J.S. BACH

SINFONIAS

(Inventions à 3 voix)

N° 1, 2 & 3

BWV 787, 788 & 788

Pour

QUATUOR DE FLUTES A BEC

S A T B

(original : Clavecin)

Les articulations sont suggérées par le transcripteur.
Elles sont là pour clarifier le contrepoint imitatif.
Les (rares) ornements sont de Bach. Il est souhaitable d'en ajouter selon l'usage de l'époque.

TONALITES ORIGINALES :

BWV 787 : non transposé
BWV 788 : do mineur
BWV 789 : Ré Majeur

TRANSCRIPTION

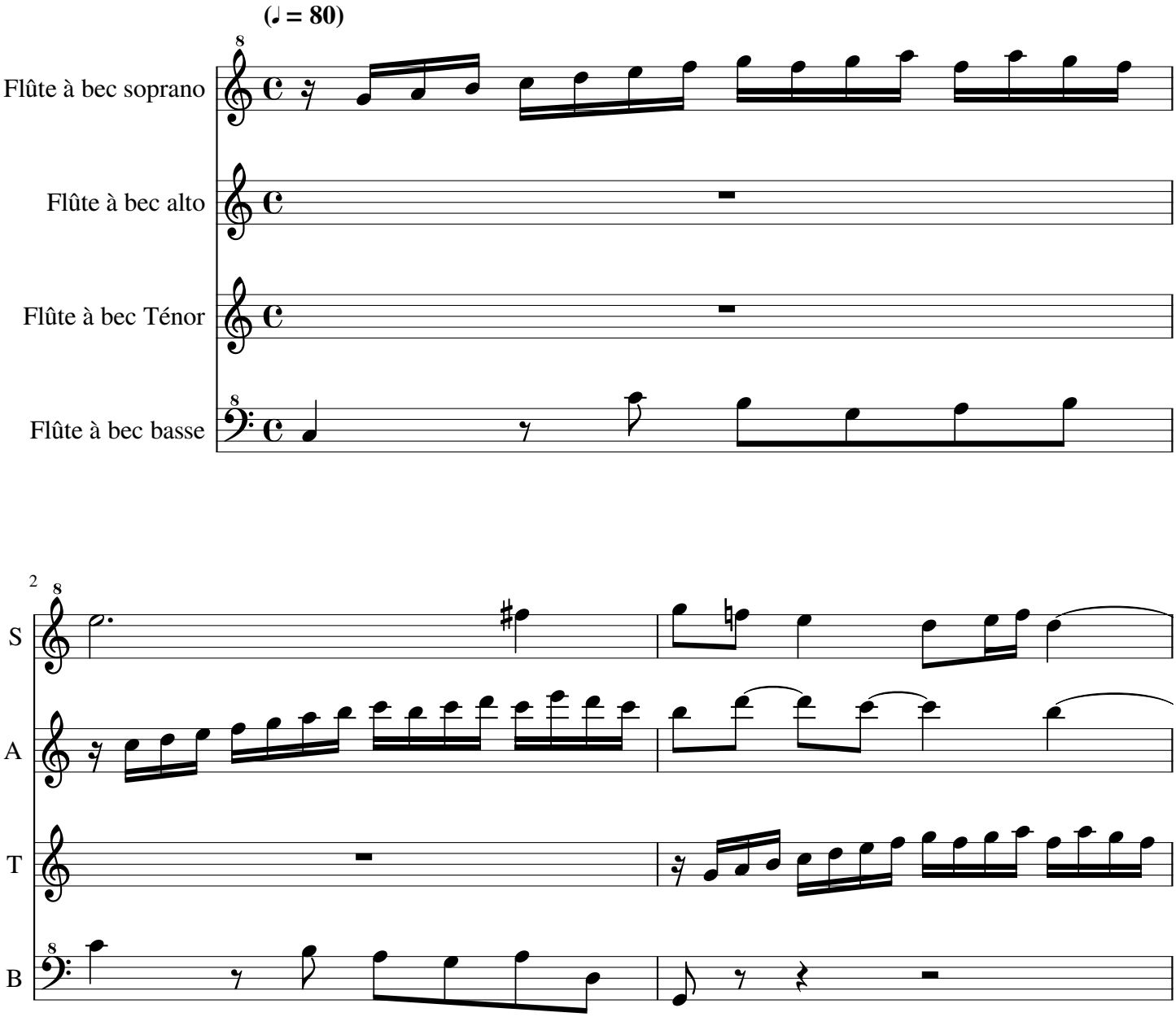
Pierre Montreuille

