

J S Bach

In Dulci Jubilo

Choral and Choral Prelude

BWV 368 / 608

Arranged by Donald Williams

for

Recorders

D - Tr - T - B

Arranged and set by DFW, December 2010

Settings by J S Bach

In Dulci Jubilo

1 - Choral

J S Bach
BWV 368

1 8 (♩ = 112) // //

Descant

Treble

Tenor

Bass

10 //

18 //

26 //

2 - Choral Prelude

J S Bach
BWV 608

1 (♩ = 80)

Musical score for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 80. The treble staff contains a simple melody, while the bass staff features a complex accompaniment of triplets.

6

Musical score for measures 6-10. The treble staff continues with a simple melody, and the bass staff continues with triplets.

11

Musical score for measures 11-15. The treble staff continues with a simple melody, and the bass staff continues with triplets.

16

Musical score for measures 16-20. The treble staff continues with a simple melody, and the bass staff continues with triplets.

21

25

29

33

This chorale prelude was originally in 3/2 time, with (incorrect by modern standards) triplet quavers in Tr/B. Since the correct crotchet triplets would appear both messy and confusing, I have changed to a 3/4 time signature.

Settings by J S Bach

Descant

In Dulci Jubilo

1 - Choral

J S Bach
BWV 368

1 ⁸ (♩ = 112) //

9 //

18 ⁸ //

27 ⁸ //

2 - Choral Prelude

J S Bach
BWV 608

1 ⁸ (♩ = 80)

9

17 ⁸

25 ⁸ 3 3

32 ⁸ 3 3 3 3 3 3 3

Settings by J S Bach

Treble

In Dulci Jubilo

J S Bach
BWV 368

1 - Choral

(♩ = 112)

Musical notation for the first section, '1 - Choral'. It consists of four staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as quarter note = 112. The first staff starts with a measure number '1' and ends with a double bar line. The second and third staves also end with double bar lines. The fourth staff ends with a double bar line and a repeat sign.

2 - Choral Prelude

J S Bach
BWV 608

(♩ = 80)

Musical notation for the second section, '2 - Choral Prelude'. It consists of ten staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as quarter note = 80. The first staff starts with a measure number '1' and contains several triplet markings. The second staff starts with a measure number '5'. The third staff starts with a measure number '10'. The fourth staff starts with a measure number '14'. The fifth staff starts with a measure number '18'. The sixth staff starts with a measure number '22'. The seventh staff starts with a measure number '26'. The eighth staff starts with a measure number '31'. The piece concludes with a double bar line.

Settings by J S Bach

Tenor

In Dulci Jubila

1 - Choral

J S Bach
BWV 368



2 - Choral Prelude

J S Bach
BWV 608



Settings by J S Bach

Bass

In Dulci Jubilo

1 - Choral

J S Bach
BWV 368

(♩ = 112)

2 - Choral Prelude

J S Bach
BWV 608

(♩ = 80)