

# Invention in A minor

J. S. Bach

Moderato

Clarinet

Bassoon

4

7

10

13

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*p*

*f*

*mf*

Detailed description: This is a musical score for two instruments, Clarinet and Bassoon, in A minor, 4/4 time, marked Moderato. The score is divided into measures 1-3, 4-6, 7-9, 10-12, and 13. The Clarinet part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first system (measures 1-3) shows the Clarinet starting with a *mf* dynamic and the Bassoon with a *f* dynamic. The second system (measures 4-6) shows the Clarinet with *mf*, *mp*, and *mf* dynamics, and the Bassoon with *mf* dynamics. The third system (measures 7-9) shows the Clarinet with *f* dynamics and the Bassoon with *f* dynamics. The fourth system (measures 10-12) shows the Clarinet with *mf* and *mp* dynamics, and the Bassoon with *mp* dynamics. The fifth system (measure 13) shows the Clarinet with *p* and *f* dynamics, and the Bassoon with *f* and *mf* dynamics.

16

mp p

This system contains measures 16, 17, and 18. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The upper staff is in treble clef and the lower staff is in bass clef. Measure 16 starts with a mezzo-piano (*mp*) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 begins with a piano (*p*) dynamic. Measure 18 concludes with a crescendo hairpin.

19

mf mp p

This system contains measures 19, 20, and 21. The upper staff is in treble clef and the lower staff is in bass clef. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 begins with a mezzo-piano (*mp*) dynamic. Measure 21 concludes with a piano (*p*) dynamic.

22

f

This system contains measures 22 and 23. The upper staff is in treble clef and the lower staff is in bass clef. Measure 22 begins with a forte (*f*) dynamic. Measure 23 concludes with a decrescendo hairpin.

24

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This system contains measures 24 and 25. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 features two accents (>) over the first and third notes. Measure 25 concludes with a double bar line.