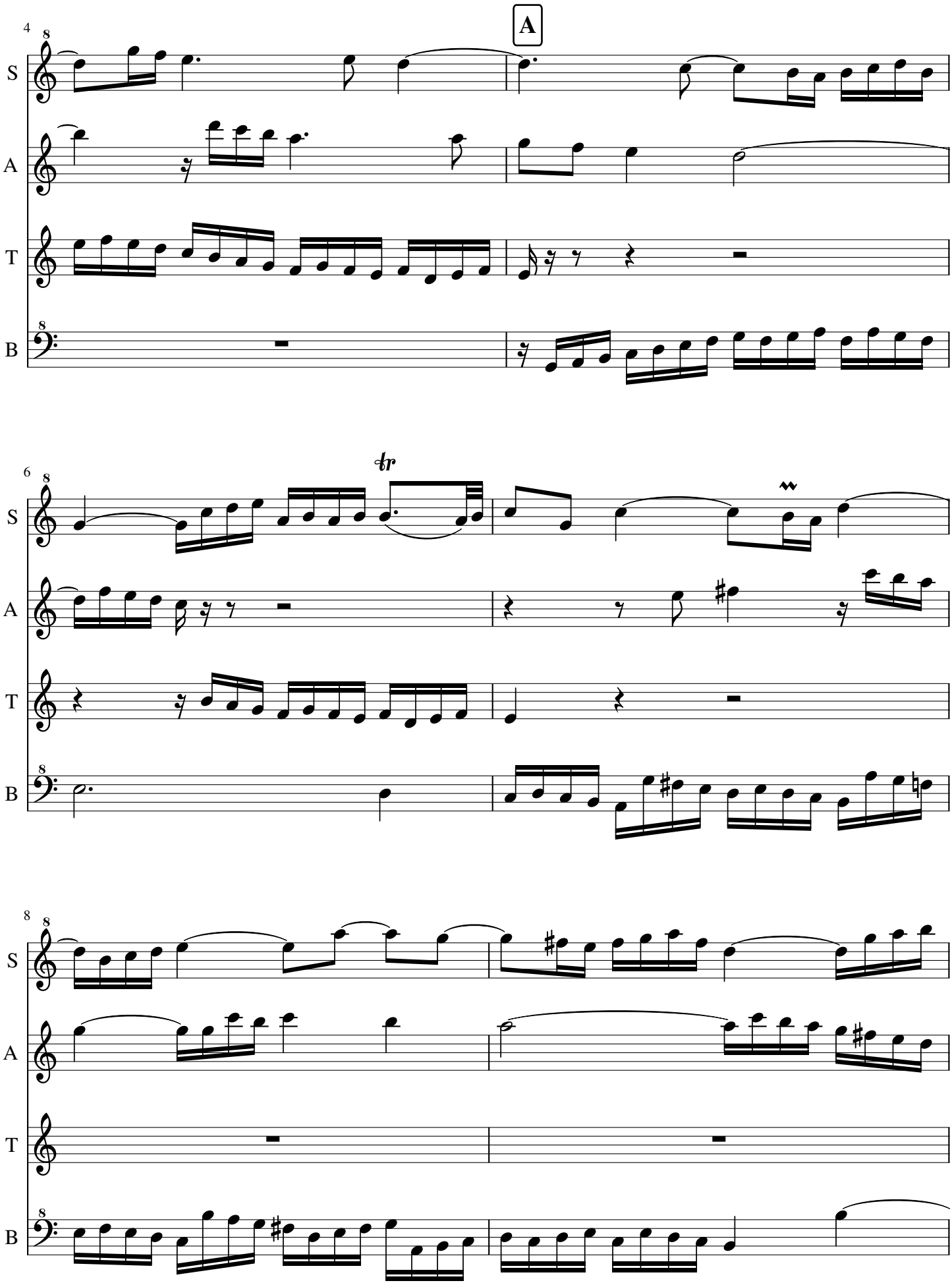
SINFONIA

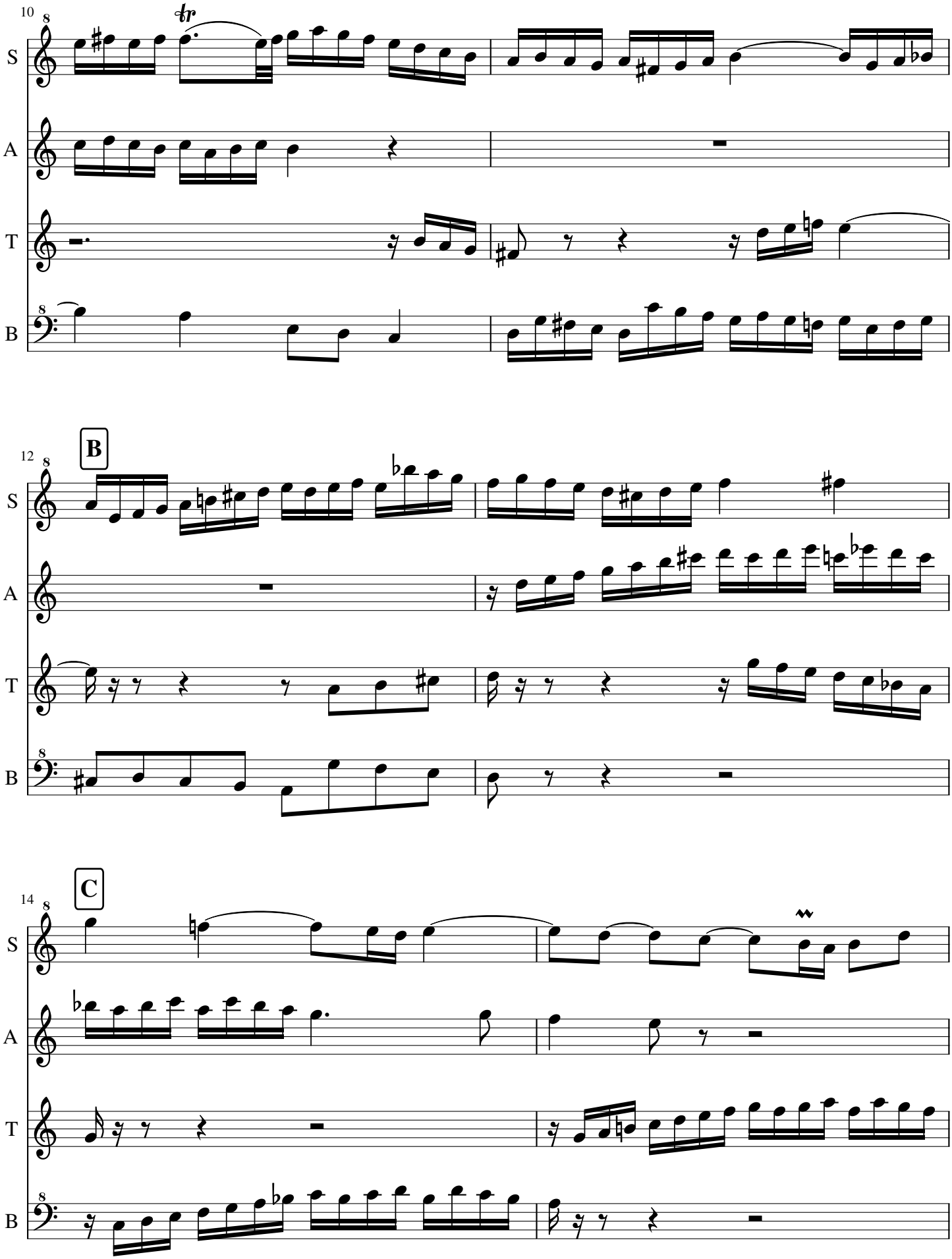
BWV 787

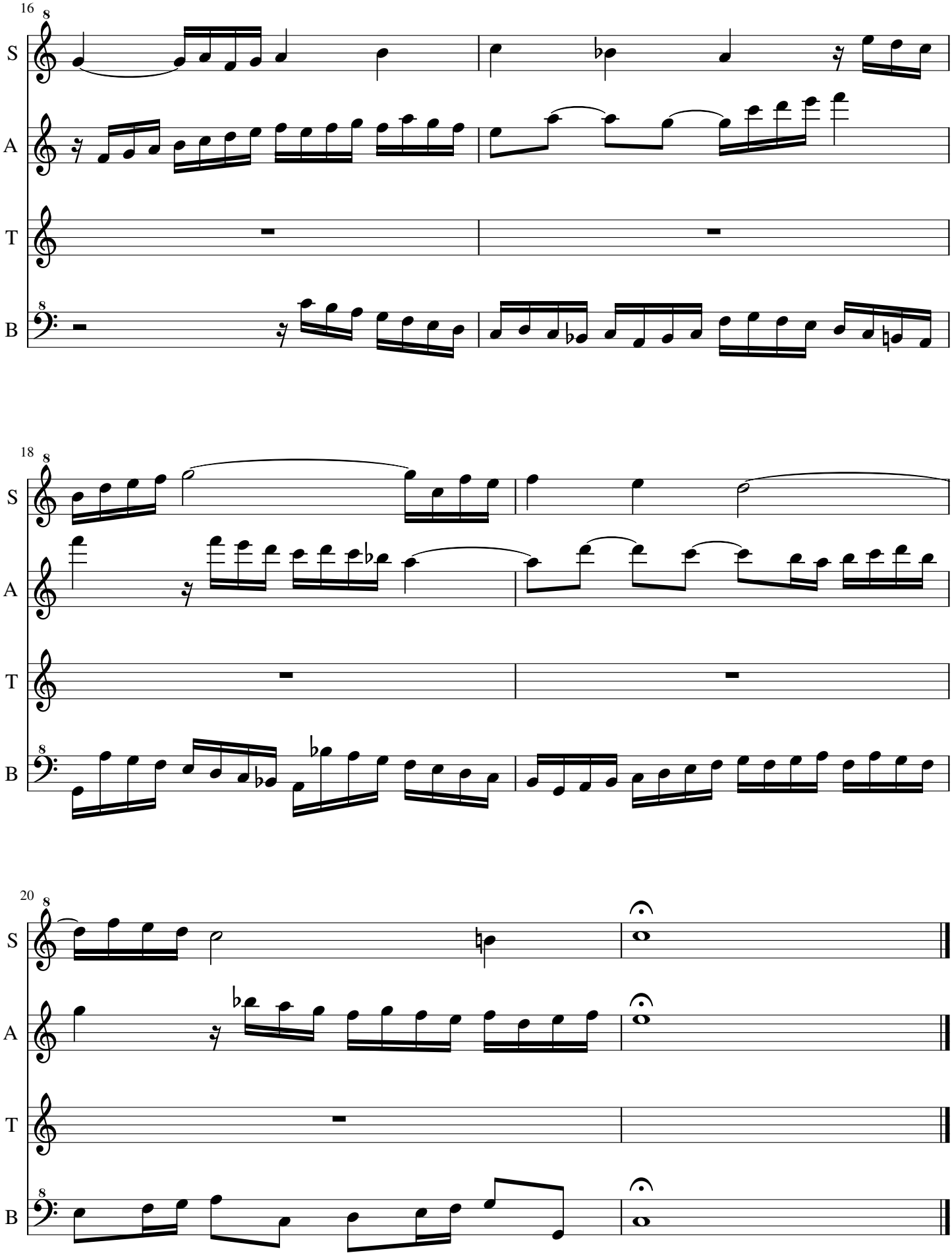
Transcription : Pierre Montreuille

J S BACH




4
A
S
A
T
B
6
tr
S
A
T
B
8
S
A
T
B


10
S
A
T
B
12
