

Praeludium et Fuga

BWV 553

J S BACH

*Transcription
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Violin I
Violin II
Viola
Cello

Violin I: Treble clef, key signature of two sharps (F# and C#), common time. Measure 1: quarter rest, eighth-note pair (D4, E4), eighth-note pair (F#4, G4), quarter note (A4), quarter rest. Measure 2: eighth-note pair (A4, B4), eighth-note pair (C5, B4), quarter note (A4), eighth-note pair (G4, F#4), quarter note (E4).

Violin II: Treble clef, key signature of two sharps, common time. Measure 1: whole rest. Measure 2: eighth-note pair (D4, E4), eighth-note pair (F#4, G4), quarter note (A4), quarter rest.

Viola: Bass clef, key signature of two sharps, common time. Measure 1: whole rest. Measure 2: quarter note (D3), quarter rest, quarter note (E3), quarter rest.

Cello: Bass clef, key signature of two sharps, common time. Measure 1: whole note (D2). Measure 2: quarter note (D2), quarter rest, quarter note (E2), quarter rest.

3

Violin I: Treble clef, key signature of two sharps, common time. Measure 3: eighth-note pair (D4, E4), eighth-note pair (F#4, G4), quarter note (A4), quarter rest. Measure 4: eighth-note pair (A4, B4), eighth-note pair (C5, B4), quarter note (A4), quarter rest. Measure 5: eighth-note pair (G4, F#4), quarter note (E4), quarter rest, eighth-note pair (D4, E4), eighth-note pair (F#4, G4), quarter note (A4), quarter rest.

Violin II: Treble clef, key signature of two sharps, common time. Measure 3: quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 4: quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 5: quarter note (D4), quarter rest, quarter note (E4), quarter rest.

Viola: Bass clef, key signature of two sharps, common time. Measure 3: quarter note (D3), quarter rest, quarter note (E3), quarter rest. Measure 4: quarter note (D3), quarter rest, quarter note (E3), quarter rest. Measure 5: quarter note (D3), quarter rest, quarter note (E3), quarter rest.

Cello: Bass clef, key signature of two sharps, common time. Measure 3: quarter note (D2), quarter rest, quarter note (E2), quarter rest. Measure 4: quarter note (D2), quarter rest, quarter note (E2), quarter rest. Measure 5: quarter note (D2), quarter rest, quarter note (E2), quarter rest.

6

Musical score for measures 6-8. The score is in G major and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and steady eighth-note accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The first system contains three measures of music.

9

Musical score for measures 9-11. The score continues with the same texture as the previous system. Measure 11 features a trill (tr) in the right hand. The second system contains three measures of music.

12

Musical score for measures 12-13. The score concludes with a repeat sign and a final cadence. The third system contains two measures of music.

14

Musical score for measures 14-15. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 14 shows a melodic line in Treble 1 with a trill on the final note, and a bass line in Bass 1. Measure 15 features a complex rhythmic pattern in Treble 1 and a steady bass line in Bass 1.

16

Musical score for measures 16-18. The system consists of four staves. Measure 16 has a melodic line in Treble 1 and a bass line in Bass 1. Measure 17 shows a melodic line in Treble 1 and a bass line in Bass 1. Measure 18 features a melodic line in Treble 1 and a bass line in Bass 1.

19

(tr)

Musical score for measures 19-21. The system consists of four staves. Measure 19 has a melodic line in Treble 1 with a trill (tr) on the final note, and a bass line in Bass 1. Measure 20 shows a melodic line in Treble 1 and a bass line in Bass 1. Measure 21 features a melodic line in Treble 1 and a bass line in Bass 1.

22

25

28

1. 2. **FUGA**

35

tr

Musical score for measures 35-38. The score is in G major and 3/4 time. It features a complex texture with six staves: two treble clefs, two bass clefs, and two alto clefs. The music includes intricate sixteenth-note patterns and rests.

39

Musical score for measures 39-42. The score continues with six staves, showing more complex rhythmic figures and melodic lines in the upper staves.

43

tr

tr

Musical score for measures 43-46. The score features trills in the upper staves and continues with the six-staff texture.

47

Musical score for measures 47-49. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). Measure 47 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 48 includes a trill in the first treble staff, indicated by a 'tr' symbol above the note. Measure 49 continues the intricate melodic and harmonic development.

50

Musical score for measures 50-53. The system consists of four staves. Measure 50 begins with a trill in the first treble staff, marked with '(tr)'. The music continues with various rhythmic patterns, including rests and sixteenth-note runs. Measure 53 concludes the system with a final cadence.

54

Musical score for measures 54-56. The system consists of four staves. Measure 54 continues the melodic lines. Measure 55 shows a continuation of the rhythmic patterns. Measure 56 ends with a final cadence, marked by a double bar line and repeat signs on all staves.