

**J. S. BACH**

# Actus trágicus

**BWV 106  
(1. Sonatina)**

transcription pour

**2 Flûtes à bec  
altos  
et Orgue**



TRANSCRIPTION  
**Pierre Montreuille**

# Actus tragicus

Cantate BWV 106

1. Sonatina

**J S BACH**

*Transcription*

*Pierre Montreuille*

(Original :

Flauti dolci, Viole da gamba, Violone, Organo)

**Molto adagio** (♩ = 60)

Flûte à bec  
Alto 1

Flûte à bec  
Alto 2

Manuel

Ped

5

Musical score for measures 5-9. The score is written for two vocal parts (Soprano and Alto) and a grand staff (Piano). The key signature is two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

10

Musical score for measures 10-14. The score continues the two vocal parts and grand staff. The notation includes slurs, accents, and dynamic markings like 'f'.

15

The image shows a musical score for measures 15 through 19 of a piece in G minor. The score is arranged in four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one flat (Bb), and the time signature is 3/4. The piano part features a consistent eighth-note bass line and a treble line with eighth-note chords and slurs. The vocal parts have a melodic line with some grace notes and slurs.