

BWV - 1080

EL ARTE DE LA FUGA

1.- CANON PER ARGUMENTATIONEM IN CONTRARIU MOTU

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

♩ = 80

Guitarra 1

Guitarra 2

Guit.1

3

Guit.2

Guit.1

5

Guit.2

Guit.1

7

Guit.2

Detailed description: This system contains measures 7 and 8. Guit.1 (top staff) starts at measure 7 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Guit.2 (bottom staff) starts at measure 7 with a treble clef and a key signature of one flat. It features a bass line with quarter and eighth notes, including a long slur covering measures 7 and 8.

Guit.1

9

Guit.2

Detailed description: This system contains measures 9 and 10. Guit.1 (top staff) starts at measure 9 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Guit.2 (bottom staff) starts at measure 9 with a treble clef and a key signature of one flat. It features a bass line with quarter and eighth notes, including a long slur covering measures 9 and 10.

Guit.1

11

Guit.2

Detailed description: This system contains measures 11 and 12. Guit.1 (top staff) starts at measure 11 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Guit.2 (bottom staff) starts at measure 11 with a treble clef and a key signature of one flat. It features a bass line with quarter and eighth notes, including a long slur covering measures 11 and 12.

Guit.1

13

Guit.2

Detailed description: This system contains measures 13 and 14. Guit.1 (top staff) starts at measure 13 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Guit.2 (bottom staff) starts at measure 13 with a treble clef and a key signature of one flat. It features a bass line with quarter and eighth notes, including a long slur covering measures 13 and 14.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

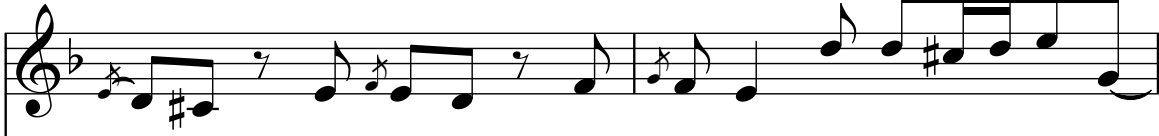
21

Guit.1

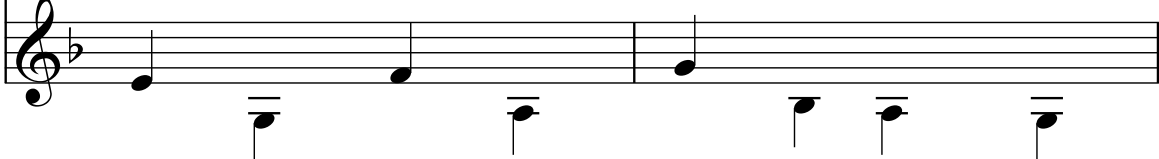
Guit.2

23

Guit.1



Guit.2



25

Guit.1




Guit.2

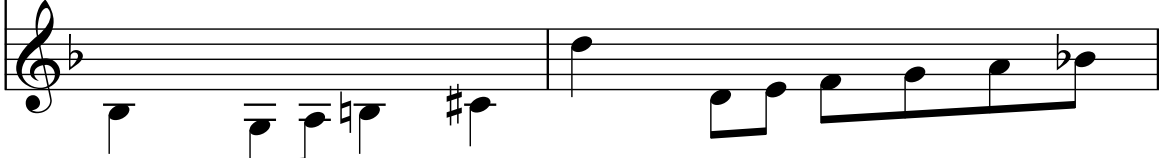


27

Guit.1

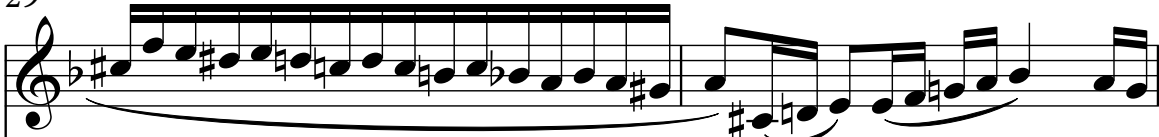


Guit.2

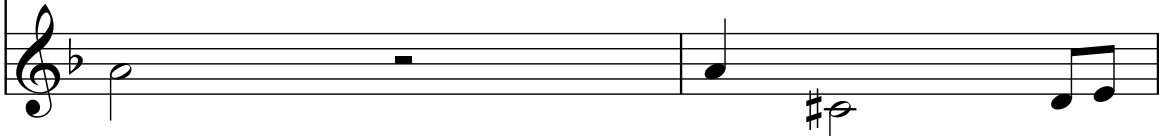


29

Guit.1



Guit.2



31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

103

Guit.1

Guit.2

105

Guit.1

Guit.2

107

Guit.1

Guit.2

109

Guit.1

Guit.2