B
S
A
T
B
14
C
S
A
T
B

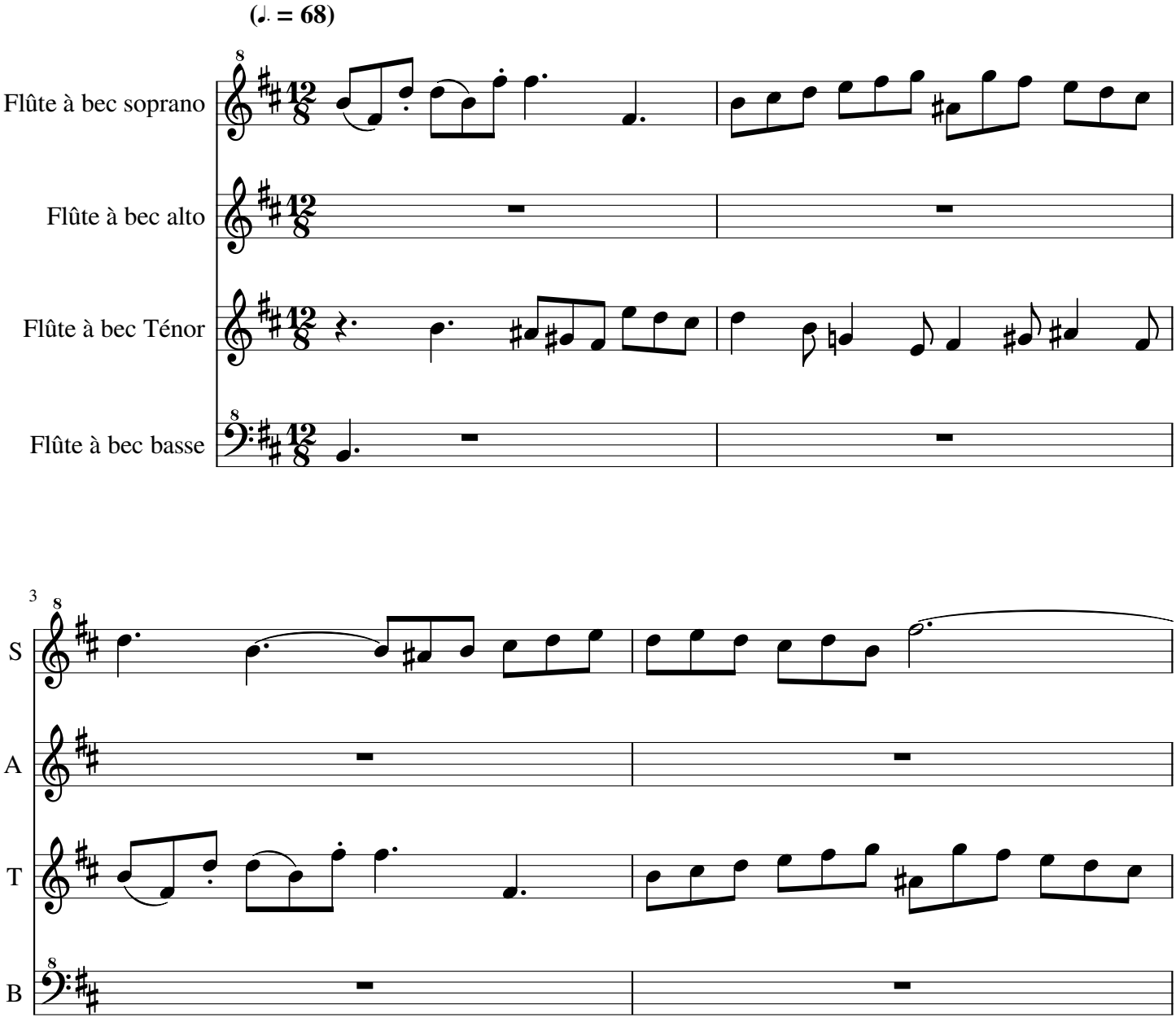

16
S
A
T
B
18
S
A
T
B
20
S
A
T
B

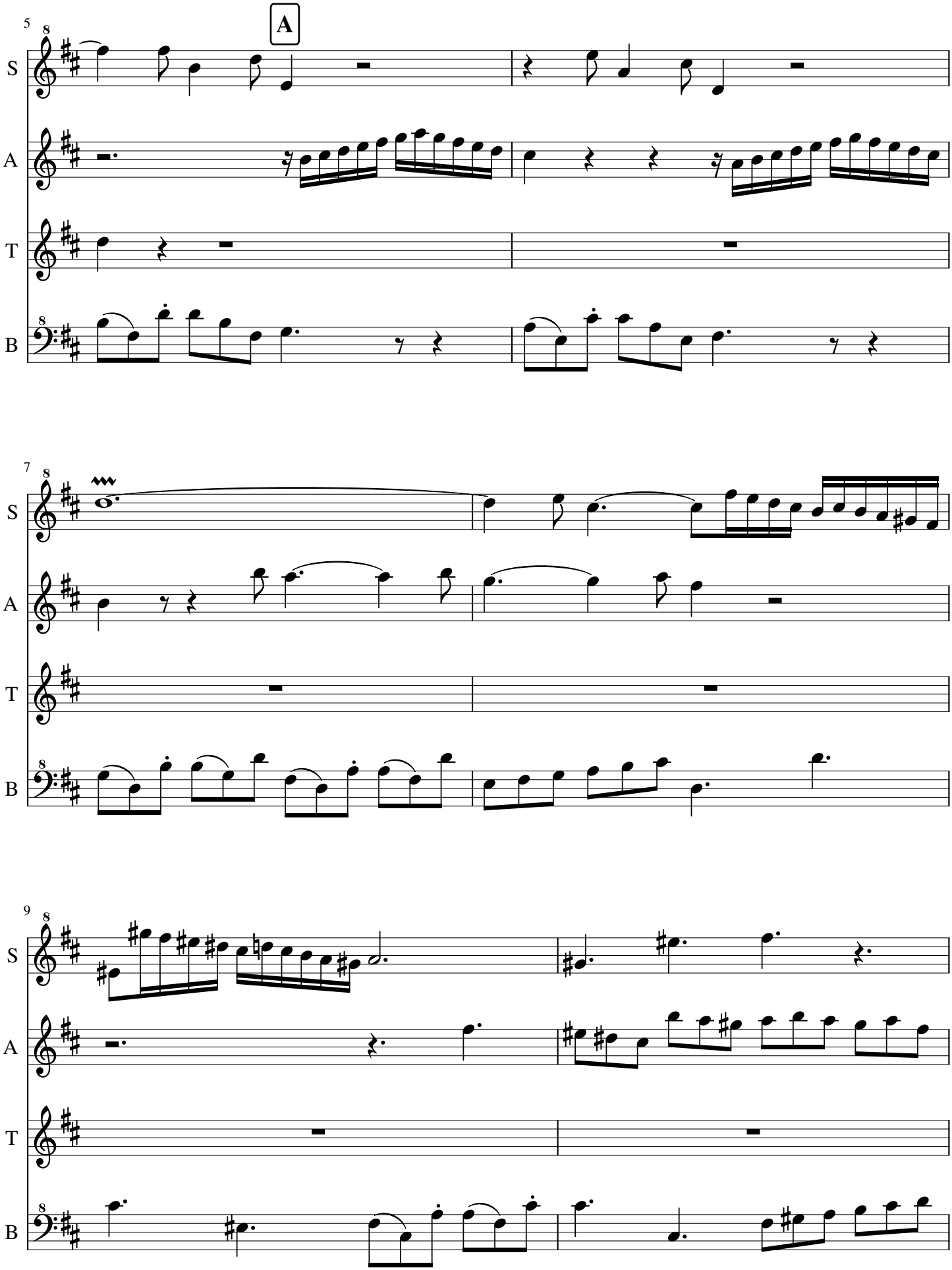
SINFONIA

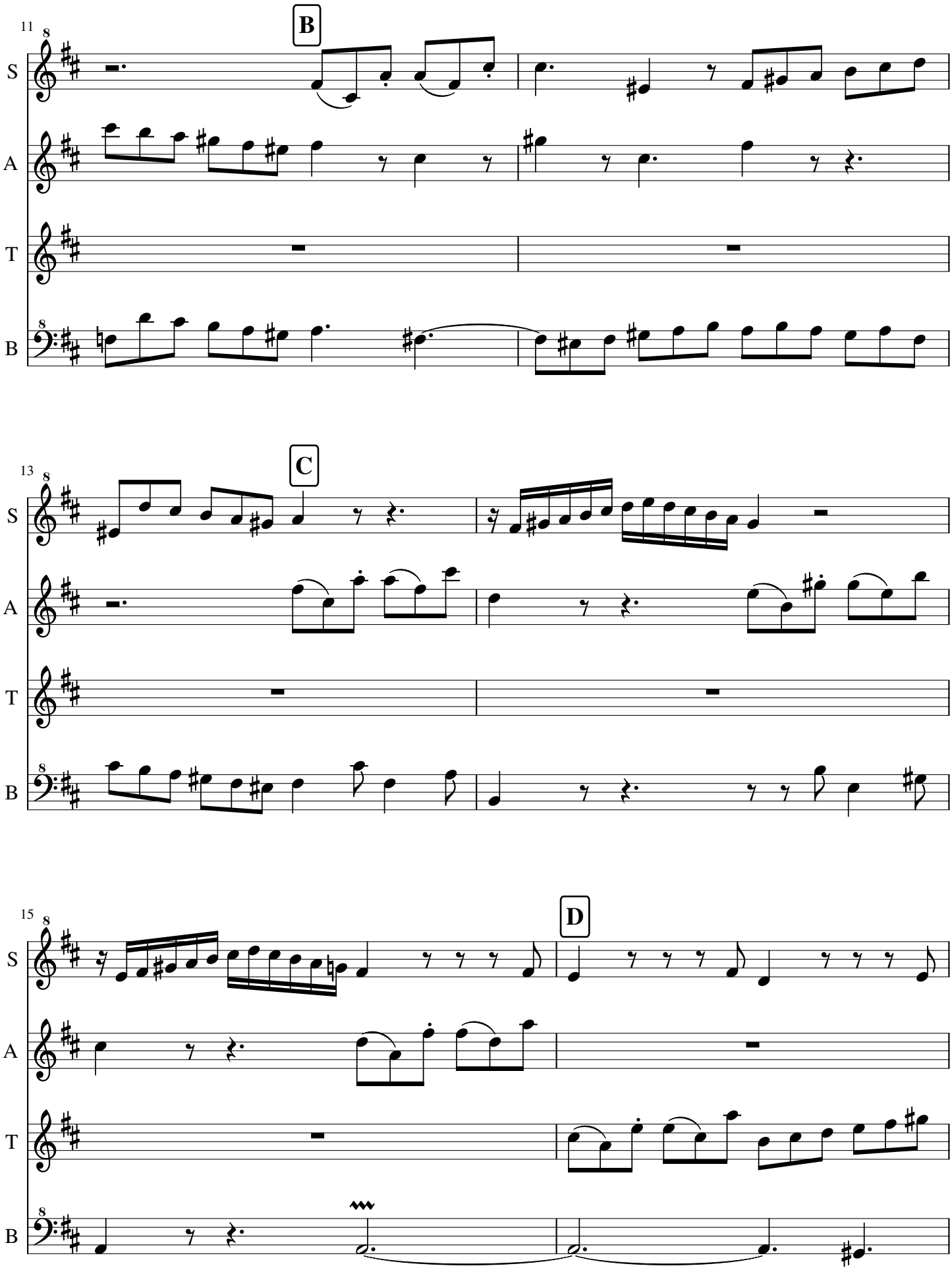
BWV 788

Transcription : Pierre Montreuille

J S BACH




