

J.S. BACH

Prélude et fugue

BWV 854

**Pour
TRIO DE FLUTES A BEC
S.A.T
et BASSON
(ou violoncelle)**

**Extrait
du
CLAVIER BIEN TEMPÉRÉ**

**TRANSCRIPTION
Pierre Montreuille**

PRELUDIUM

BWV 854

J.S. BACH

Transcription
Pierre Montreuille

(Original en Mi Majeur)

(♩ = 80)

The image displays a musical score for the Preludium BWV 854 by J.S. Bach, transcribed for woodwinds. The score is organized into two systems of staves. The first system includes staves for Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, and Basson. The second system includes staves for Soprano (S), Alto (A), Ténor (T), and Basson (Bn). The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked as quarter note = 80. The Flûte à bec soprano part begins with a measure rest of 8 measures, followed by a melodic line with trills. The Flûte à bec alto part is silent. The Flûte à bec Ténor part begins with a measure rest of 3 measures, followed by a melodic line. The Basson part begins with a measure rest of 8 measures, followed by a bass line. The second system continues the transcription for Soprano, Alto, Ténor, and Basson parts.

6 ⁸

S

A

T

Bn

8 ⁸

S

A

T

Bn

A

10 ⁸

S

A

T

Bn

12 ⁸ **B**

S
A
T
Bn

14 ⁸ **C**

S
A
T
Bn

16 ⁸ **D**

S
A
T
Bn

19 ⁸

S

A

T

Bn

21 ⁸

S

A

T

Bn

23 ⁸

S

A

T

Bn

FUGA

BWV 854

(♩ = 84)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Basson

3

S

A

T

Bn

5

S

A

T

Bn

A

7 ⁸

S

A

T

Bn

9 ⁸

S

A

T

Bn

11 ⁸

S

A

T

Bn

13 **B**

Musical score for measures 13-14, section B. The score is in G major (one sharp) and 8/8 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn).
- Soprano: Measures 13-14 contain a melodic line with eighth and sixteenth notes, including a trill in measure 13.
- Alto: Measures 13-14 are rests.
- Tenor: Measures 13-14 contain a melodic line with eighth notes and a trill in measure 13.
- Bassoon: Measures 13-14 contain a melodic line with eighth notes.

15

Musical score for measures 15-16. The score is in G major (one sharp) and 8/8 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn).
- Soprano: Measures 15-16 contain a melodic line with eighth and sixteenth notes.
- Alto: Measures 15-16 are rests.
- Tenor: Measures 15-16 contain a melodic line with eighth notes and a trill in measure 15.
- Bassoon: Measures 15-16 contain a melodic line with eighth notes.

17 **C**

Musical score for measures 17-18, section C. The score is in G major (one sharp) and 8/8 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn).
- Soprano: Measures 17-18 contain a melodic line with eighth and sixteenth notes, including a trill in measure 17.
- Alto: Measures 17-18 contain a melodic line with eighth notes and a trill in measure 17.
- Tenor: Measures 17-18 contain a melodic line with eighth and sixteenth notes.
- Bassoon: Measures 17-18 contain a melodic line with eighth notes and a trill in measure 17.

19 ⁸

S
A
T
Bn

Musical score for measures 19-20. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 7/8. Measure 19 shows the Soprano part with a whole rest and the Bassoon part with a quarter note G2. Measure 20 shows the Soprano part with a quarter note G4, the Alto part with a sixteenth-note run, the Tenor part with a quarter note G4, and the Bassoon part with a sixteenth-note run.

21 ⁸

S
A
T
Bn

Musical score for measures 21-22. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 7/8. Measure 21 shows the Soprano part with a sixteenth-note run, the Alto part with a quarter note G4, and the Bassoon part with a quarter note G2. Measure 22 shows the Soprano part with a sixteenth-note run, the Alto part with a sixteenth-note run, and the Bassoon part with a quarter note G2.

23 ⁸

S
A
T
Bn

Musical score for measures 23-24. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bassoon (Bn). The key signature is one sharp (F#) and the time signature is 7/8. Measure 23 shows the Soprano part with a quarter note G4, the Alto part with a sixteenth-note run, and the Bassoon part with a quarter note G2. Measure 24 shows the Soprano part with a quarter note G4, the Alto part with a sixteenth-note run, and the Bassoon part with a quarter note G2.

25 ⁸

S
A
T
Bn

This system contains measures 25 and 26. The key signature has two sharps (F# and C#). The Soprano part (S) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally an eighth-note triplet of D5, E5, and F5. The Alto part (A) has whole rests in both measures. The Tenor part (T) plays a continuous eighth-note triplet of D5, E5, and F5. The Bassoon part (Bn) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and finally an eighth-note triplet of D4, E4, and F4.

27 ⁸

S
A
T
Bn

This system contains measures 27 and 28. The key signature has two sharps (F# and C#). The Soprano part (S) continues with eighth-note triplets of D5, E5, and F5. The Alto part (A) has a quarter rest, followed by a quarter note G4, a half note A4, and an eighth-note triplet of B4, C5, and D5. The Tenor part (T) has a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a whole rest. The Bassoon part (Bn) continues with eighth-note triplets of D4, E4, and F4.