

J. S. BACH

CHORALS

VOLUME 1

(Originaux pour Choeur à 4 voix)
transcrits pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

J S BACH

CHORALS

VOLUME 1

*Carl Philipp Emanuel Bach a réuni 371 chorals issus d'œuvres vocales diverses de son père, Jean Sébastien.
Une grande partie de ce recueil fait l'objet de ces volumes dont voici le premier.
A l'origine pour chœur à 4 voix, ils sont ici transcrits pour orgue à 1 clavier et pédale obligée.*

Rappelons que les points d'orgue ^ correspondent aux fins de phrases du texte chanté et nécessitent une respiration.

CHORAL 1

Ach bleib' bei uns, Herr Jesu Christ

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef labeled 'Ped'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melody in the treble clef with a fermata on the final note of the first phrase. The bass clef provides harmonic support with chords and moving lines. The 'Ped' staff contains a bass line with a fermata on the final note.

7

The second system of the musical score continues from the first system, starting at measure 7. It consists of three staves: treble clef, bass clef, and a separate bass clef labeled 'Ped'. The notation continues with the same key signature and time signature, showing the continuation of the melody and accompaniment.

CHORAL 2

Ach Gott, erhör' mein Seufzen und Wehklagen

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

The musical score is presented in two systems. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff labeled 'Ped'. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is (♩ = 60). The second system begins at measure 7 and continues to the end of the piece. The notation includes various rhythmic values, accidentals, and fermatas.

CHORAL 3

Ach Gott und Herr, wie gross und schwer

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

6

CHORAL 4

Ach lieben Christen, seid getrost

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

7

CHORAL 5

Wär' Gott nicht mit uns diese Zeit

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

7

CHORAL 6

We Gott der Herr nicht bei uns hält

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

7

CHORAL 7

Ach, was soll ich Sünder machen

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

7

CHORAL 8

Allein Gott in der Höh' sei Ehr'

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

The musical score is presented in three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The third system contains measures 11 through 11. The score is written in G major (one sharp) and common time (C). The tempo is marked as quarter note = 60. The notation includes a treble staff, a bass staff, and a separate line for the pedal. Various musical ornaments, including mordents and trills, are used throughout the piece. The piece concludes with a double bar line.

CHORAL 9

Allein zu dir, Herr Jesu Christ

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

6

6

11

16

CHORAL 10

Alle Menschen müssen sterben

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

7

CHORAL 11

Alles ist an Gottes Segen

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

7

CHORAL 12

Als der gütige Gott

J S BACH

*Transcription
Pierre Montreuil*

(♩ = 60)

Ped

8

8