5
A
S
A
T
B
7
S
A
T
B
9
S
A
T
B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B
S
A
T
B
13
C
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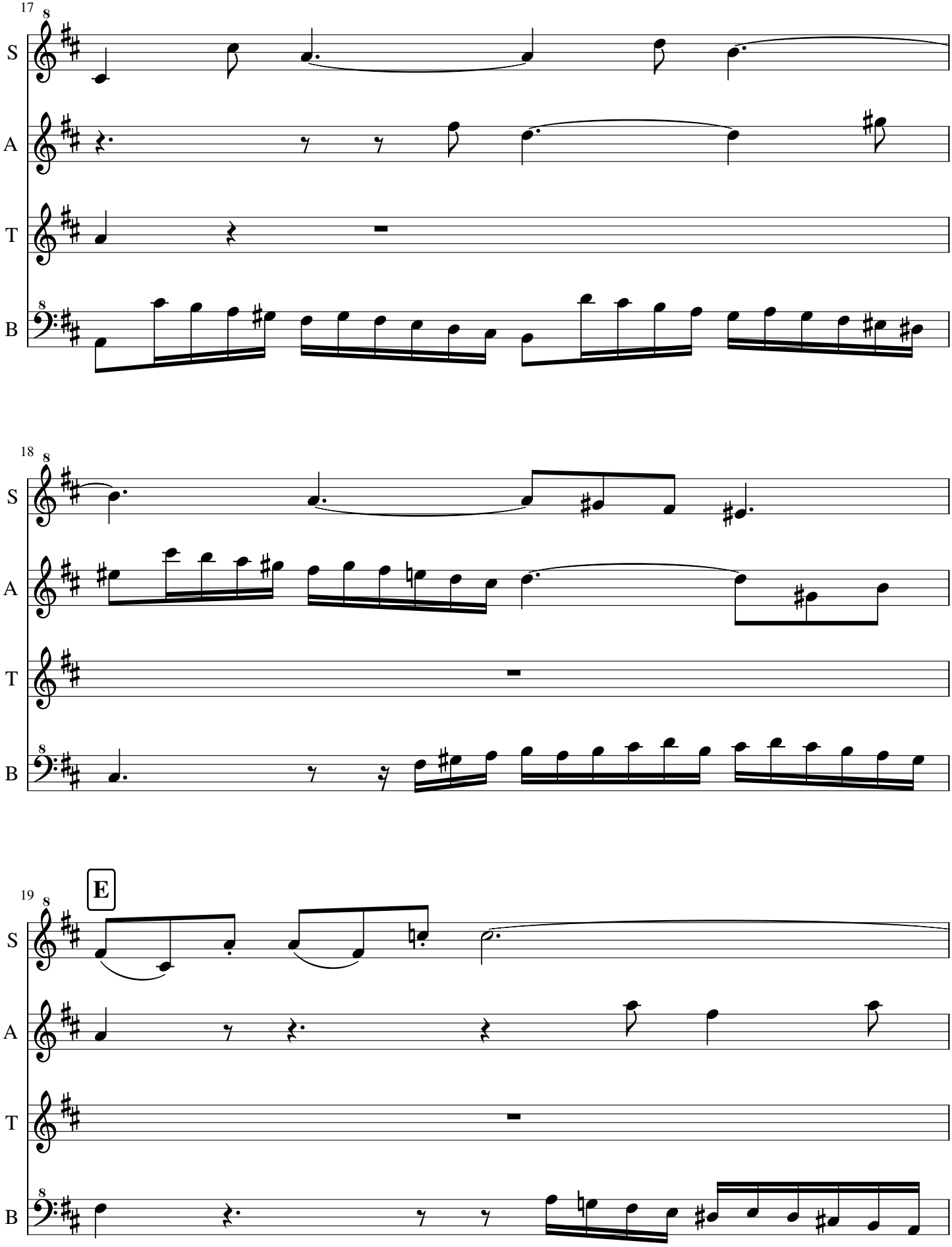
A
T
B
15
D
S
A
T
B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