

HILF GOTT, DASS MIR'S GELINGE

Choral BWV 624

J. S. BACH

Transcription

Pierre Montreuilie

(Canon)

Trp
Si♭

3

4

7

10

13

Musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 624. The score consists of four staves: soprano (G clef), alto (F clef), bass (C clef), and basso continuo (Bass clef). The key signature is one flat (B-flat major). Measure 13 begins with a soprano eighth note followed by sixteenth-note pairs. The alto staff has a sustained note with a sharp. The bass staff features a sixteenth-note pattern. The basso continuo staff shows a continuous eighth-note bass line. Measures 14 and 15 continue this pattern, with the basso continuo providing harmonic support through sustained notes and rhythmic patterns.

16

Continuation of the musical score for Bach's *Wohltemperierte Klavier*, Book I, BWV 624. The score continues from measure 15. The soprano and alto voices provide melodic lines, while the bass and basso continuo provide harmonic support. Measures 16 and 17 show the basso continuo playing sustained notes with grace notes. Measure 18 concludes the section with a final cadence.