

BWV - 1080

EL ARTE DE LA FUGA

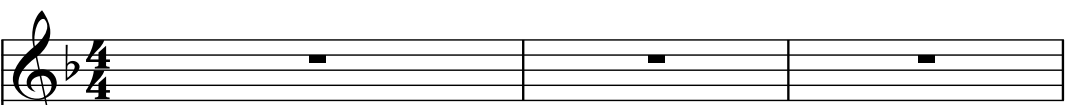
3.- CANON ALLA DUODECIMA

TRANSCRIPCIÓN: LUIS ALVAREZ

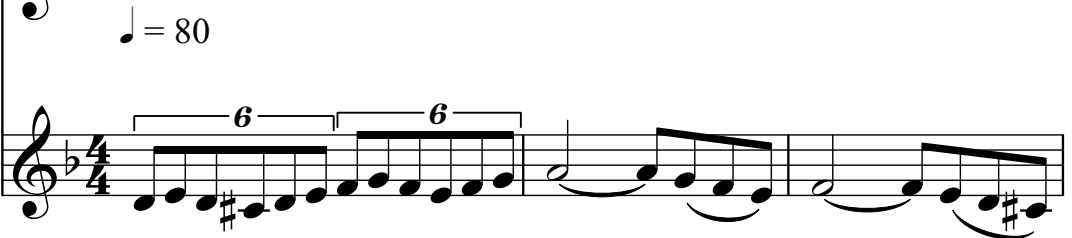
J. S. BACH
(1685-1750)

$\text{♩} = 80$

Guitarra 1



Guitarra 2



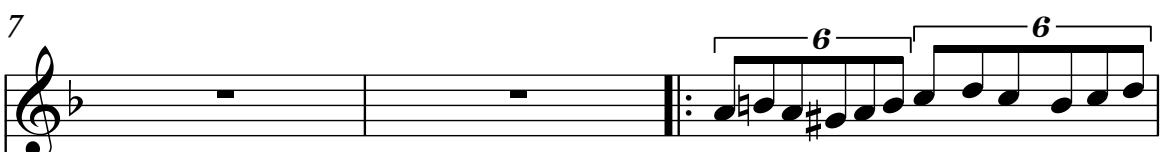
Guit.1



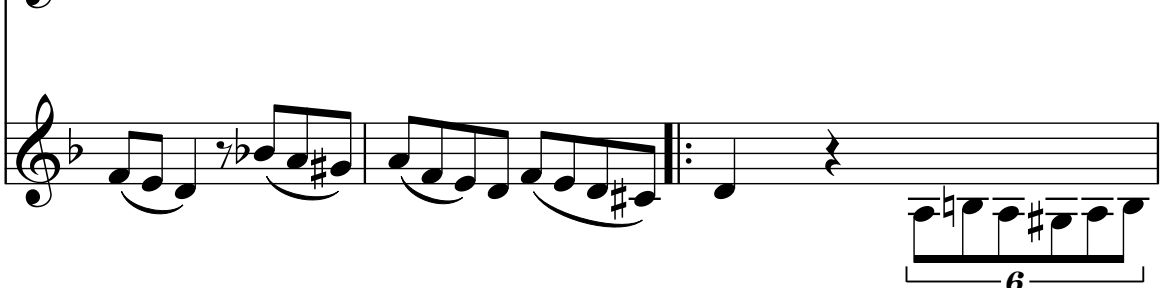
Guit.2



Guit.1



Guit.2



10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

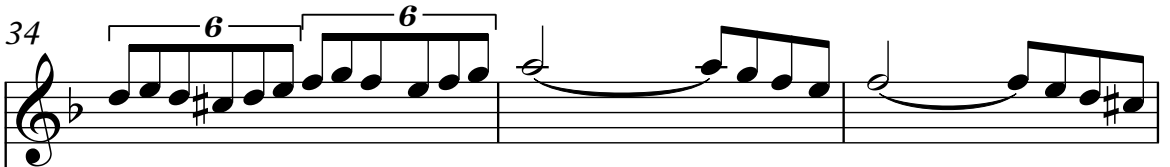
Guit.2

31

Guit.1

Guit.2


Guit.1



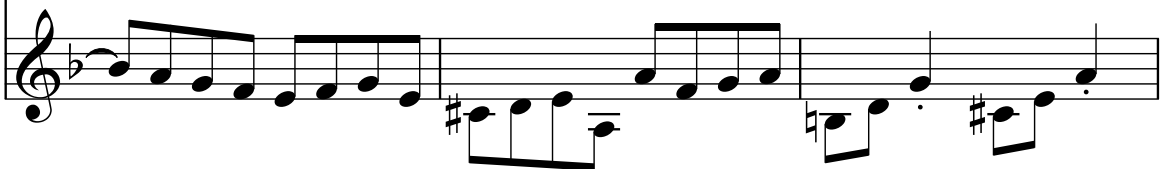
Guit.2




Guit.1



Guit.2



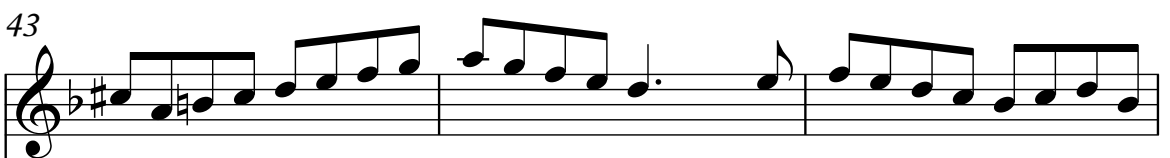
Guit.1




Guit.2



Guit.1



Guit.2



46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

66

Guit.1

Guit.2

Guit.1

Guit.2

Musical notation for measures 68-69. Guit.1 starts with a quarter note G4, followed by quarter notes A4 and B4. Measures 68-69 feature sixteenth-note runs with sixteenth-note chords, marked with a '6' (sixteenth-note chord). Guit.2 has a sixteenth-note run in measure 68, followed by a quarter note G4 in measure 69.

Guit.1

Guit.2

Musical notation for measures 70-72. Guit.1 has a sixteenth-note run in measure 70, followed by quarter notes G4, A4, and B4. Guit.2 has a quarter note G4 in measure 70, followed by a sixteenth-note run in measure 71, and a quarter note G4 in measure 72.

Guit.1

Guit.2

Musical notation for measures 73-75. Guit.1 has quarter notes G4, A4, and B4 in measure 73, followed by a sixteenth-note run in measure 74, and quarter notes G4, A4, and B4 in measure 75. Guit.2 has a sixteenth-note run in measure 73, followed by quarter notes G4, A4, and B4 in measure 74, and a sixteenth-note run in measure 75.

Guit.1

Guit.2

Musical notation for measures 76-77. Guit.1 has quarter notes G4, A4, and B4 in measure 76, followed by a sixteenth-note run in measure 77. Guit.2 has a sixteenth-note run in measure 76, followed by quarter notes G4, A4, and B4 in measure 77.