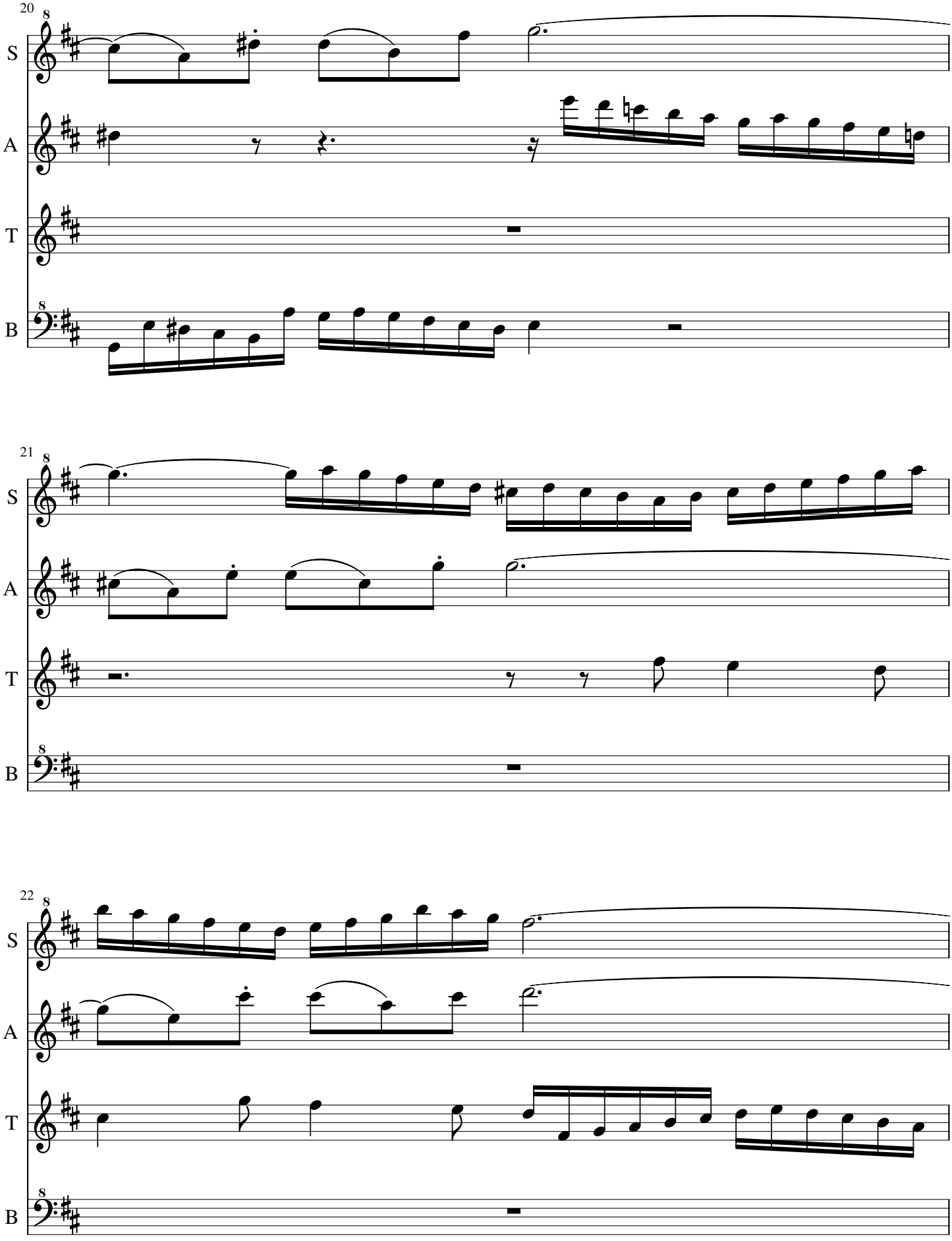
S
A
T
B
18
S
A
T
B
E
19
S
A
T
B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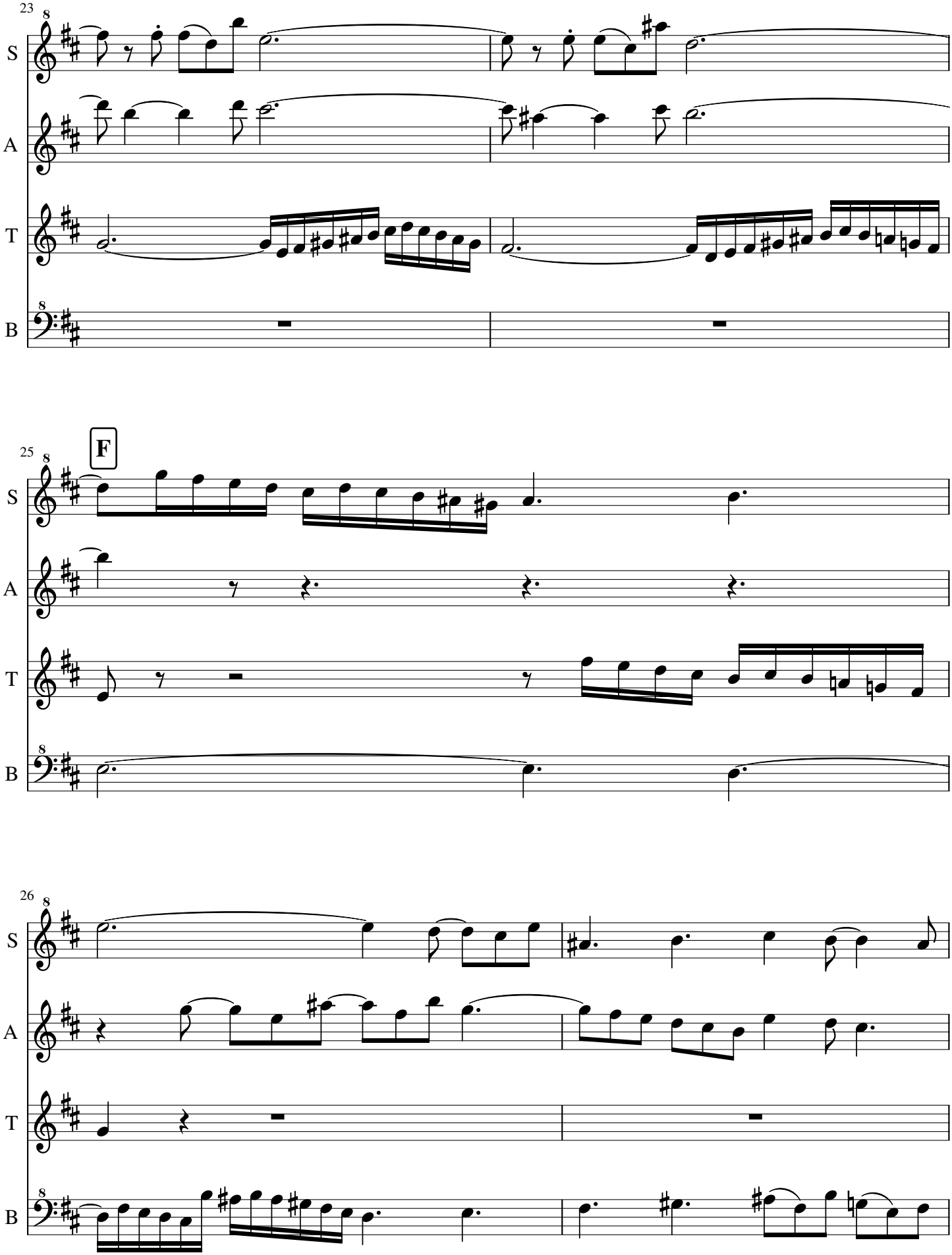
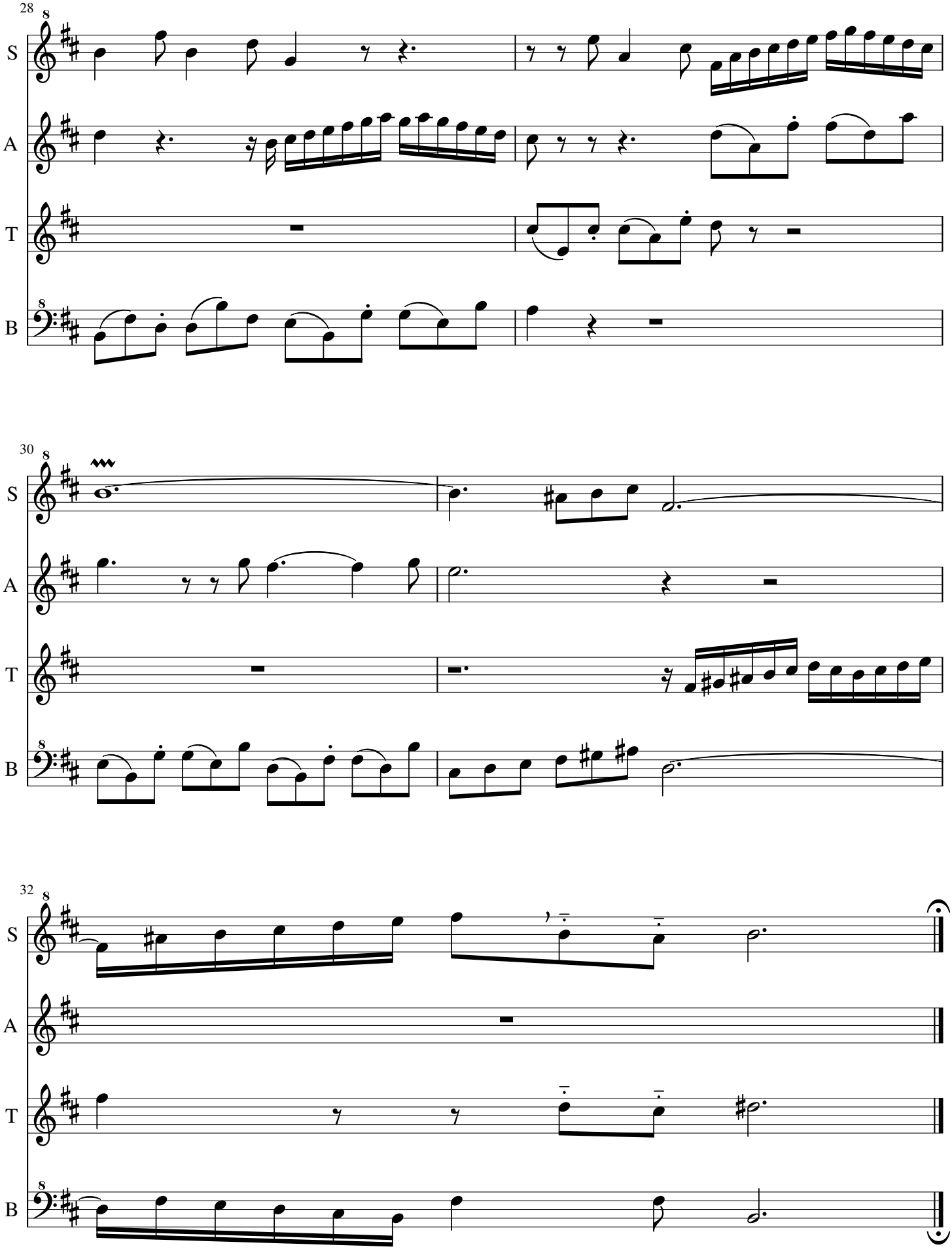
S
A
T
B
21
S
A
T
B
22
S
A
T
B


