

J. S. BACH

CHORALS

VOLUME 14

(Originaux pour Choeur à 4 voix)
transcrits pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

J S BACH

CHORALS

VOLUME 14

Carl Philipp Emanuel Bach a réuni 371 chorals issus d'œuvres vocales diverses de son père, Jean Sébastien. Une grand partie de ce recueil fait l'objet de ces volumes dont voici le quatorzième. A l'origine pour chœur à 4 voix, ils sont ici transcrits pour orgue à 1 clavier et pédale obligée.

Rappelons que les points d'orgue ^ correspondent aux fins de phrases du texte chanté et nécessitent une respiration.

CHORAL 157

Valet will ich dir geben

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

7

Ped

CHORAL 158

Vater unser im Himmelreich

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

8

CHORAL 159

Von Gott will ich nicht lassen

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

8

8

CHORAL 160

Von Gott will ich nicht lassen

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

10

CHORAL 161

Von Gott will ich nicht lassen

J S BACH

*Transcription
Pierre Montreuille*

(♩ = 60)

Ped

8

CHORAL 162

Warum betrübst du dich, mein Herz

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

7

Ped

CHORAL 163

Warum betrübst du dich, mein Herz

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

7

7

CHORAL 164

Warum sollt' ich mich denn grämen

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

7

CHORAL 165

Was betrübst du dich, mein Herze

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

5

The musical score on page 11 consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat (B-flat). The music is written in a style characteristic of J.S. Bach, featuring complex harmonic structures and rhythmic patterns. The top staff contains several measures with notes and rests, including a measure with a fermata. The middle staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The score concludes with a double bar line.

CHORAL 166

Was bist du doch, O Seele, so Betrübet

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

6

CHORAL 167

Was wilt du dich, O meine Seele, Kränken

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef and labeled 'Ped'. The music is in common time (C) and begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The first system contains six measures of music, featuring a variety of rhythmic patterns and chordal textures.

The second system of the musical score consists of three staves, continuing from the first system. It begins with a measure rest in the top staff, followed by five measures of music. The notation includes various rhythmic values and accidentals, maintaining the common time signature and one-sharp key signature.

12

Musical score for measures 12-16. The system consists of three staves: Treble, Middle, and Bass. Measure 12 features a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 13 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 14 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 15 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 16 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F).

17

Musical score for measures 17-21. The system consists of three staves: Treble, Middle, and Bass. Measure 17 features a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 18 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 19 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 20 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 21 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F).

22

Musical score for measures 22-26. The system consists of three staves: Treble, Middle, and Bass. Measure 22 features a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 23 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 24 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 25 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F). Measure 26 has a treble staff with a half note chord (Bb, D, F) and a bass staff with a half note chord (Bb, D, F).

CHORAL 168

Weltlich Ehr' und zeitlich Gut

J S BACH

Transcription

Pierre Montreuille

(♩ = 60)

Ped

9