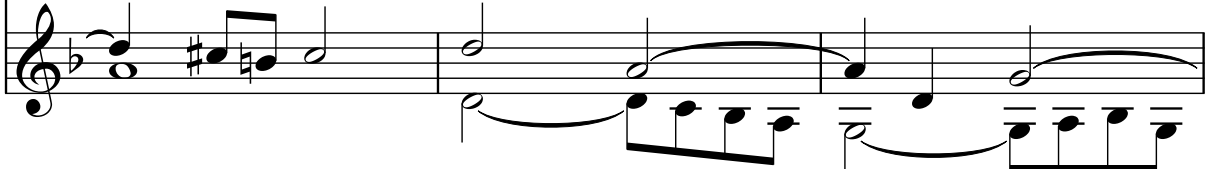
Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (Guit.2) has a treble clef and contains a bass line with a dotted half note and a half note.

109

Guit.1



Guit.2



Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (Guit.2) has a treble clef and contains a bass line with a dotted half note and a half note.

112

Guit.1



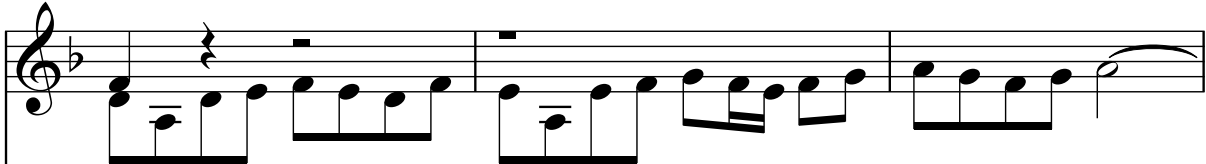
Guit.2



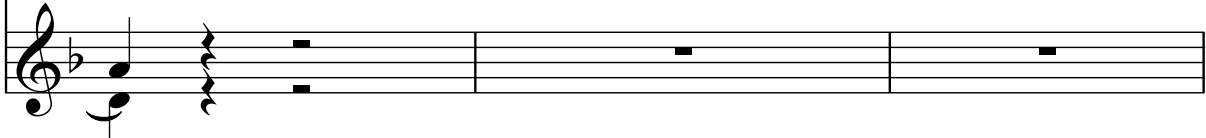
Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (Guit.2) has a treble clef and contains a bass line with a dotted half note and a half note.

115

Guit.1

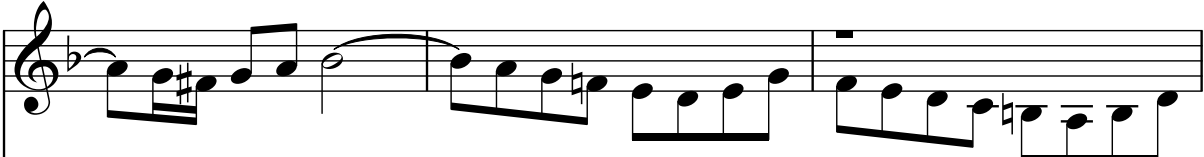


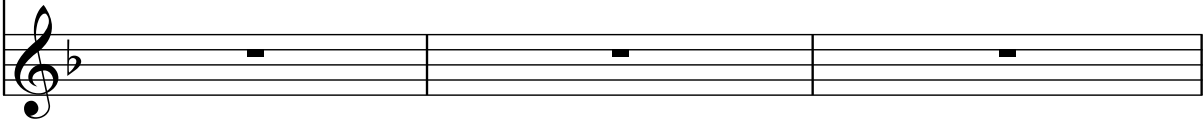
Guit.2




Two staves of music for guitar. The top staff (Guit.1) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (Guit.2) has a treble clef and contains a bass line with a dotted half note and a half note.

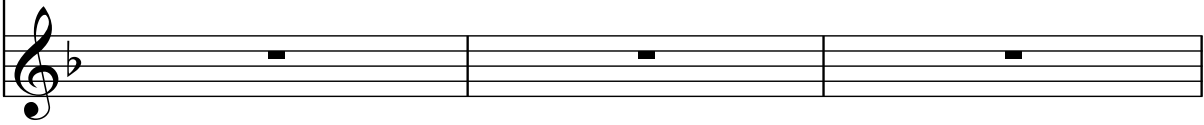
118

Guit.1 

Guit.2 

121

Guit.1 

Guit.2 

124

Guit.1 

Guit.2 

127

Guit.1 

Guit.2 

130

Guit.1

Guit.2

133

Guit.1

Guit.2

136

Guit.1

Guit.2

139

Guit.1

Guit.2

142

Guit.1

Guit.2

145

Guit.1

Guit.2

148

Guit.1

Guit.2

151

Guit.1

Guit.2

154

Guit.1

Guit.2

157

Guit.1

Guit.2

160

Guit.1

Guit.2

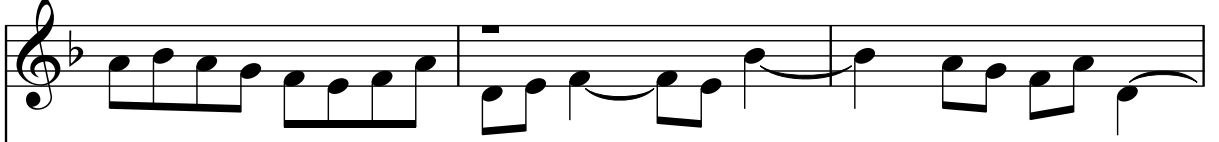
163

Guit.1

Guit.2

166

Guit.1



Guit.2



169

Guit.1



Guit.2



172

Guit.1



Guit.2

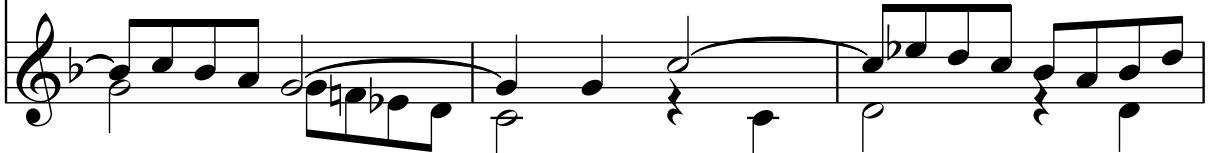


175

Guit.1



Guit.2



178

Guit.1

Guit.2

181

Guit.1

Guit.2

184

Guit.1

Guit.2

187

Guit.1

Guit.2

190

Guit.1

Guit.2

193

Guit.1

Guit.2

196

Guit.1

trmn

Guit.2

199

Guit.1

Guit.2

202

Guit.1

Guit.2

205

Guit.1

Guit.2

208

Guit.1

Guit.2

211

Guit.1

Guit.2

214

Guit.1  **Guit.2** 

217

Guit.1  **Guit.2** 

220

Guit.1  **Guit.2** 

223

Guit.1  **Guit.2** 

226

Guit.1

Guit.2

229

Guit.1

Guit.2

232

Guit.1

Guit.2

235

Guit.1

Guit.2

238

Guit.1

Guit.2

INCONCLUSA