

J S Bach

Jesu Meine Freude

Choral and Choral Prelude

BWV 227.1 / 610

Arranged by Donald Williams

for  
Recorders  
D - Tr - T - B

Arranged and set by DFW, February 2011

Settings by JS Bach

# Jesu Meine Freude

D-Tr-T-B

## 1 - CHORAL

harm. JS Bach  
BWV 227.1

(About ♩ = 80)

Desc

Treble

Tenor

Bass

*D.C. (Play Twice)*

7

## 2 - CHORAL PRELUDE

JS Bach  
BWV 610

(♩ = 84)

14

16

Musical score for measures 16-17. The system consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 16 shows a vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 17 continues the vocal line with a half note C5 and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

18

Musical score for measures 18-19. The system consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 18 shows a vocal line with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with the eighth-note pattern. Measure 19 shows a vocal line with a half note G4 and a half note F4. The piano accompaniment continues with the eighth-note pattern.

20

Musical score for measures 20-21. The system consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 20 shows a vocal line with a half note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with the eighth-note pattern. Measure 21 shows a vocal line with a half note B3 and a half note A3. The piano accompaniment continues with the eighth-note pattern.

22

Musical score for measures 22-23. The system consists of four staves: Soprano, Alto, Tenor, and Bass. Measure 22 shows a vocal line with a half note G3, a quarter note F3, and a half note E3. The piano accompaniment continues with the eighth-note pattern. Measure 23 shows a vocal line with a half note D3 and a half note C3. The piano accompaniment continues with the eighth-note pattern.

24 <sup>8</sup>

Musical score for measures 24 and 25. The score is written for four staves: Soprano (top), Alto, Tenor, and Bass (bottom). Measure 24 begins with a whole rest in the Soprano part. The Alto, Tenor, and Bass parts feature eighth-note patterns. Measure 25 continues with similar rhythmic patterns across all parts.

26 <sup>8</sup>

Musical score for measures 26 and 27. The score is written for four staves: Soprano (top), Alto, Tenor, and Bass (bottom). Measure 26 features a whole note in the Soprano part and eighth-note patterns in the other parts. Measure 27 continues with similar rhythmic patterns across all parts.



Treble  
(DTTB)

Settings by JS Bach

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## 1 - CHORAL

harm. JS Bach  
BWV 227.1

(About ♩ = 80)



## 2 - CHORAL PRELUDE

JS Bach  
BWV 610

(♩ = 84)



Tenor  
(DT+TB)

Settings by JS Bach

# Jesu Meine Freude

## 1 - CHORAL

harm. JS Bach  
BWV 227.1

(About ♩ = 80)



## 2 - CHORAL PRELUDE

JS Bach  
BWV 610



Bass  
(DTrTB)

Settings by JS Bach

# Jesu Meine Freude

## 1 - CHORAL

harm. JS Bach  
BWV 227.1

(About ♩ = 80)



## 2 - CHORAL PRELUDE

JS Bach  
BWV 610

(♩ = 84)

