

Choral 01

Ach bleib' uns, Herr Jesu Christ

J.S. BACH

*Transcription
Pierre Montreuille*

Violin I
Violin II
Viola
Violoncello

Measures 1-6 of the transcription. The score is in G major (one sharp) and common time (C). The Violin I part features a melodic line with a fermata on the final note of the first system. The Violin II part provides harmonic support with a similar melodic contour. The Viola and Violoncello parts play a steady accompaniment, with the cello featuring a more active bass line.

Measures 7-12 of the transcription. The Violin I part continues the melodic line, ending with a fermata. The Violin II part has a more active role, with a melodic line that includes a sharp sign indicating a change in pitch. The Viola and Violoncello parts continue their accompaniment, with the cello part showing a more complex rhythmic pattern in the later measures.

Choral 03

Ach Gott unf Herr, wie gross und schwer

J.S. BACH

*Transcription
Pierre Montreuille*

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in common time (C) and features a variety of rhythmic patterns and accidentals. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Violin II part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a sharp sign (#) before the second measure. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4, with a flat sign (b) before the second measure. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3, with a flat sign (b) before the second measure. All parts conclude with a fermata over the final note.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-10. The score is in common time (C) and features a variety of rhythmic patterns and accidentals. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Violin II part begins with a half note G4, followed by quarter notes A4, B4, and C5, with a sharp sign (#) before the second measure. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4, with a flat sign (b) before the second measure. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3, with a flat sign (b) before the second measure. All parts conclude with a fermata over the final note.

Choral 04

Ach lieben Christen, seid getrost

J.S. BACH

Transcription

Pierre Montreuille

Violin I

Violin II

Viola

Violoncello

This block contains the first five measures of the instrumental score. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in common time (C) and begins with a series of eighth and sixteenth notes, leading to a final measure with a fermata.

6

This block contains measures 6 through 10 of the instrumental score. It continues the four-staff arrangement from the previous block. The music maintains a steady rhythmic pattern with various note values and rests, culminating in a final measure with a fermata.

11

This block contains the final four measures (11-14) of the instrumental score. It concludes the piece with a series of notes and rests across the four staves, ending with a fermata in the final measure.

Choral 05

Wär' Gott nicht uns diese Zeit

J.S. BACH

Transcription

Pierre Montreuille

Violin I

Violin II

Viola

Violoncello

This block contains the first five measures of the instrumental score. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music is in common time (C) and begins with a series of eighth and sixteenth notes, leading to a half-note cadence in the fifth measure. Each staff ends with a repeat sign.

6

This block contains measures 6 through 10. The instrumentation remains the same. The music continues with similar rhythmic patterns, including some chromatic movement in the lower strings. Each staff ends with a repeat sign.

11

This block contains the final four measures of the score, from measure 11 to 14. The music concludes with a final cadence in the fourth measure of this block. Each staff ends with a repeat sign.

Choral 06

Wo Gott der Herr niche bei uns hält

J.S. BACH

Transcription

Pierre Montreuille

Violin I

Violin II

Viola

Violoncello

Violin I: Treble clef, key signature of one sharp (F#), common time (C). The part features a melodic line with eighth and sixteenth notes, including a fermata on the final note.

Violin II: Treble clef, key signature of one sharp (F#), common time (C). The part features a more rhythmic line with eighth and sixteenth notes, including a fermata on the final note.

Viola: Bass clef, key signature of one sharp (F#), common time (C). The part features a melodic line with eighth and sixteenth notes, including a fermata on the final note.

Violoncello: Bass clef, key signature of one sharp (F#), common time (C). The part features a melodic line with eighth and sixteenth notes, including a fermata on the final note.

6

Violin I: Treble clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

Violin II: Treble clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

Viola: Bass clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

Violoncello: Bass clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

12

Violin I: Treble clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

Violin II: Treble clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

Viola: Bass clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.

Violoncello: Bass clef, key signature of one sharp (F#), common time (C). The part continues with eighth and sixteenth notes, including a fermata on the final note.