

# FUGA

Du Praeludium & Fuga BWV 551

J. S. BACH

Transcription

Pierre Montreuil

Hautbois (♩ = 66)

This section contains five staves of musical notation for oboe. The first staff is in treble clef, C major, common time. The second staff is also in treble clef, C major, common time. The third staff is in bass clef, C major, common time. The fourth staff is in bass clef, C major, common time. Measure 1 starts with eighth notes. Measures 2-5 show various sixteenth-note patterns.

6

This section continues the musical score for oboe, starting at measure 6. It consists of five staves of musical notation. The first staff is in treble clef, C major, common time. The second staff is in treble clef, C major, common time. The third staff is in bass clef, C major, common time. The fourth staff is in bass clef, C major, common time. The fifth staff is in bass clef, C major, common time. The music includes various sixteenth-note patterns and rests.

11

Musical score for Bach's *Clavierübung*, Part I, BWV 551. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 11-12 show complex sixteenth-note patterns in the upper voices, with the basses providing harmonic support. Measure 13 begins with a bass note followed by eighth-note pairs. Measure 14 concludes with a bass line and a final cadence.

15

Continuation of the musical score for Bach's *Clavierübung*, Part I, BWV 551. Measures 15-16 feature eighth-note patterns in the upper voices. Measure 17 begins with a bass line and eighth-note pairs. Measure 18 concludes with a bass line and a final cadence.

19

Musical score for Bach's *Clavierübung*, Part I, BWV 551. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measures 19 through 22 are shown. Measure 19 starts with a dotted quarter note followed by a sixteenth-note pattern. Measures 20 and 21 are mostly rests. Measure 22 concludes with a bass note followed by a sixteenth-note pattern.

23

Musical score for Bach's *Clavierübung*, Part I, BWV 551. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measures 23 through 26 are shown. The music features various note patterns, including sixteenth-note figures and sustained notes, with dynamic markings like  $\text{p}$  (piano) and  $\text{f}$  (forte).

27

Musical score for page 27, measures 27-30. The score consists of four staves. The top staff is soprano, the second staff is alto, the third staff is bass, and the bottom staff is bass. The music is in common time. Measure 27 starts with a half note followed by a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 29 starts with a half note followed by a sixteenth-note pattern. Measure 30 ends with a half note.

31

Musical score for page 31, measures 31-34. The score consists of four staves. The top staff is soprano, the second staff is alto, the third staff is bass, and the bottom staff is bass. The music is in common time. Measure 31 starts with a half note followed by a sixteenth-note pattern. Measure 32 begins with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern. Measure 34 ends with a half note.

35

Musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 551. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The music is in common time. Measure 35 begins with a treble line featuring sixteenth-note patterns. Measures 36-38 show various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. Measure 39 concludes with a bass line consisting of sustained notes.

40

Continuation of the musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 551. The score continues with four staves: Treble, Alto, Bass, and Bass (continuation). Measure 40 features a treble line with eighth-note pairs and sixteenth-note chords. Measures 41-43 show more complex sixteenth-note patterns, including grace notes and slurs. Measure 44 concludes with a bass line consisting of sustained notes.

44



48