23
S
A
T
B
25
F
S
A
T
B
26
S
A
T
B


28
S
A
T
B
30
S
A
T
B
32
S
A
T
B

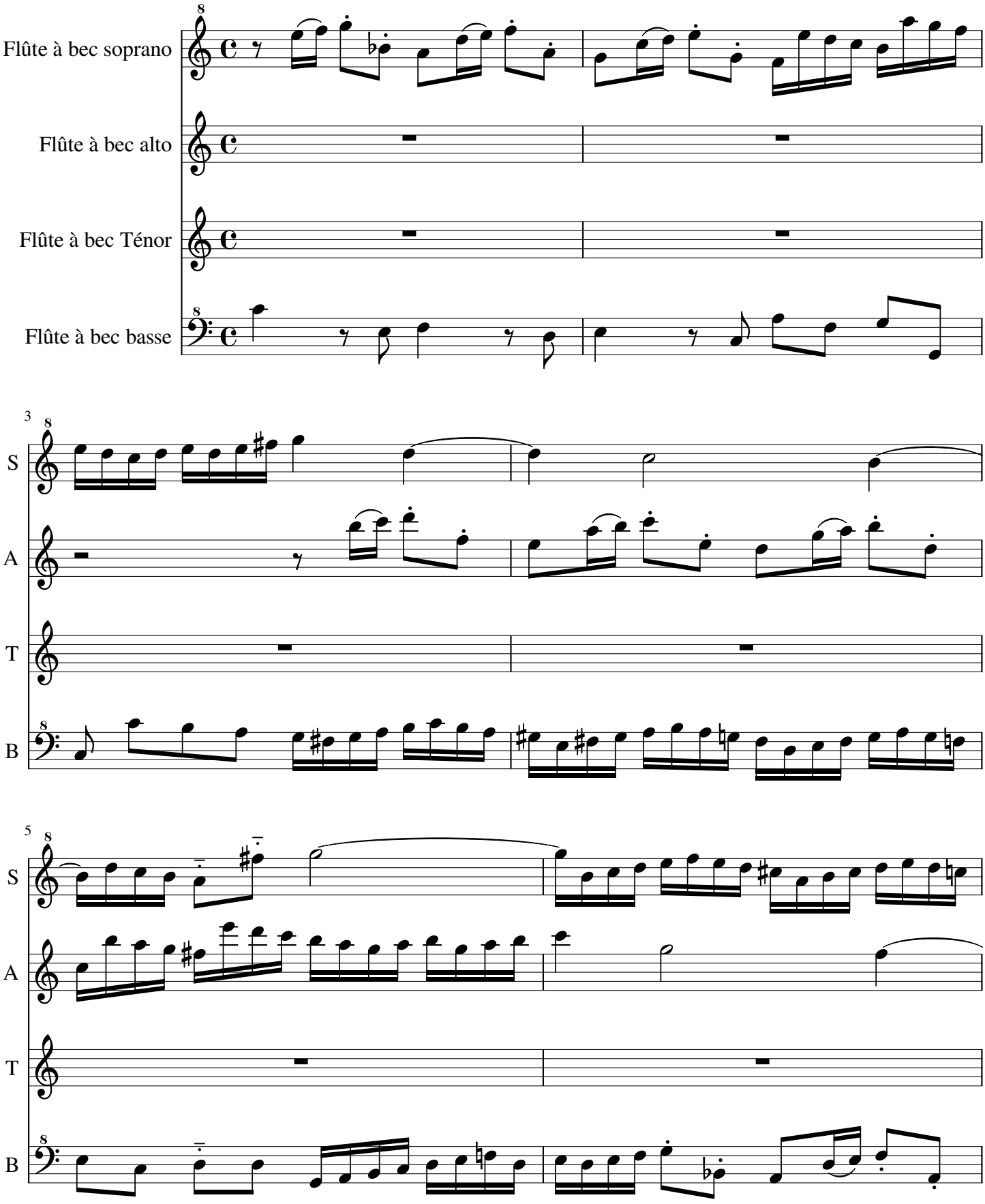
SINFONIA

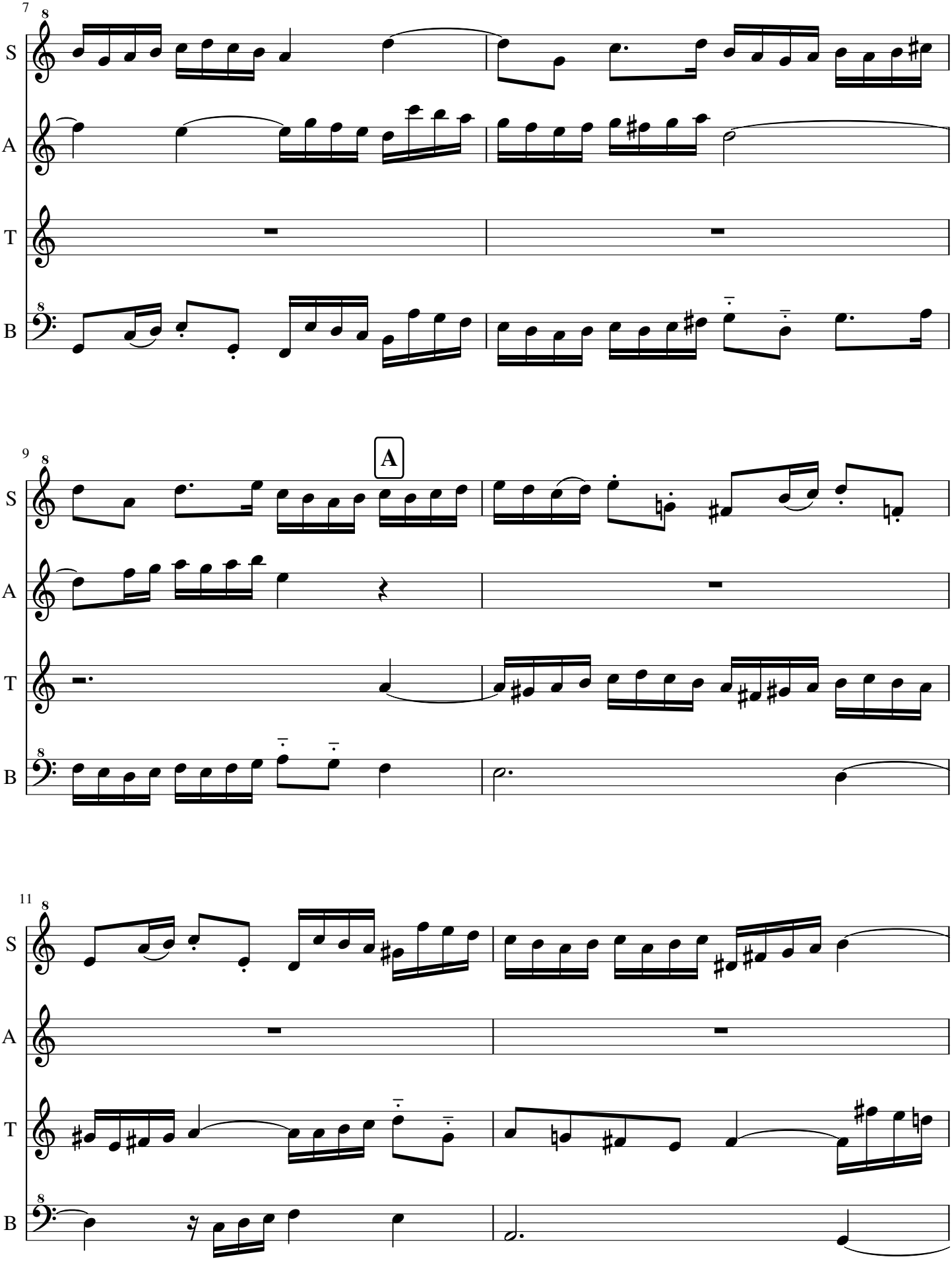
BWV 789

Transcription : Pierre Montreuille

J S BACH

(♩ = 80)

