

GELOBET SEIST DU, JESU CHRIST

Choral BWV 604

J. S. BACH

Transcription

Pierre Montreuil

The musical score consists of three staves. The top staff is for the Trumpet in C (Trp Sib), indicated by a treble clef and a key signature of one sharp. The middle staff is for the Alto voice, indicated by a C-clef. The bottom staff is for the Bass voice, indicated by a bass clef. The music is in common time. The score shows various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes with grace notes. Measure numbers 1 through 5 are visible on the left side of the staves.

8

Musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 604. The score consists of four staves: soprano (treble clef), alto (clef change at measure 11), bass (bass clef), and bass (bass clef). The key signature is two sharps. Measure 8 starts with eighth-note pairs in the soprano and bass. Measures 9 and 10 show complex sixteenth-note patterns with grace notes and slurs.

11

Continuation of the musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 604. The score continues with the four staves. Measure 11 features sustained notes and sixteenth-note patterns. Measures 12 and 13 show more intricate sixteenth-note figures, with measure 13 concluding with a final cadence.