

Prélude de la 2^{ème} suite pour Luth

BWV 997

Jean-Sebastien Bach

(1686 - 1750)

Guitare

16

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Musical score for guitar, measures 18-36. The score is written in treble clef with a 4/4 time signature. It features a complex melodic line with many triplets and sixteenth notes, and a bass line with chords and single notes. Measure numbers 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 are indicated at the start of their respective staves. Performance markings include accents, slurs, and dynamic markings. Section markers are present: CII above measure 20, CI above measure 28, and C above measure 32. A circled 'II' is also present above measure 20. The score concludes with a double bar line at the end of measure 36.

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38 Φ II

40

42

44 D

46

48 Φ 1/2 III *tr*

50

52 Φ 1/2 V

54 Φ 1/2 V_i Φ 1/2 V

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The score is divided into measures, with measure numbers 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of their respective staves. The music features a complex melodic line with many slurs and ties, and a bass line with various chords and fingerings. There are several dynamic markings, including accents and trills. The score includes several chord diagrams and fingering instructions, such as circled numbers (1-4) and boxed letters (D). The piece concludes with a final chord and a fermata over the last measure.