

Sinfonia no. 14

Andante con moto
sempre legato

J. S. Bach

Musical score for Oboe, Clarinet, and Bass Clarinet, measures 1-10. The score is in 4/4 time, key of B-flat major, and tempo of Andante con moto. The Oboe part starts with a rest in measure 1, then enters in measure 2. The Clarinet and Bass Clarinet parts enter in measure 1. Dynamics include *p* (piano) and *f* (forte). The score is marked "sempre legato".

Measures 1-3:

- Oboe: Rest in measure 1, then enters in measure 2 with a quarter note G4, followed by eighth notes.
- Clarinet: Quarter note G4, eighth notes.
- Bass Clarinet: Quarter note G4, eighth notes.

Measures 4-6:

- Oboe: Quarter note G4, eighth notes.
- Clarinet: Quarter note G4, eighth notes.
- Bass Clarinet: Quarter note G4, eighth notes.

Measures 7-9:

- Oboe: Quarter note G4, eighth notes.
- Clarinet: Quarter note G4, eighth notes.
- Bass Clarinet: Quarter note G4, eighth notes.

Measure 10:

- Oboe: Quarter note G4, eighth notes.
- Clarinet: Quarter note G4, eighth notes.
- Bass Clarinet: Quarter note G4, eighth notes.

13

Musical score for measures 13-15. The score is written for three staves in a treble clef with a key signature of one flat (B-flat). Measure 13 begins with a dynamic marking of *p* (piano). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 15.

16

Musical score for measures 16-18. The score continues with three staves in a treble clef. Measure 16 features a dynamic marking of *f* (forte). The music includes various rhythmic figures and rests, with a fermata over the final note of measure 18.

19

Musical score for measures 19-21. The score continues with three staves in a treble clef. Measure 19 features a dynamic marking of *p* (piano). The music includes various rhythmic figures and rests, with a fermata over the final note of measure 21.

22

Musical score for measures 22-24. The score continues with three staves in a treble clef. Measure 22 features a dynamic marking of *f* (forte). The music includes various rhythmic figures and rests, with a fermata over the final note of measure 24.