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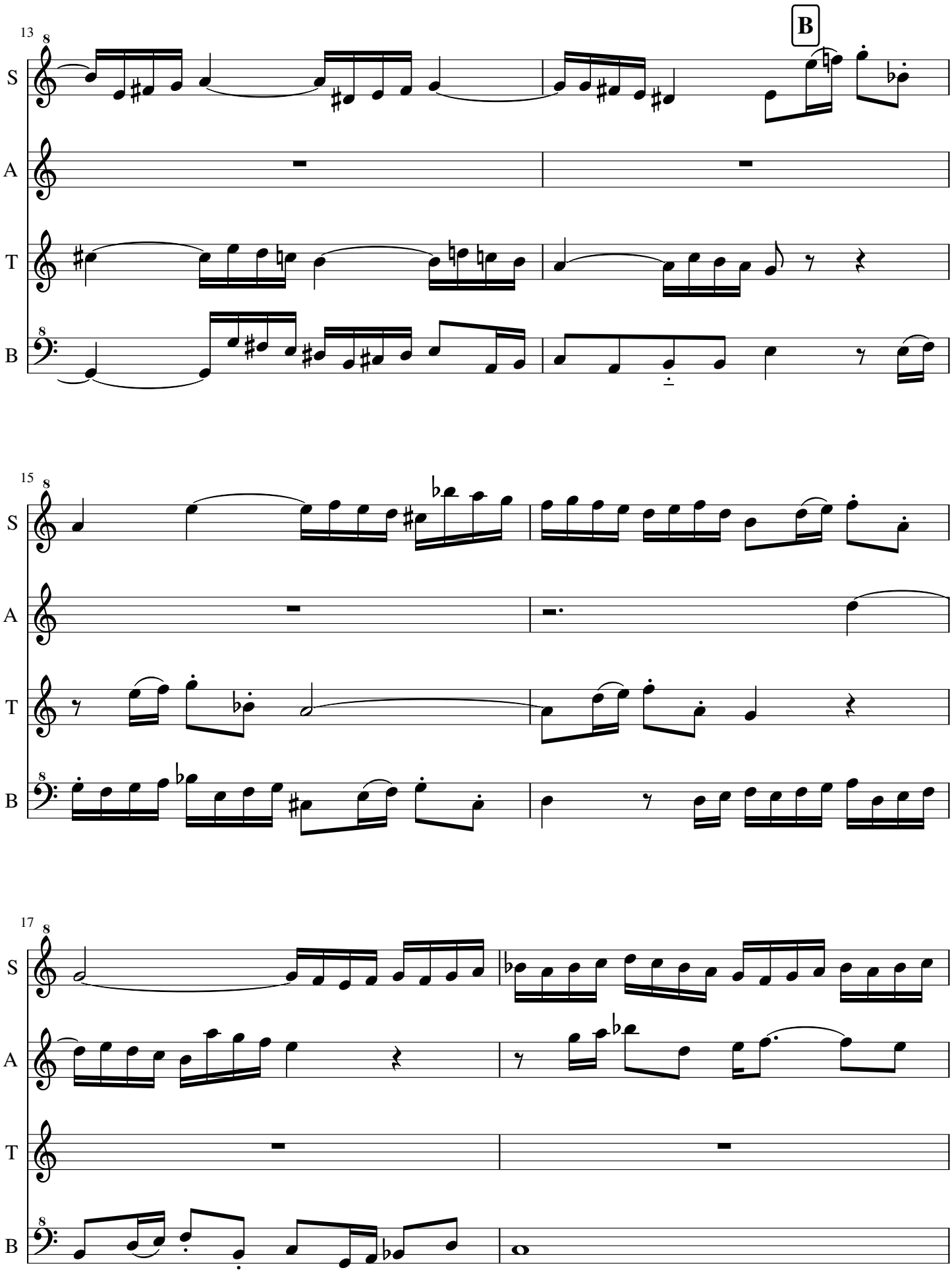
T
B
9
A
11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B
S
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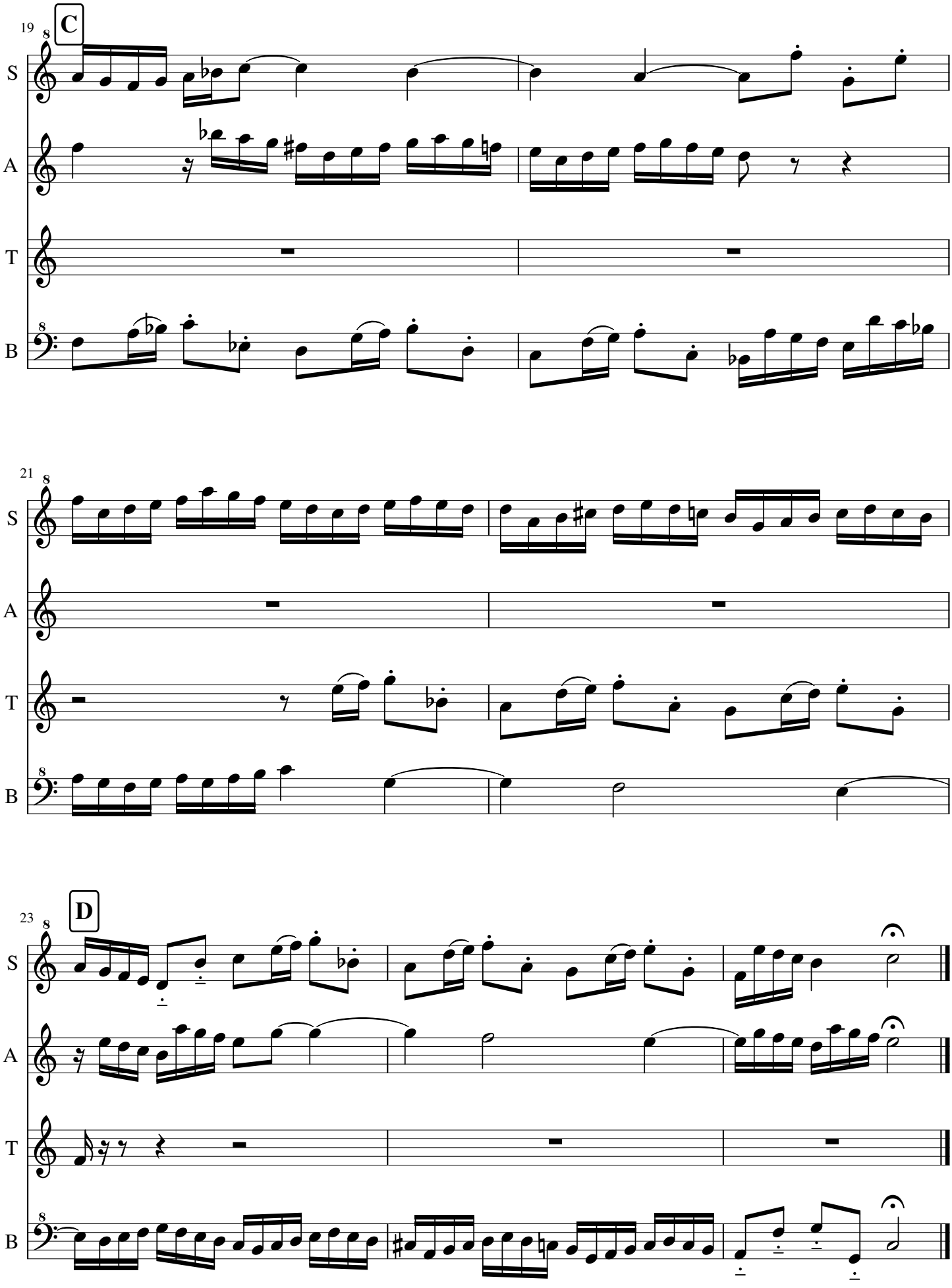
T
B
15
S
A
T
B
17
S
A
T
B


19
C
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B
21
S
A
T
B
23
D
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A
T
B